



EXOPOLITICS

magazine

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Issue no 2 Autumn 2014

“TO WHOM AM I SPEAKING?”

‘UTSURO NO FUNE’
THE HOLLOW SHIPS
OF JAPAN

WITH PIERRE SABAK

TRUE EXOPOLITICS
SPACE PEOPLE WARN OF DANGERS
OF SOCIAL DIVIDE

THE DJINN AND ET ABDUCTIONS

BY ROSEMARY ELLEN GUILLEY

THE BRITISH UFO MAGAZINE FOR THE 21ST CENTURY

Published by Exopolitics Great Britain

www.exopoliticsgb.com

Welcome to the second edition of Exopolitics Magazine, a magazine dedicated to the study of UFOs and the progression of Ufology. In this, our autumn 2014 edition of Exopolitics Magazine, we look at some highly pertinent areas in the fields of ufology and exopolitics today.



term “extraterrestrial” itself indicates- and yet close enough to our own experience for us to learn and perhaps adopt some of their ways.

We look at the curious case of Lab Nine in Carl James’ article ‘*With whom am I speaking?*’, highlighting the question that anyone whom has answered a telephone in the pre-caller ID era would have considered: how do you really know with whom you are communicating with? Is there scope for the manipulation of the contactee- by terrestrial intelligences- or indeed extraterrestrial intelligences?

Michael Salla, in *Track Two Galactic Diplomacy* discusses modes of negotiating with extraterrestrial civilisations and raises the question - who would be recognised as a legitimate authority to speak on behalf of planet Earth? He suggests the need for a second level of diplomacy/contact by citizens of the Earth and that this may be necessary as an intermediary between the ETs and our nations elected and unelected bodies. Yet he warns that, as in terrestrial diplomacy, the diplomats- the contactees- may need to proceed with caution as manipulation of the diplomat in the contact scenario may in some cases be expected.

Yet, many contactees have documented successful exchanges, usually of information – as recorded by Gerard Aartsen in *True Exopolitics: Space people warn of dangers of social divide*. Gerard clearly articulates that the realm of the extraterrestrial with whom contact is made is much broader than the

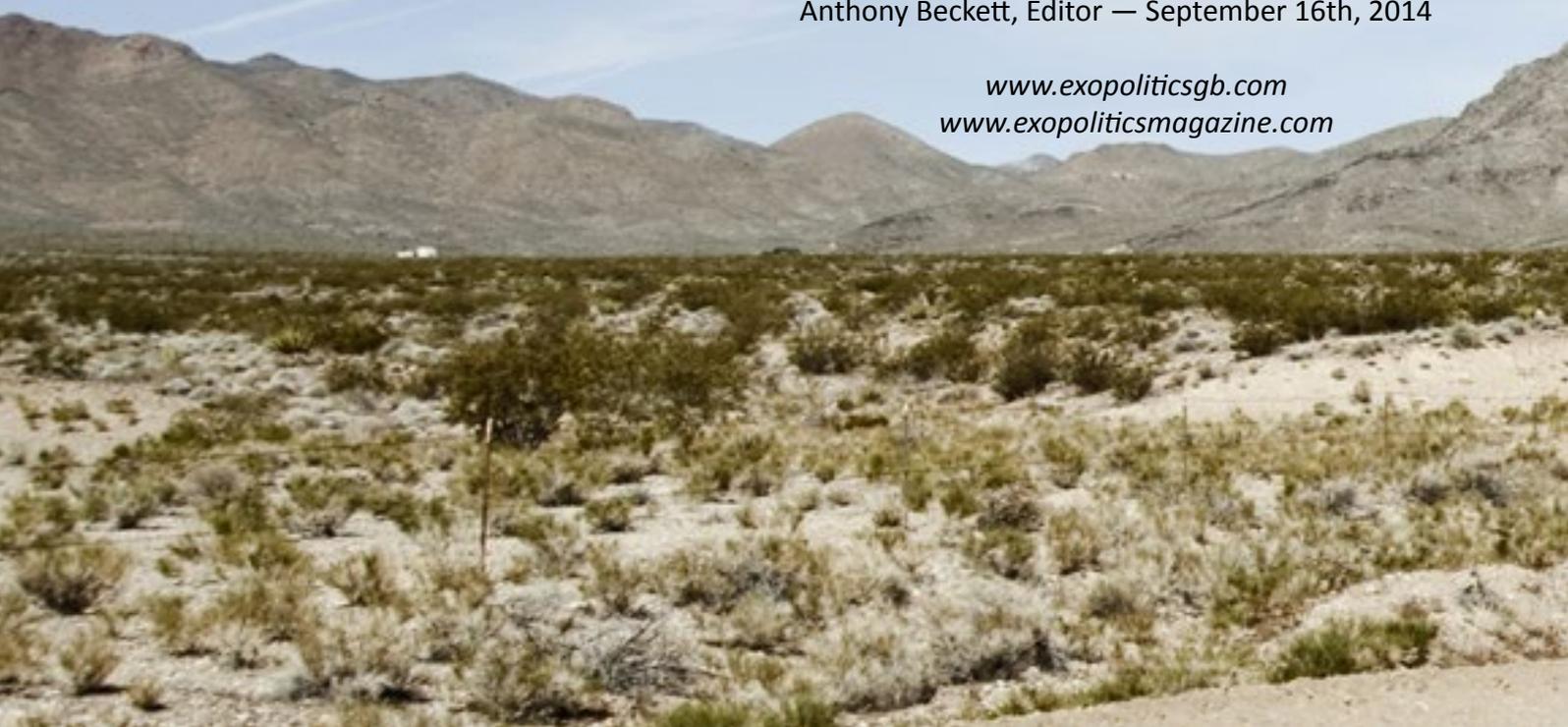
Rosemary Ellen Guiley discusses a mysterious genus of entity, while not extraterrestrial, are interwoven into the fabric of the UFO experience- either by mimicry, or outright fabrication. The Djinn, well known to eastern cultures, yet little remembered in the West. Guiley shows that no examination of the UFO phenomenon and alien abductions can be complete without attempting to deal with their shadowy and elusive existence.

Still looking east (and upward) we have Richard C Hoagland’s analysis of *The Chinese Lunar Landing-* with its data replete with the same signals of tetrahedral geometry with which we are becoming so familiar. While not everyone may be able to recognise patterns in grainy images returned from space missions- one cannot ignore that repeating mathematical symbol- now almost a cliché- 19.5°. Does the universe just make this happen- or is someone, once again, communicating a message to those that are in the know?

Both Carl James and Rosemary Ellen Guiley will be speaking about their respective topics at the 6th Annual British Exopolitics Expo on the weekend of September 26th to 28th, 2014. In the event, held at Leeds Beckett University in West Yorkshire, they will be joined by many other well-known names in the field of ufology and exopolitics including Stephen Bassett, Richard Dolan and Grant Cameron.

Anthony Beckett, Editor — September 16th, 2014

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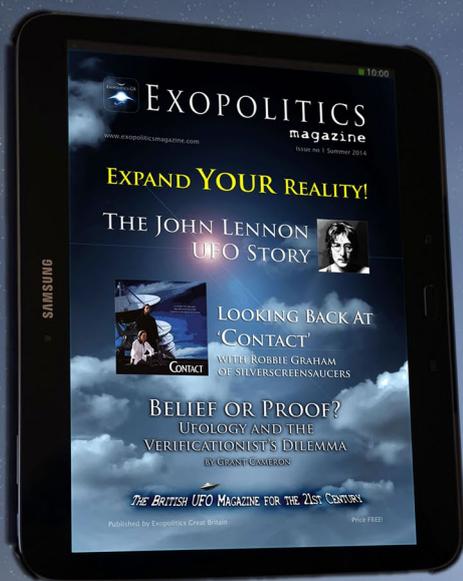


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“WITH WHOM AM I SPEAKING?!”

By Carl James

“What does god need with a starship?”

— Captain Kirk in *Star Trek V: The Final Frontier*”

In a 2010 article - “Believing the Strangest Things, Loving the Alien...” - alternative knowledge researcher Andrew Johnson discussed the deeper significance of the songs of David Bowie – particularly the 1980s tune “Loving the Alien”. Andrew Johnson notes:

“It is meant to relate to organised religion, but the use of the word “alien” seems rather odd to me. (...) In the light of what we know now about the reality of extra-terrestrials and their appearance in our skies (and on the ground), reviewing the lyrics in some of Bowie’s songs really can make one wonder.”

Further to this, he says:

“Generally speaking, it seems there is an effort to muddle up, cover up or discredit those discussing or providing information about higher consciousness or those interacting with it. To me, there seems to be a strong effort to discourage or prevent people from experiencing it - or, when they do, there is then an effort to manage their perception of it (e.g. what is common to all religions? It is the mystical experience. So, “let’s muddle up the mystical experience in a religion so that no one can understand it or fully appreciate it.”)¹

Increasingly, more and more researchers are examining the role of belief systems in relation to the extra-terrestrial paradigm. This has raised many questions about the origin of certain phenomenon and seemingly extra-terrestrial contact. How many of these scenarios are being distorted, steered and usurped by human hands? Is it possible that some have been wholly engineered as part of an unseen agenda?

In their book “The Stargate Conspiracy”, Lynn Picknett and Clive Prince present some quite compelling information suggesting that the military industrial complex, aspects of the intelligence community, certain groups allied with the “scientific dictatorship” (such as NASA, SRI, Esalen, The Institute of Noetic Sciences, and so on) and certain “secret society” types (such as Theosophist Madame Blavatsky and occult practitioner Aleister Crowley) have orchestrated a grand plan to promote many of the themes and beliefs associated with the mystery school teachings of various secret society doctrines – under the guise of “extra-terrestrial” phenomenon.²

Picknett and Prince have also named certain alternative knowledge researchers and writers as being part of this agenda. Some of the individuals they name as possible candidates are associated with research that encompasses the ET/UFO phenomenon, the abduction scenario, knowledge of the US’ Secret Space Programme, Egyptology, ancient aliens and civilisations, and various “psychic” and “New Age” belief systems. However, they add the proviso that they are uncertain of how knowingly complicit these individuals actually are.

“The work of these people provides the raw material for the emerging belief system, although they may not be conscious of the part they play. It is possible that their ideas are simply being used.”³

Picknett and Prince’s suggestion, perhaps understandably, has created a huge backlash against their research. Whilst I don’t subscribe to every aspect of their collective research, some of it is evidential and deserves closer investigation. Certainly, there are a number of powerful groups and individuals who would benefit from being able to harness the notion

of extra-terrestrial involvement in the affairs of humanity. In his 1979 book “Messengers of Deception”, Jacques Vallée wrote,

“The group who will first manage to harness the cosmic forces and the emotions surrounding UFO contact to a political purpose will be able to exert incredible spiritual blackmail.”⁴

There have been a number of occasions when Vallée’s notion appears to have been realised. The Theosophical Society was and still is a hugely influential organisation, originally founded by Madame Helena Petrovna Blavatsky circa 1875. Other notable Theosophists included society president Annie Besant (who was also an early member of The Fabian Society) and Alice Ann Bailey, who (amongst other things) founded the Arcane School (structured in a series of degrees similar to Freemasonry and comparable with the ceremonials of the Rosicrucian Order Crotona Fellowship.) Theosophy is allegedly a melding of mystical and esoteric thinking, largely drawn from Hinduism and Buddhism. The society has had an almost immeasurable effect upon most “New Age” movements. According to Wikipedia:

“Blavatsky is most well known for her promulgation of a theosophical system of thought, often referred to under various names, including: The Occult Science, The Esoteric Tradition, The Wisdom of the Ages, etc., or simply as Occultism or Theosophy.”⁵

Theosophy has substantially influenced mass perceptions of extra-terrestrial phenomenon – particularly the notions of communication and intervention – in

relation to belief based doctrines. It is curious to note that Alice Bailey’s early ‘Tibetan’ communications were remarkably similar to the notions proposed in Professor James Hurtak’s “The Keys of Enoch” – a book that is oft-cited by proponents of the ancient alien intervention scenario. Bailey’s work was also studied by former Vice President of the United States, Henry A. Wallace. Wallace was a noted freemason (he was the man responsible for placing the masonic “Great Seal of the United States” on the one dollar bill in 1935) and the largest financial backer of Dr. Andrija Puharich’s Round Table Foundation.

Puharich’s work with the Foundation (and later with the Lab Nine group) pushed the idea of psychically channelled communication with seemingly extra-terrestrial or extra-dimensional entities known as the “The Nine Principles and Forces” or “The Council of Nine”. Puharich began studying those people who presumably had the ability to “channel” the Nine in the early 1950s and continued this work for much of his life.

The source and intent of the Nine’s message has been called into question for several reasons. Firstly, Lab Nine and Puharich were intricately connected to the paranormal research being conducted by Stanford Research Institute during the seventies. This research was financed by the CIA, the US military and NASA. Secondly, there is some sizeable evidence showing that Puharich independently worked for these latter agencies and organisations whilst propagating the message of The Nine. It also appears that some of his work connects to the mind control research being carried out by said parties during the same period.

Puharich’s work with ELF waves, psychotronic implants, drugs and hypnosis is well documented.

For whatever reason, there appeared to be many parties intent on disseminating the concept of The Nine as extra-terrestrial in origin. Strangely, when “The Nine Principles” were first channelled to Puharich by Indian mystic Dr D. G. Vinod in 1952, there were no extra-terrestrial connotations to these entities or their message. They proclaimed themselves to be God, stating “God is nobody else than we together, the Nine Principles of God.”⁶ There were also subtle references to The Nine as being the nine major gods of ancient Egypt – known as The Great Ennead.



In 1954, Puharich tested the psychic abilities of Dutch sculptor Harry Stone for the Round Table Group. Falling into a trance, Stone communicated with an entity that “identified himself as Rahotep, and named his wife as Nefert, and mentioned the Pharaoh Khufu.”⁷

This Egyptian motif continued throughout the years. In September 1974, Gene Roddenberry (the creator the television science fiction series ‘Star Trek’ and a key figure in the Lab Nine story) asked a representative of The Nine (via psychic channeller Phyllis Schlemmer) if it had a name. It replied, “I am Tom, but I am also Harmarchis, I am also Harenkur, I am also

known as Tum and I am known as Atum."⁸

According to Wikipedia, "The (Great) Ennead were worshipped at Heliopolis and consisted of the god Atum, his children Shu and Tefnut, their children Geb and Nut and their children Osiris, Isis, Set and Nephthys."⁹

In 1955, Puharich met Charles and Lillian Laughead, a couple who were prominent in the George Adamski/UFO contactee scene. The Laugheads convinced Puharich that the Nine Principles were extra-terrestrial/extra-dimensional in origin. From then on, The Nine adopted characteristics that were indicative of both ETs and belief-based archetypes.

Given the early references to The Nine as manifestations of the Egyptian Ennead (and the relevance of Egyptian archetypes in certain secret society belief systems), it is important to highlight some of the early occurrences and synchronicities of the 'Nine' concept.

James Hurtak, author of "The Keys of Enoch", played a significant role in the early days of Lab Nine. His research and writings were heavily influenced by Alice Bailey and the precepts of Theosophy. One of the pioneers of Theosophical doctrine was Schwaller de Lubicz. Lubicz took a keen interest in Hermeticism, alchemy, the occult and psychic phenomena.¹⁰ Whilst living in Paris, Lubicz belonged to an alchemical group called the Brotherhood of Heliopolis. In 1918, he formed 'Les Veilleurs' (The Watchers), which spawned the Synarchist movement. These aspects gained significant political and philosophical sway in early twentieth century France.

A key aspect of Synarchy is the belief in nine powerful leaders – derived from certain Buddhist beliefs and the accounts of the Knights Templar – who founded a "secret order". The Templars were allegedly formed after the First Crusade by nine French knights. The Fraternitas Rosae Crucis were also allegedly steered by a French secret order called, amazingly, "The Council of Nine!"¹¹

Noted 32nd degree freemason, Reuben Swinburne Clymer (a key figure associated with the Fraternitas Rosae Crucis) claimed that the Council of Nine were also known as "The Secret School" and that these teachings had been handed down to them from the Knights Templar.¹²

The "Nine" associations equally apply to the Quatuor Coronati Lodge (United Grand Lodge of England).¹³ "The Lodge was founded in 1884 (consecrated 1886) by nine brethren."¹⁴ In a bizarre twist, one of these "nine brethren" was Sir Walter Besant¹⁵ – a close relative of Theosophical pioneer Annie Besant.¹⁶

In the context of an agenda to promote secret society belief systems, the recurrence of Stanford Research Institute in the Lab Nine story may have a deeper significance. The infamous 1973 document 'Changing Images of Man' was based on a study by SRI. One notable signature on the document was SRI's Willis W. Harman. Harman co-edited the report. He was also the president of the Institute of Noetic Sciences.¹⁷ IONS partly financed the psychic remote viewing experiments carried out at SRI. Andrija Puharich's protégé, Uri Geller, was also studied as part of the SRI research. Geller's case officer

was IONS co-founder Dr. Edgar Mitchell.¹⁸ Willis W. Harman also had a significant association with the "New Age" outfit Esalen. This was actually the case with many of those people working at SRI and regularly frequenting the Lab Nine scene.

The 'Changing Images of Man' report is considered one of the key "blueprint" documents to espouse the principles of an all-encompassing social engineering agenda directed at the masses. Notably, the report recommended "the tradition of Freemasonry" as one of the best options available to create a social change.

"Restorative strategies can play an important role in the present transformation because of the fact that the new, emerging image is essentially that of the Freemasonry influence which was of such importance in the shaping of the nation's foundations."¹⁹

Before I move on from the subject of SRI, I should note that a number of those employed as so-called "psychic spies" at SRI have claimed that their skills were also used to allegedly "remote view UFOs and extraterrestrials." Joe McMoneagle, the first man taught by SRI to remote view, "said that throughout the program there was also an interest in UFOs, and that he had remote viewed extraterrestrials himself."²⁰ Remote viewer Ingo Swann documented similar efforts in his autobiography, 'Penetration: The Question of Extraterrestrial and Human Telepathy.'

Interestingly, it is believed that many of those involved with SRI's remote viewing were also members of the Church of Scientology. Ingo Swann's involvement

with the church (beginning in the mid-60s) was recalled in his book 'Remote Viewing—The Real Story.' SRI's Hal Puthoff (who supervised many of their RV experiments) allegedly gained access to the upper levels of Scientology, and by 1971 attained the highest level - OT VII.²¹ This connection to Scientology may have a deeper significance.

L. Ron Hubbard established the self-help system of Dianetics and the Church of Scientology. Hubbard was also a student of the infamous occultist Aleister Crowley. Crowley had a well-documented association with the English secret society 'The Hermetic Order of the Golden Dawn'. The Golden Dawn, in turn, had extensive connections with The Theosophical Society and The Thule Society. Crowley founded his own occult society, the Argentum Astrum, and eventually rose to become a leader of Ordo Templi Orientis (O.T.O.)

One of Crowley's most-noted protégés, Harry Smith, had a profound influence upon Arthur M. Young (of the Round Table Foundation), who directly inspired Robert Temple when writing "The Sirius Mystery" – a book that in turn inspired "New Age" proponents, esoteric researchers and Ufologists alike.²²

In 1904, Aleister Crowley began a series of "channellings". These communications with an entity known as "Aiwass" and (as he termed them) "the secret chiefs"²³, led to his creation of the Argentum Astrum. Interestingly, Aiwass and the 'secret chiefs' came to be identified as extraterrestrial (rather than occult entities) in later years.

In 1918, he allegedly conducted a series of magickal rituals called

"The Amalantrah Working".²⁴ The intent was to invoke certain "intelligences" into a "physical manifestation". Crowley claimed to have successfully invoked the spirit of an "inter-dimensional" being known as LAM. Recognised occultist and student of Crowley, Michael Berlioux, claimed to have made contact with LAM in the 1960s. He described LAM as a class of entity rather than an individual being.²⁵ Many occultists concluded that Crowley's "Amalantrah Working" opened a passageway allowing LAM and other entities access into the "earth world". It appeared that the conduit was subsequently closed by Crowley.



Jack Parsons, Ron Hubbard and Aleister Crowley circa 1946

In 1946, two former students of Crowley allegedly re-opened the passageway utilised by Crowley during The Amalantrah Working. One was Jack Parsons - a rocket fuel scientist considered, amongst the establishment, to have been one of the most celebrated intellects of the time. The other was L. Ron Hubbard. Both became fascinated with a bizarre ritual known as "The Babalon/Babylon Working" – one which, if successfully carried out, could produce a magickal child who would be a product of her environment rather than of her heredity.

The diaries kept to document their efforts show that Parsons

and Hubbard were not as adept as Crowley at closing these "portals" and that said portal was far from re-sealed. In fact, it is claimed by many in occult circles that the portal was re-opened with considerable intensity, enlarged, and ripped into a state of non-closure.

Some people (with an interest in the esoteric and occult) believe that much of the modern interpretation of the ET/UFO phenomenon stemmed from this one event. Although, there have been numerous occurrences that pre-date both Crowley's and Hubbard/Parson's rituals, it is curious that the two key events which shifted the ET/UFO paradigm into its current phase (the Roswell crash and Kenneth Arnold's sightings over the Cascade Mountains of Washington State on June 24, 1947) occurred barely a year after the latter ritual. Additionally, many ufologists are increasingly of the opinion that there is an inter-dimensional aspect to the whole phenomenon. It is curious that the drawings produced by Crowley of LAM (thirty years before Roswell, I might add!), show the entity to have an uncanny resemblance to the ET "Grey" creatures so often recorded in Ufology.²⁶

It does seem a little strange that over the last several decades, the "Grey" has increasingly become the so-called "alien of choice" in various accounts cited as extra-terrestrial in nature. In his book, "Unearthly Disclosure", Timothy Good observes that:

"Nowadays, abductions by small bug-eyed beings – the so-called 'Greys' – have become fashionable. In many cases these stories are far more outlandish than those reported by 'contactees' yet, paradoxically,

*they are taken far more seriously..."*²⁷

Additionally, some individuals with a belief in the occult have commented on the possible overlap between ufology and the occult. Grady McMurty – a friend of Crowley and the head of the O.T.O. between 1971 and 1985 – once said,

*"There's a war in heaven. The higher intelligences, whoever they are, aren't all playing on the same team. Some of them are trying to encourage our evolution to higher levels, and some of them want to keep us stuck just where we are."*²⁸

His view is remarkably similar to the kind of thing I've heard said by a number of Ufologists. Is this just coincidental?

Of course, suggesting such a connection between extra-terrestrial phenomenon and occult manifestations depends largely upon how much stock you are prepared to put in the credibility and success of occult practices and rituals. The same could be said of the alleged accounts of the rituals performed

by Crowley, Parsons and Hubbard. Never the less, there is clear evidence of occult practices and beliefs within the framework of certain organisations and institutions with a vested interest in steering mass perceptions of the subject. It has long been accepted that NASA and the Jet Propulsion Laboratory (JPL) were once (and perhaps are still) a hotbed of occult beliefs. The scientists and engineers who worked at JPL have been ostensibly referred to as "The Babylon Bunch" - perhaps referring to the likes of Jack Parsons.²⁹

The contemporary cultural perception of the extra-terrestrial phenomenon has been largely reduced to one of two notions. One favours the skeptics – where all aspects of the subject are passed off as mundane and terrestrial in origin. The other continually points to the skies for all answers. The main purveyor of this current paradigm is the mainstream media - particularly the science fiction genre. The world renowned science fiction author Arthur C. Clarke once encapsulated this perception when he said, "Two possibilities exist... either we are alone in the universe or we are

not. Both are equally terrifying."

However, such narrow and two-dimensional thinking blinds us to the complexities of the subject. Tying faith-based doctrines and belief systems to the subject has muddied the waters considerably more so. I suppose that is the point of disinformation, webs of obfuscation and perception management – their sole purpose is distraction. If a seemingly genuine extra-terrestrial communication scenario presented itself to us now, how would we ever recognise its legitimacy or meaning? Would we be able to trust the source?

Whatever is being hidden from us, I believe that the truth is far more than we could perhaps ever conceive. As we continue to sift through the layers of distraction and disinformation, the answers will come. In the words of William Shakespeare,

"There are more things in heaven and earth, than are dreamt of in your philosophy."

by Carl James

ABOUT THE AUTHOR

Carl James was born in 1975 in Lichfield, Staffordshire and still lives there to this day. In 1994, he left school with top grade 'A' Levels in English Language and Literature, European History and Art and Graphic Design. However, he had a passion for music and abandoned his plans to study Graphic Design at University level in favour of pursuing work in the performing arts. As a self-

taught musician, singer, songwriter and musical multi-media producer, he has worked on numerous and varied projects over the last twenty years - including fourteen years fronting one of the UK's leading tribute acts to rock legends 'The Who'.

During this time, he also gained a variety of qualifications in the health care profession. Although this work has always been

part-time (due to his musical commitments), he has recently become a full time therapeutic activities co-ordinator (utilising musical and artistic endeavours) to improve the health and well-being of the elderly infirm.

Carl is also the author of the popular blog website "The Truth Seeker's Guide". His articles examine all manner of



alternative knowledge subjects, such as 9/11, False-Flag events, suppression of "Free Energy" Technologies, Weather Modification, aspects of the Secret Space Program, Extra-Terrestrial paradigms, Ufology, Secret Societies, Occult themes, Mind Control, Psychological Warfare, Perception Management, Social Engineering,

and the Mainstream Media.

Recently, his research has turned to the connections between these subjects and the output of the Hollywood film and television industry.

This latter research culminated in his 2014 book "Science Fiction

and the Hidden Global" which is available to buy at Lulu.com - (xcit.onl/hx3).

Carl has spoken at a number of UK venues on subjects covered in his blog articles.

His blog is: thetruthseekersguide.blogspot.co.uk

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THE DJINN AND ET ABDUCTIONS

By Rosemary Ellen Guiley

“This is my land. I am ancient. I was here before you. I do not like you here. Leave. If you do not, I will make you miserable until you do.”

This ominous message was delivered one night during my three-year investigation of an intensely haunted and problem-plagued piece of land in the Eastern part of the United States. Over the course of time, I, my team, and the occupants of the land experienced an amazing range of phenomena that made this place a Grand Central of the Strange. There were ghosts. Poltergeists. Phantom “things” with too many legs. Mysterious creatures of no known earthly origin. Unidentified lights in the sky. Craft of unknown origin. Saw-toothed beings that stared out of windows. Flying black shadows and pillars of black that radiated intense malevolence. Flying multi-colored orbs and lights that shape-shifted as they zipped over the ground. And, underneath everything, a sinister intelligence that orchestrated a relentless campaign of psychological and physical terror that affected everyone involved.

It might appear that this area was a cornucopia of different entity and phenomena manifestations, a playground for supernatural beings of all kinds. Not so apparent to the untrained eye, however, was that a single source was responsible for them all. It did not take me long into the investigations to realize what we were up against: the Djinn, an ancient race of beings who are masterful shape-shifters, many of whom have a long-standing grudge against human beings.

This piece of terror-stricken land was yet another piece of a Djinn puzzle that kept growing with no end in sight. After years of research, I had already concluded that the Djinn were major players in hauntings, accounting for poltergeist activity, visitations and apparitions. Their footprints, however, went out in all directions. I soon linked them to Shadow People, a

terrifying bedroom visitor. I found a remarkable similarity to fairies, demons and mysterious creatures. Then I followed a path of evidence to extraterrestrials, the ET abduction phenomenon, and our interactions with gods and beings throughout history.

The Djinn are secretive players in many paranormal arenas. One of the most alarming is in ET abductions.

“Djinn” comes from the Arabic verb janna, which means “to hide or conceal.” Thus, the Djinn are the Hidden Ones. The Djinn have been well-known in Middle Eastern lore for millennia, but we in the modern West, if we know much about them at all, think of them only as fantasy genies in bottles. So much the better for the Djinn. Our lack of awareness of them enables them to carry out various agendas related to human beings, all the while disappearing like chameleons into the background, literally hiding in plain sight.

The Djinn are like us in many respects: beings with free will, capable of choosing our path. Some are good, some are bad, some are evil, and some are mixed, sometimes good and sometimes bad. Most of their agendas concerning humans that are evident to us are self-serving at the least, hostile at worst. Not all Djinn are malevolent, any more than humans are all good or all bad. Like humans, the Djinn have their terrorists, and it is the hostile ones who are strike out against people to haunt, harass, possess, abduct and cause problems. They do not have our best interests in mind. They may not account for everything mysterious and supernatural, but they masquerade, cloak and deceive so that in many cases, we do not realize what we are really encountering. That serves their purposes, too.

As my research on the Djinn unfolded, I found that I was by no means alone. Most investigators here in the West in the paranormal, cryptozoology and ufology may not know the Djinn. However, I did find corroboration of my observations among researchers in the United States and elsewhere around the globe.

Back in 1983, the late Gordon Creighton, editor and publisher of the *Flying Saucer Review*, stated that "...study of all the great world religions—and notably Islam—would yield valuable clues as to the true nature of the so-called 'UFO Phenomenon' and would rapidly eliminate much of the fatuous 'Space-Age Mythology' that has been spawned in such profusion over the last three decades." He went on to say the Djinn are "inveterate liars and deceivers, and delight in bamboozling and misleading mankind with all manner of nonsense. (See the average Spiritualist séance for examples of their activities, and also the usual 'communications' from UFO entities in close-encounter cases.)."

Apparently few in ufology or the media took notice, for we have continued to see certain narrow themes promoted, such as the "grays" who allegedly want to either save the planet or save their own species. While some researchers have ventured into connections between ETs and fairies, gods, and other beings from mythologies and lore, they have consistently bypassed the Djinn. Perhaps Westerners do not want to take seriously entities that seem "Middle Eastern" – despite the fact that all the entities who populate the planet with us are everywhere and known by a variety of names; they are not limited to "countries"

or "regions" or "religions."

After more than a decade of studying negative entity contact experiences, I came to the conclusion that two phenomena that affect millions of people all over the planet, Shadow People and ETs, are among the various forms taken by the Djinn who have hostile intent toward humans. In addition, many of our entity contacts throughout history need to be re-examined. The Djinn are likely to account for archons, the Watchers or Sons of God, the Nephilim, the Anunnaki, and many reptilian, fairy and demon encounters.

Who are the Djinn?

Long before human beings arrived on this planet, the Djinn held dominion here. Our arrival resulted in their unwilling departure to another dimension, and therein lies the friction between us and them. That friction is the root cause of many of our present paranormal problems with hostile entities, including Shadow People, the most common negative bedroom invader; and kidnappers, who in earlier times were the fairies and today, are the abducting extraterrestrials. The Djinn have come at us in many other ways throughout history as well.

Most Westerners know little, if anything, about the Djinn. They are the genies in bottles and lamps in the Arabian Nights tales. Most of the rest of the world knows them well, however. The earliest accounts of the Djinn date back at least 4000 to 6000 years ago in ancient Arabia, Persia, Sumeria, Babylonia, and Assyria. In their earliest identities, they were primordial spirits created from bad winds, who commanded and rode the winds, bringing pestilence and

disease. They lurked in the desert and wasted spaces, vampirizing the life force of unwary travellers.

Everyone in the ancient world knew the Djinn. All of our Biblical ancestors were thoroughly familiar with the Djinn. They were absorbed into Islam, but they vanished in Christianity. What happened to them? The Djinn were merged into concepts of demons, with a twist. While most of the ancient world knew the demonic as a broad class of interfering spirits both good and bad, Christian theologians chose to narrowly define demons as fallen angels who are the all-evil servants of Satan. This theology has hobbled many Christians from effectively dealing with negative entities. It suits the Djinn, however, who appreciate the advantage of operating among people who are unaware of them.

Djinn behaviour has not changed much over the centuries. They are adept at adapting themselves to changes in human society, beliefs, lifestyles and technology. There are variations in beliefs about them from region to region, but overall their chief characteristics and attributes are consistent.

Hostile Djinn are often mistaken in the West for demons. They are crafty shape-shifters, and often assume grotesque forms to maximize fear and terror among humans. They can create unpleasant haunting phenomena, attach to people, and cause possession.

Shadow People

One of the favourite forms of Djinn is the Shadow Person, also called the "Hat Man": a solid black form that looks like a tall man dressed in a coat or cape, often wearing a hat or hood. Shadow People are notorious bedroom invaders,

lurking by beds, in closets, and in hallways. They do not communicate, but act as though they are spying upon people. Sometimes they attack. They appear solid, but pass through material objects and vanish like smoke. They can attach to people, places, and land.

Shadow People have been documented for centuries, often under other names such as “phantom monks,” “dark ghosts” and “watchers.” They are one of the most common forms of paranormal experience. They also have similarities to Men in Black and dark fairies, two phenomena linked to ET and UFO encounters.

In 2004, I began a study of Shadow People, and found that a significant number of Shadow People experiencers were also ET abductees. I pursued this thread of evidence and discovered that there is a body of hidden evidence linking Djinn to ET abductions. This is not to say that all ETs are Djinn and all abductions are Djinn-related. I have concluded in my book *The Djinn Connection* that Djinn are major players among the abducting ETs. They probably masquerade in different guises, and pursue their own ends, though whether in cooperation with aliens or in competition with them is unknown.

I found that Shadow People visits often preceded the onset of ET abductions, sometimes by years, beginning in childhood. Sometimes abductions began soon thereafter; sometimes they commenced in youth or adult years. The pattern that emerged was as though the Shadow People were either an advance guard or a distraction. Mixed in with Shadow People were reports of the well-known grays with the huge, slanted black eyes, as well as insectoids, rep-

tilians, humanoids, and assorted other beings. Different guises are characteristic of Djinn behaviour, to confuse and distract to draw attention away from their real identities.

If this connection exists now, then I suspected there would be evidence for it in the abduction literature going back decades. I was right. The evidence is everywhere, and it didn't take me long to find it. Many ET abductees report instances when they feel uneasy about a “presence” in the house, and see dark forms. Shadow People experiencers report the same phenomena. The dark figures come through walls, ceilings, floors, closets and out from under the bed: the classic “bogyman” manifestation.

I would like to make clear the following:

- Not all Shadow People experiencers are ET abductees, and vice versa
- Having a Shadow Person experience does not mean a person will become an ET abductee
- The extent of the involvement of the Djinn in ET abductions is unknown
- The exact purpose and nature of Djinn involvement is not known
- I am not stating that all ETs are Djinn, or that abductees are wrong in their interpretations of their experiences; only that the evidence of Djinn is apparent and should be taken into consideration in evaluating and re-evaluating abduction cases.

The Djinn-ET connection

Djinn are well embedded in the ET abduction scenario. They have a significant presence that has been misinterpreted for decades, and which enables them to operate with impunity.

Most abductees report some or all of the following in their experiences. They are all related to the Djinn:

- Shadow People, often with hats, capes and hoods, of varying sizes, sometimes with blue glows of light around them
- Shadowy animal or animal-like forms
- Materializations of beings through walls, windows, floors, etc.
- Paralysis in bed
- “Dreams” that are not dreams
- Flashing lights and balls of light, especially inside homes and in bedrooms
- Poltergeist effects in homes such as footsteps, pounding and knocking, lights and appliances being switched on and off
- Tingling sensations, disembodied voices, and buzzing, humming, clicking and roaring sounds
- Vehicle problems
- Attractive “women” with blonde or white hair that make contact in childhood to instil trust, and in adulthood to have sex with male victims; sometimes they shape-shift to hid-

eous forms

- Attractive “men,” but less common than the female humanoids
- Reptilian and giant insectoid forms
- A host of different entity forms that may appear only once, or multiple times
- Telepathic communication
- Compelling, hypnotic eyes
- Vampirization of energy and health, sometimes accompanied by sensations that the entity has entered inside the human host
- Generational interference that involves family lineages

I am not contending that other interpretations of the ET abduction phenomenon are wrong, only that there are other considerations that have now come to light, and other possible interpretations. Regardless of how many entities might be involved in abductions, the Djinn are hidden among them. I do not have space in this article to detail analyses, but they can be found in *The Djinn Connection*.

Although a minority of abductees believe they are dealing with benevolent “space brothers,” most paint a much different picture of hybridization and manipulation that is intended to undermine humanity.

What are the solutions?

If Djinn who are hostile to humans are participating in the negative abduction scenario, what do we do about it? Conspiracy theorists have long maintained that human

beings cooperate with alien entities for their own gain, and that the ruling political and financial elite, the military, and other power structures in society have been co-opted. These theories circulate in the ET abduction field, especially in the MILAB (military abduction) cases; in the reptilian infiltration of the Illuminati; in biological engineering and mind control programs such as MKUltra; and in the magical manipulation of Djinn and other entities to serve political purposes. The argument is made that what we “see” is manufactured to maintain our ignorance, not only by the entities, but also with the help of human collaborators.

To make any headway in this, one of the things we must do is get past the term “extraterrestrial.” We have been sold on little grays in space ships. As long as we limit our beliefs to that, the real entities—most of whom are interdimensional and connected to the Earth—will go on with their programs unhindered.

As the ET abduction phenomenon unfolded several decades ago, both experiencers and researchers explored ways to ward off abduction attacks. Abductees often spontaneously hit on effective remedies—the same ones, in fact, that victims of paranormal assaults use. Researchers confidently said that that whole abduction phenomenon could be licked if abductees had the presence of mind to employ certain tactics.

The problem is, no tactic works for everyone. There still are no easy answers, no universal fixes or one-size-fits-all remedies.

The Djinn are extremely hard to banish. They can be sent away for

periods of time, but if they are determined, they return, sometimes in another guise. With their long life spans, what are years to us is a momentary interruption to them. The efficacy of remedies is erratic and unpredictable. What works for one person will not work for another, and even a remedy that works for a person may stop working at some point.

ET abductees who have successfully repelled and stopped abductions learned the fundamental defence of sovereignty, the freedom from external control. Our personal sovereignty comes from a strong sense of self and our right to self-determination. No counter-tactic against interfering entities will work without strong boundaries. We must shore up our sense of sovereignty, our right to determine our own destiny without unwanted interference. If we are weak in health, spiritually and physically, our natural energy boundaries are weak, too, making us more vulnerable to manipulation.

We are a long way from effective solutions because we have not yet realized the true and full extent of the situation we face with regard to the agendas of other beings. Those who research the abduction phenomenon should factor in the Djinn, which will make a great deal of headway.

By Rosemary Ellen Guiley

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ABOUT THE AUTHOR

Rosemary Ellen Guiley is a leading expert in the paranormal and metaphysical fields. She has worked fulltime for more than 30 years investigating and researching contacts with alien beings and spirits, as well as other phenomena.

She has written more 50 books on a wide range of subjects. Her book *The Djinn Connection: The Hidden Links Between Djinn, Shadow People, Extraterrestrials, Nephilim, Archons, Reptilians and Other Entities* is the result of a decade of research that started with Shadow People cases and spread into every corner of entity contact experiences.



THE DJINN: THE HIDDEN ONES IN ET ABDUCTIONS AND ANCIENT ALIEN CONTACT

A LECTURE BY ROSEMARY ELLEN GUILLEY

The Djinn, an ancient race of supernaturally empowered beings who share the planet with us, are covert participants in ET abductions and related paranormal activity.

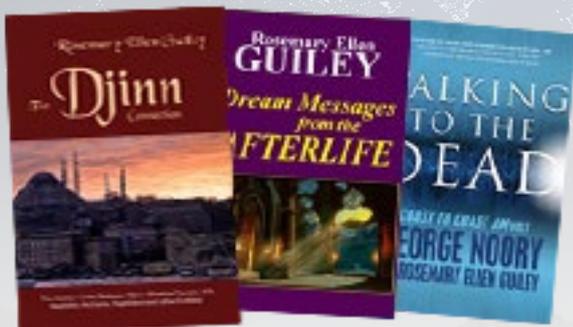
Masterful shape-shifters, they disguise themselves as Shadow People and other kinds of entities. Evidence also exists that they have played significant roles in

ancient alien contacts, including the Watchers, the Nephilim, archons, demi-gods and more. Rosemary Ellen Guiley has done ground-breaking research to link the Djinn to present-day entity contact activities.

Many Djinn are hostile to humans. What do they want, and what can people do about it?

Rosemary Ellen Guiley will present "The Djinn: The Hidden Ones in *ET Abductions and Ancient Alien Contact*" at the **6th Annual British Exopolitics Expo** on Sunday September 28th, 2014.

For further event details visit www.exopoliticsgb.com



www.djinnuniverse.com
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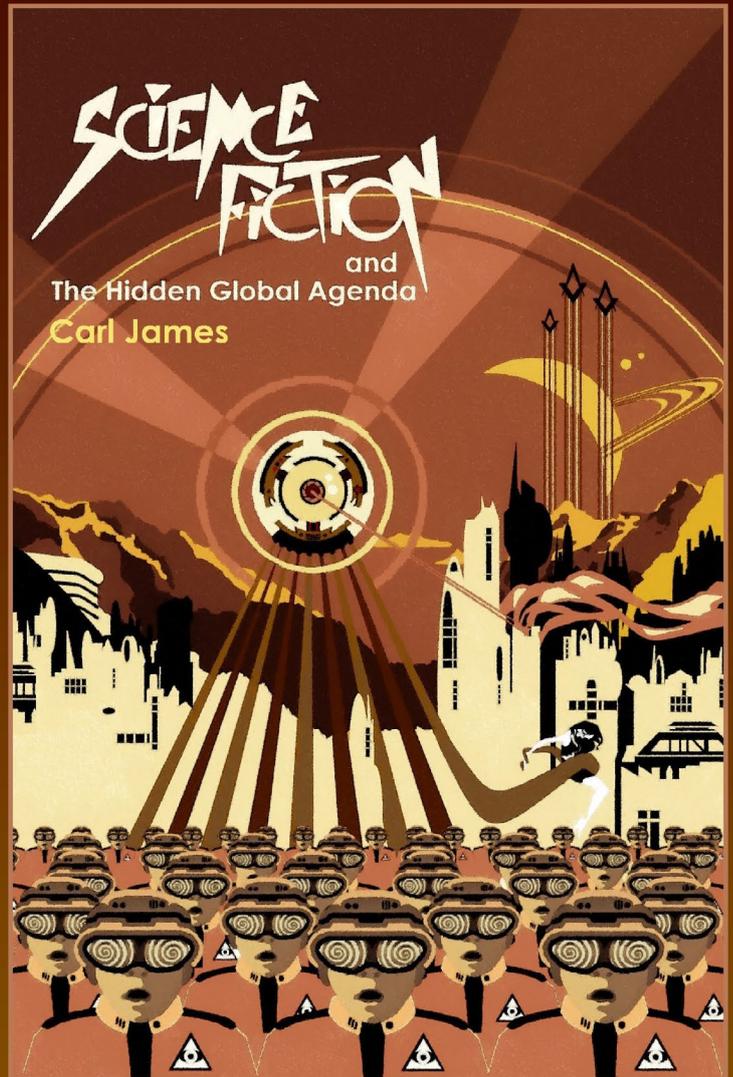
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THE CIA CHANNELS AN ALIEN

By Grant Cameron

“I am busy saving your planet... what more do you want in the way of friendship?”

– an alien by the name of AFFA answering questions posed by US Naval Intelligence in 1954.

“He came in contact with the bad (grey) ones. I told him to keep away from them, but he thought he knew everything. He didn’t know how to be quiet. At least he was asking for help, so I told him how, but I think it was too late.”

– Francis Swan confirms that Naval Intelligence officer Julius Larsen came back to her in the 1980s looking for help from aliens who were haunting his world.

This is one of the longer stories in my files on extra-terrestrial contact. It is that way because the story has many key components that could not be left out.

It is one of the wildest and well supported stories in ufology. It has been told in part by three different sources 1) The Canadian government 2) Major Robert Friend who headed up the USAF Project Blue Book investigation into UFOs 3) Arthur Lundahl who was the Director of the CIA’s National Photographic Interpretation Laboratory (NPIC) in Washington D.C., and also rumored to be the UFO expert inside the CIA for four White House administrations.

This story involves the channeling of an alien that took place on July 6, 1959 at the National Photographic Interpretation Center (NPIC) in the slums of Washington D.C. The reason the building was in the slums is that it was the CIA building where all the U-2 spy plane film was processed. It was one of the most Top Secret places in the country. It was in the slums because it was figured that was the last place the Soviet spies would look for it. Those living around the building knew something was going on because of the security, but they thought that someone might be printing money in the building.

The channeling part of the story goes back to the

fall of 1953 in the small town of Elliot, Maine. There a woman by the name of Francis Swan, while putting up decorations for a Halloween dance at the Grange Hall would have an encounter with an alien by the name of AFFA. At that point she did not know he was an alien. She just knew that there was something unusual about this man who wasn’t from town.

She thought he was “a very distinguished and very intelligent.” He walked in to the room, walked out, and then walked in again. “I was the only one that talked to him,” Swan said. “That seemed strange. He didn’t tell me anything then. He just walked out. But ever after that night, if I looked in the direction he came in, I could almost see him.”

I was six months later in May 1954 that Swan started getting messages. The notification would be a soft shrill whistle or a flat musical note in her left ear. The first message was “We come will to help keep peace on EU. Do not be frightened.” This would start a series



Arthur Charles Lundahl, director of the CIA’s National Photographic Interpretation Laboratory

of messages arriving at all times of the day and night. The sharp ringing in Swan's ears was loud and caused great discomfort. They could sense her feeling and read her thoughts. She complained and eventually the messages came without all the discomfort.

Swan had always been interested in the paranormal. Despite only a couple years in school she looked up everything she could find on the subject. She went to séances, sought out spiritualists, and used an Ouija board to help farmers in the area with problems like lost sheep. She was also a strong Christian. She was a member of the Congregation church, read the Bible every day, and interpreted everything that happened daily to what was written in the good book.

Swan was only one of two female UFO contactees in the 1950s. The other was Gloria Ley who in 1953 claimed a contact with J.W. from Jupiter. She wrote up the story in a 1959 book called "Why are We Here." All the rest of the contactees, Adamski, Williamson, Van Tassel, and Fry were men.

Days after the messages began the entity identified himself as AFFA, a representative of the Universal Association of Planets, Bell Flight Signal M4, cruising above the Earth in a spaceship 753,454 feet across. AFFA also identified himself as the man who had met her in Grange Hall the October before.

On May 18 AFFA told Swan to write a letter to the Navy. AFFA said they had the short wave radio to tune into their messages. AFFA wanted the world to know that aliens are friendly. This is how the Navy and CIA became involved in the case. The FBI documents on the Swan

case indicated that the Navy had a file on Swan, but FOIAs were never able to find it. The CIA part of the story did become public, and surprisingly it was the CIA who leaked the story to the public.

As happens in a synchronistic world Swan's neighbor happened to be Admiral Herbert Knowles who had just retired from the US Navy, who happened to have picked up an interest in UFOs, and who had been recruited by Major Donald Keyhoe to the board of Directors of the biggest UFO group in the nation – The National Investigative Committee for Aerial Phenomena (NICAP).

Swan contacted him on May 26th and the same day Knowles came over to Swan's house to host a question and answer session with AFFA. Mrs. Swan produced the answers through automatic writing.

AFFA, and a second commander by the name of Ponnar, stated that they were in two large crafts circling the Earth (a story about two mysterious satellites would appear the same year in the New York Times, Aviation Week and other prominent American publications). During the initial communication AFFA asked for a base to be opened so he could hand and make contact with political leaders. (This was the same year that Eisenhower allegedly met with alien at Muroc, and the same year that the Canadians opened Suffield Base in Alberta Canada for a UFO to land.)

A long series of sessions with Knowles and Swan began where long question and answer sessions took place. Meanwhile, Knowles was sending his discoveries to both the White House and Navy

Intelligence.

It was the material that was sent to Navy intelligence which prompted them to action. The Director of Naval Intelligence Admiral Espy sent Captain John R. Bromley and Captain Harry W. Baltazzi to Maine to investigate Swan and watch the conversations with AFFA. During their session they asked for AFFA to show himself and the reply came back "This would not be possible at this time." The two investigators returned to Washington.

More investigators from Naval Intelligence came to see Mrs. Swan in 1954. One visit was made by John Hutson, from the Bureau of Aeronautics, who was "unofficially involved" in the case. He, Knowles, and Wilbert Smith from the Canadian government had a meeting with Swan on July 24, 1954. Hutson was there three days investigating and asking AFFA questions. They wanted to also receive messages but couldn't, even though they could hear the buzzing sound that Swan was getting in her ear.

Although Hutson stated to the FBI that he was in Maine talking to Swan "unofficially," Mrs. Swan would report that he was still in contact with her 25 years later. Randall Fitzgerald confronted Hutson who admitted the contact but refused to talk about it on the grounds of national security.

I'd rather not go into my involvement. She (Swan) still feels a religious connotation about her experience. I would honor that. I have never said anything to anyone in the public relations about my own experience with her, partially because I was part of national security. But, I just don't want to get into that.

What was strange about some of the later visits, according to Swan, is that the intelligence officers did not ask her questions about technical things but about religious matters. This did not please Swan or AFFA for that matter. "AFFA refused to answer any more questions," Swan told reporter Randall Fitzgerald. "He had gotten sick of it."

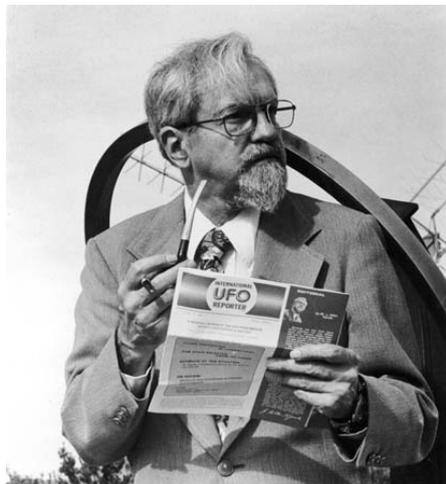
In 1959 Naval Intelligence was again at Swan's door. This time it was Julius Larsen, a naval liaison to the CIA, and a fellow pilot. They flew up to Maine to talk to Swan. It was at this point that things began to really happen.

The two men put a series of technical scientific questions to AFFA and Swan again provided the answers through automatic writing. During the session Larsen asked to be taught how to do it. According to Swan,

"He was all for spiritualism. He swallowed everything. He decided he'd like to do automatic writing and would you show me how. I said sure. I just put my hand on his shoulder and he could write. But that wasn't flying saucers, because you know what they are going to say before they say it. With one try he began writing and right away someone named AFFA started writing."

Swam insisted that it wasn't AFFA as the writing was different and AFFA always signed off "god bless you." This signoff was "signed AFFA." Swan tried to tell him but he wouldn't listen. The other officer stormed out of the room. To back-up her story Swan stated that Larsen had gotten into trouble and came to her 20 years later looking for help.

He wrote me a long letter pleading with me to get them off his back. He couldn't think. He couldn't do anything.. He was a total wreck. And so I told him you've got to pray and you have to be as mean to anyone who's trying to control you. You have to be mean and negative and drive them out.



Dr J. Allen Hynek, a consultant to the USAF UFO Project Blue Book

Six days later Larsen approached Arthur Lundahl and his deputy at the NPIC Robert Neasham to tell them about the channeling session. Both NPIC men were interested in UFOs. In fact Lundahl had been in charge of the photo analysis for the famous CIA sponsored 1953 Robertson Panel which looked into UFOs. They were interested and proceeded in setting up a July 6, 1959 channeling session.

The story of the 1959 channeling was actually given to Robert Emenecker and Allan Sandler for inclusion in the 1974 TV documentary "UFOs, Past, Present, and Future." The two key government officials involved were Major Robert Friend from the USAF and Arthur Lundahl from the CIA.

To support the story they were being told they received a document which tells the whole story. It has been called the "CIA memo" or "Friend memo." Some

confusion still exists as to its actual origin.

One version of the story states that J. Allen Hynek, then a consultant to the USAF UFO Project Blue Book, stated that he had obtained a copy of the document while on a visit to ATIC at Wright Patterson AFB in July 1959, just days after the document had been written. Hynek saw the typed document on Friend's desk and made an 11-page handwritten copy of the document that was at the time in the possession of acting Blue Book head Major Robert Friend.

The other version of the story it was Friend's handwritten recollection of his involvement. The information in the memo was the basis of a letter that Major Friend was sending to his boss National Air Intelligence Center Commander Major General Charles B. Dougher telling him that the USAF should pursue this dramatic case involving Mrs. Francis Swan. Dougher notified that because another agency (the CIA) was dealing with the case, the USAF would stay out of it.

Emenecker reproduced this memo, minus the names, in his 1974 book, "UFOs, Past Present, and Future." He referred to the memo as the CIA memo. He claimed that he had analyzed and confirmed the original CIA memo that had been written by NPIC Assistant Director Arthur Lundahl. Years later researcher Jacques Vallee would provide this author with a copy of the documents complete with the names of the CIA officers who had been called in to investigate the alien channeling.

Both Major Friend and the handwritten document tell the bizarre

story of the CIA effort to talk to Larsen's new alien friend. Larsen sat in a room at the NPIC and went into trance. Using automatic writing he began to answer the questions that Lundahl and Neasham were putting to him such as "Will there be a third world war?" and "Do you prefer any religion?"

At one point in the interview one of the two men asked that AFFA produced some sort of proof to which AFFA replied "What would you like?" The men said that AFFA should show himself at which point Larsen went from automatic writing to a verbal command "You to the window."

Both Neasham and Lundahl raced to the window and according to the Memo a flying saucer flew by in broad daylight and over the Capitol. Amazed and looking for confirmation Neasham immediately contacted Washington National for radio confirmation, but was told that at the time in question that section of the radar was blocked out.

The next thing that happened is that Lundahl and Neasham contacted Friend at Wright Patterson heading up the USAF flying saucer investigation and ordered him to come to Washington immediately.

Friend arrived on July 9th, and although Lundahl would later claim it was no big deal bring Friend in, there was a roomful of CIA agents in the room this time as Friend was briefed on what had occurred a couple days earlier. Then they again sat Larsen down to talk to AFFA. The session went for 15-20 minutes. Friend would talk about this case many times when asked in the years to come. He told Jay Gourley,

He was obviously in a trance. I saw it. There was no doubt about that in my mind. I would see his pulse quicken. I could see his Adam's apple move up and down rapidly. His handwriting was entirely different from his normal handwriting. The muscles in his torso did not appear to be strained, but the muscles in his arms were obviously stressed – as were the

muscles around his neck.

I tried to ask questions, but he did not respond to me. Others asked questions. He responded to only one man. I asked the man to whom the Navy officer was responding to ask AFFA if he would arrange a flyby. The officer's arm jerkily wrote out, "The time is not right...I was convinced that there was something there. It didn't make much difference whether they (Larsen and Swan) were in contact with some people in outer space or in contact with someone right here on Earth. There was something there and we should find out more about it.

When Friend asked high commanding General at Wright Patterson about it he was told another agency was dealing with it and the Air Force would be hands off.

The evidence shows that many others in the Canadian and United States continued to contact and deal with Swan and AFFA right up into the 1980s.

by Grant Cameron

ABOUT THE AUTHOR

Grant Cameron became involved in ufology as the Vietnam War ended in May 1975 with personal sightings of an object which locally became known as Charlie Red Star. The sightings occurred in Carman, Manitoba about 25 miles north of the Canada-US border. Hundreds of other people sighted objects at the same time during a prolonged flap of sightings.

After composing a manuscript about the flap, he moved on to research the work of the late Wilbert B. Smith who headed up the Canadian government flying

saucer investigation known as Project Magnet between 1950 to 1954.

In the past few years Cameron has turned his research interests to the involvement and actions of the President of the United States in the UFO problem, making over 25 trips to the National Archives and most of the various Presidential archives looking for presidential UFO material.

Some highlights of his presidential UFO research were a chance to question Vice-president Dick

Cheney on his knowledge of the UFO subject, and a FOIA to the White House Office of Science and Technology which yielded 1,000 pages of UFO documents from the Clinton administration.

He has lectured widely in Canada, Europe, and the United States and in September 2005 he was denied access to the United States to lecture on UFO's and why the government has chosen to withhold the truth.

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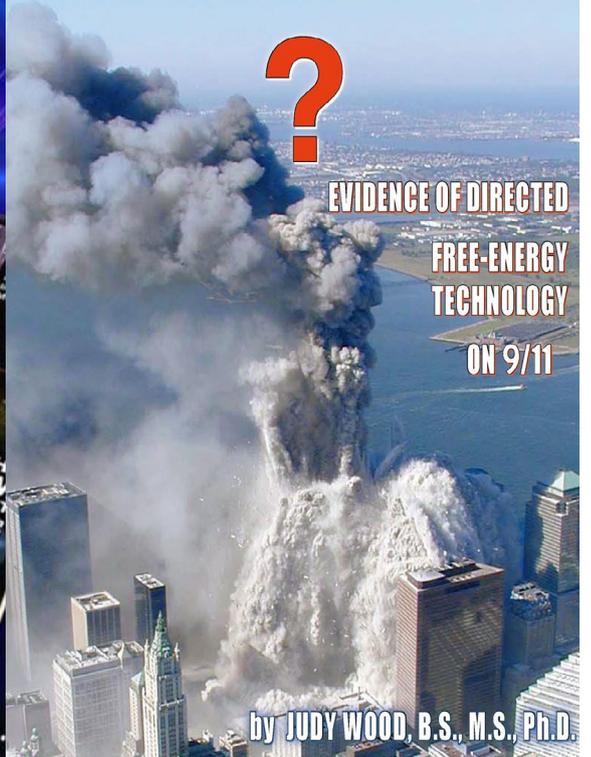
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TRUE EXOPOLITICS

SPACE PEOPLE WARN OF DANGERS OF SOCIAL DIVIDE

By Gerard Aartsen

“It is interesting to note that not only Life and the human kingdom are universal occurrences throughout Cosmos, but so apparently are the Laws that govern their expression in right human relations as the foundation for a sane social system that ensures the survival of the race and the safe progress of its civilization.”

The state of the world

“Switch on the news and you see record-breaking protests, historic uprisings and riots on once-calm streets – there’s no doubt that growing income inequality is an issue of central importance.”

This is not a quote from a recent article in a magazine for social change, but the opening statement of chapter 2 in the recent Outlook on the Global Agenda 2014 report from the World Economic Forum, best known for its annual meeting of the global elite in Davos.

World leaders are finally becoming more aware of the dangers of the enormous, and widening, gap between rich and poor, and that this trend cannot be allowed to continue unchecked was also reflected in President Obama’s State of the Union speech of January 2014:

“Today, after four years of economic growth, corporate profits and stock prices have rarely been higher, and those at the top have never done better. But average wages have barely budged. Inequality has deepened. (...) The cold, hard fact is that even in the midst of recovery, too many Americans are working more than ever just to get by – let alone get ahead.”

He then went on to outline policies meant to address

the dangers inherent in the growing disparity in income and opportunity.

One way that people with a heart and some common sense often express their disbelief about humanity’s dysfunctional ways of relating to itself and the planet is by taking the perspective of an outsider *“If a Martian were to visit our planet...”* followed by an observation of the way humans have complicated life for themselves or other creatures that makes no sense on any level beyond a profit motive.

Perhaps it is not surprising, in this context, that it has taken world leaders so long to recognize the dangers engendered by these social inequalities. While many readers of these pages will be aware that we have been visited and are being visited by people from other planets, many might not know that these same visitors have repeatedly voiced their concerns about the way we have chosen to organise society around the need to earn money for daily living and pursuing the “dream” of limitless wealth, no matter if it kills the planet.

For instance, in 1954, during his sojourn on a mothership, George Adamski was told by his hosts from space:

“If man is to live without catastrophe, he must look upon his fellow being as himself, the one a

reflection of the other.”

After many years of sustained contact with the people from other planets Adamski added in December 1964:

“[T]o have a healthy and prosperous society, that which causes the most trouble must be removed. As we all know, this stigma is poverty in the midst of plenty. It is the cause of sickness, crime, and the many evils that we know...”

Encounters with people from space

A civilian consultant with the military in the late 1940s, Daniel Fry was contacted July 4, 1949 by a saucer pilot who landed in front of him in the desert after Mr Fry had missed his bus home. At some point during his contact, which he claims included a ride in the saucer from California to New York and back, Mr Fry was told, “With freedom from want comes freedom of fear and your civilization would be safely past the critical point in its development.”

Likewise, Truman Bethurum, a road worker from California, was contacted late July 1952. His contact did not involve a trip in the ‘scow’, as he called the saucer, but he was invited aboard for discussions with its captain on seven or eight occasions. Of these, he said he “got the impression that cooperation among all of their people is an inherent feature of their lives, and that poverty is unknown. Also, that what we call riches or wealth is certainly more evenly distributed than on our earth.”

As a result, the captain tells him, there are no criminals or conmen on their planet (identified as ‘Clarion’):

“Not even speculators. (...) If we had them on Clarion it would soon be of small worth; we’d have mansions and slums, as you do.”

Buck Nelson, a farmer and saw mill owner from Denver who was first contacted late July 1954, wrote after having visited some of the planets in our system:

“Some of our commonly used methods of making a living would be absolutely unacceptable to them. One of these methods is our practice of making money from money in so many different ways.”

Finally, Brazilian contactee Dino Kraspedon (pseudonym for Aladino Félix), who had his experience around the same time that George Adamski had his famous encounter in the California desert in November 1952, was told quite unequivocally even then:

“...wars take place against the wishes of most people, because poor people do not fight easily. Carnage has become the perquisite of the rich and powerful... Abundance blinded them, gluttony clouded their vision. Strife is the product of egoism.”

In the event, governments and the military managed to discredit the experiences and information that these men were asked to share with the world in the midst of the Cold War. Yet, in the 1960s one contactee was given unprecedented insights into the social organisation of the home planet of his contactors.

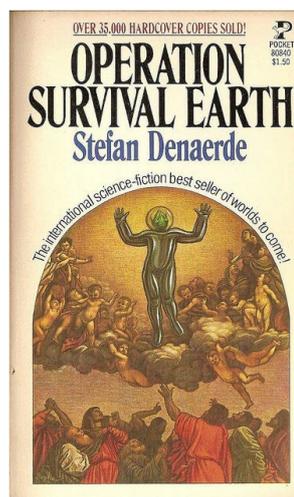
The story of a businessman

Dutch businessman Ad (short for Adrian) Beers and his family were sailing the Oosterscheldt, a large estuary in the south west of Holland, one summer evening, when his yacht’s compass seemed broken. While sailing back to the harbour, he was suddenly staring into a strong blue-white searchlight. Switching the engine into reverse, full power, could not prevent the boat hitting something solid. Upon closer inspection it seemed as if Mr Beers’ boat had hit the hull of an overturned ship and he saw a body floating in the water nearby. As he jumped overboard with a lifeline, he landed on a hard surface at a depth of just three feet. Shortly after he had secured the lifeline to the floating body someone, in a similar outfit as the drowning person, which looked like a space suit, came wading through the water to assist him in his rescue efforts. He then describes how the sight of an “animal-like face, with large square pupils in the eyes, which were both hypnotic and self-assured” struck him like a thunderbolt.

It was only then that he realised they were visitors from another planet who, out of gratitude for his rescue efforts, went on to offer him detailed information about their world. Over the course of two days he was shown vivid images of

the way society on ‘larga’, as they called their planet, was organised accompanied by detailed explanations of the underlying philosophy.

Being the director-general of the Dutch importer for Swedish lorry manufacturer Scania,



Mr Beers presented his story as science fiction under the pseudonym of Stefan Denaerde ('Steve of Earth'), in the hugely successful book *Buitenaardse beschaving* ('Extraterrestrial Civilization') in 1969. In 1977 the first English edition was published as *Operation Survival Earth*, while an expanded edition was published five years later by the late Wendelle Stevens as *Contact from Planet Iarga*.



With his own background as a business executive Mr Beers was immensely impressed by the, what he considered terrifying, efficiency of the planet's social organisation:

"This must be a universally governed planet, but seemingly so strictly governed that everything was streamlined and standardized. What a terrible thought!"

Yet, in deploring what he perceives as a lack of the characteristic that lies at the core of the ills of present-day society, at the same time he witnesses to some degree of perfection what the participants in the Italian Friendship Case were taught by their contacts from space, and which seems to be the aim for humanity as we respond more and more to the Aquarian energies of unity and synthesis:

"Their weak point is the development of their individuality.

They do almost everything in groups, they think collectively and they obey the laws of their society to the letter. They live for and through the friendship and love within the group."

Planetary governments and social systems

About the level of attainment of his hosts the writer says:

"Their definition of the word civilization or culture has nothing to do with the scientific or technological development level, but with the manner in which the community takes care of the handicapped or weaker beings. The word superculture defines the situation that arises when through individual effort, a group structure has arisen which abolishes any discrimination against any individual."

Reminiscent of the findings in the Brandt Commission's 1980 report *North-South: A Programme For Survival*, that the only way out of our problems on Earth is a recognition of our mutual interdependence and the need for global policies to ensure the basic needs of every human being, Mr Beers' contacts from space tell him:

"Our cosmic universal economic system can be compared to both communism and the capitalist Western economy. One can also say that our cosmic economics can't be compared to either. (...) It is only through this system that a race can achieve a cultural level of social stability."

While the people on Earth at present are caught in a grossly skewed system that reduces them to servants of 'the economy' and

where austerity measures that cut deep into social services are justified by politicians as "necessary to stimulate the economy", the strictly regulated economic system on 'Iarga' serves the needs of the people and even helps the author, as an exponent of the free market system, to see how a system based on justice also helps freedom to flourish:

"The universal economic system shows itself in practice to be an efficient production system of goods and services, placing prior importance in the sectors housing, nutrition and transport. (...) The aim of this system is to free the individual as much as possible from non-creative, servile work." Indeed, "the universal economic system that exists by a great many intelligent races, does not concern itself with money, possession, or payment. The aim of this system is to free the people from material influences and motivation".

In response to questions about the means of exchange and systems of governments on other planets, George Adamski wrote in October 1957:

"Their means of exchange is a commodity and service exchange system, without the use of money. All production is for the benefit of everyone, with each receiving according to their needs. And since no money is involved, there are no "rich"; there are no "poor". But all share equally, working for the common good. (...) The needs of the people are considered impartially by [a body of representatives elected from every district and every walk of life], and problems are solved

for the common good of all."

This sounds like the advanced system of barter that esotericist and futurologist Benjamin Creme has foretold as the means of distributing resources on a global scale after the economic meltdown that is about to hit humanity, and it can also be found in the accounts of several other contactees.

Likewise, Ad Beers is told:

"...we have no money, but everyone can go on holiday (...) if they wish."

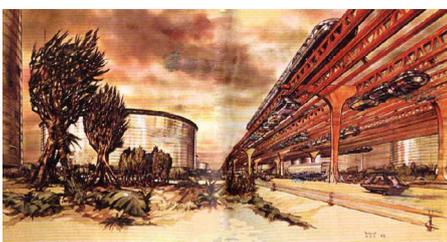
And:

"Nothing is paid for on larga, only registered. What a consumer uses is registered in the computer center (...) and this may not exceed that to which he has a right."

His contacts from space explain to him that on 'larga' two worldwide consumer organizations "stimulate the [production] trusts to produce the goods that are needed. The trusts are not permitted to advertise or exert any influence on the



Ring-shaped housing complexes connected through a rail transport system



Another view of larga housing complexes

consumer, as this could never be objective" because "[i]n a socially stable society, you would have not only freedom of speech, but, even more important, freedom of thought. Propaganda, repeated



Photo of spaceship over Mars surface taken by Mars rover Curiosity

one-sided information, damaged the freedom of thought..."

When Mr Beers asked the visitors from space for more specific technological knowledge to advance Earth's civilization, the reply could not have been clearer:

"The last thing that you need is technological information to increase the gap between your intellectual development and your almost non-existent social development. Carry on playing with your Mars probes for the moment, as half of your world's population lives in poverty and hunger. The only information you need lies in the field of societal standards."

Based on the descriptions that Mr Beers gives of the information that is shared with him, the current writer, whose previous research indicates that the ET presence on Earth originates from planets in our own solar system, would speculate that the crew of the ship that Mr Beers sailed into were actually

from the planet Mars, which Truman Bethurum described as "a great manufacturing planet".

Benjamin Creme has said that Mars is at the same level of evolution as Earth, but:

"Mars has not made as many mistakes as we have, which is why it has a technology unbelievably ahead of ours. They are masters of space, masters of energy. They make most of the spacecraft we see and call UFOs, from small scout ships to gigantic motherships. Even some of the Venusian craft are made on Mars to Venusian specifications."

Readers who are still under the illusion that Life can only be carbon-based and express itself exclusively in dense-physical form are referred to Chapter 5 of my book Here to Help: UFOs and the Space Brothers for an explanation of the concept of life on the etheric (subtle) physical planes of matter, which science is looking for as "dark matter" or "dark energy".

Another interesting clue as to the reality of the etheric planes was reported early July 2014 when astrophysicists announced that their research shows there is 400 per cent more light in intergalactic space than could be attributed to known sources.

Exopolitics redefined

Despite the focus in Ad Beers' story being on the more mundane aspects of life on 'larga', his exchange with the space people included some 'philosophical' points that will ring a bell with readers who are familiar with the teachings on detachment of, for instance, J. Krishnamurti:

“Happiness is being at peace with oneself and one’s surroundings. This is determined to a large extent by one’s success in achieving self-set goals, in other words, by a ruthless appraisal of oneself. This individual striving to reach a self-chosen goal [as opposed to competing with others; GA] is the creativity in man.”

And:

“The body with all its selfish demands is just a shell. We are only concerned with the creative intellect, the soul that is capable of unselfish thought. How do we educate children for freedom and happiness? Freedom is the absence of the effect of compulsion on the individual’s behaviour. Freedom cannot be obtained with a weapon in the hand. It can only be obtained by the parents’ careful mental forming of their children, by the correct conception of good and evil.”

So, while the world is poised, even unknowingly, for the final act in the planetary drama that is being played out as the collapse of our defective systems erodes any semblance of democracy and forces humanity to once again face the

spiritual realities of life and join hands to demand justice and freedom for all, it is interesting to note that not only Life and the human kingdom are universal occurrences throughout Cosmos as I have documented elsewhere, but so apparently are the Laws that govern their expression in right human relations as the foundation for a sane social system that ensures the survival of the race and the safe progress of its civilization.

With much more information along the same lines from these and other contactees, which I will be presenting in my upcoming book, a new definition of exopolitics presents itself. The simplest definition of ‘exopolitics’ at the moment goes something like:

“The study of the political actors, processes and institutions associated with extraterrestrial life.”

For some this presupposes the existence of extraterrestrial life, for others merely the possibility of such. Readers who are familiar with my books will know that I take the extraterrestrial presence on Earth as an indisputable fact, based on a triangulation of correspondences between the informa-

tion from the original contactees of the 1950s, humanity’s shared wisdom of the ages, and the experiences of dignitaries and officials in recent decades, against the background of the changes engulfing our world today.

Based on the information in this article, and its pertinence to the state of the world today – which has also been pointed out by Paul Hellyer in his 2010 book *Light at the End of the Tunnel – A Survival Plan for the Human Species* – a much more practical definition of the term ‘exopolitics’ seems appropriate, which goes back to the original meaning of its constituents, with ‘exo’ meaning “(from) outside” and ‘politics’ meaning “matters concerning the state or its citizens”:

Exopolitics [noun, uncount]:

People from other planets showing humanity alternative, saner ways of organising society, without imposing their views.

This makes ‘exopolitics’ at once a much more urgent concept, as it places the ET presence on Earth solidly in the context of the crises facing humanity today – political, economic, financial, social and environmental.

by Gerard Aartsen

Adapted for Exopolitics Magazine from an article that was first published in Share International magazine, Vol. 33, No.6, July/August 2014.

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ABOUT THE AUTHOR



Gerard Aartsen has been a student of the Ageless Wisdom teaching for over 30 years and his research in this area resulted in a comprehensive online catalogue of teachings.

He also writes regularly about the extraterrestrial presence on Earth and is the author of two books on the subject, which have both been published in various languages.

He has been a member of the Exopolitics Institute's Advisory Board for Research and Education since

2011, is a regular guest on international radio shows about UFOs and related phenomena, and has lectured in Europe, America and Asia.

Gerard Aartsen (1957) has a Master of Education degree from the Amsterdam University of Applied Sciences, the Netherlands, where he has held a teaching position in the department of secondary education since 2001.

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DR GEORGE KING: YOGA MASTER – UFO CONTACTEE

A LECTURE BY RICHARD LAWRENCE

Described by Kindred Spirit magazine as one “of the biggest talents in MBS”, Richard Lawrence’s books have been sold in many countries. He has lectured around the world and has taken part in hundreds of radio shows around the world including several appearances on Coast to Coast AM, which broadcasts to 475 radio shows throughout the USA. His TV appearances include magazine programmes and documentaries on topics ranging from UFOs to angels, psychic powers and complementary medicine.

Richard is the Executive Secretary of The Aetherius Society for Europe and a Bishop in The Aetherius Churches. He has devoted his life to the work of his late master and personal friend, Dr. George King (1919-1997), who founded the Society

Dr George King (1919-1997) has been a legend in UFO circles ever since his first contact with a Master from Venus 60 years ago. He was

to become a channel for extraterrestrial beings for over 43 years, founding The Aetherius Society, which still remains as active as



ever. Who was Dr King and why was he chosen for this mission? His close friend, colleague and disciple, international bestselling author Richard Lawrence, will answer these and many other questions. As co-author of the last book Dr King published, *Contacts with the Gods from Space*, Richard will share his fascinating insight into this unique master, who gave the world profound revelations about our cosmic saviours and how to co-operate with them.

Richard Lawrence will present “Dr George King: Yoga Master – UFO Contactee” at the 6th Annual British Exopolitics Expo on Saturday September 27th, 2014.

For further event details visit www.exopoliticsgb.com



TRACK TWO GALACTIC DIPLOMACY THE ROLE OF CITIZEN DIPLOMACY WITH EXTRATERRESTRIAL CIVILIZATIONS

By Michael E. Salla, M.A., Ph.D.

This is an extract from the first chapter of Galactic Diplomacy: Getting to Yes with ET (2013) where I examine the key principles of 'galactic diplomacy' at the unofficial level, as a form of 'track two' or citizen diplomacy aimed at establishing contact and communications with different extraterrestrial civilizations. I will analyze the nature of diplomatic representation on Earth that might be recognized by various extraterrestrial races. Particular focus will be on the representative status of different global constituencies such as politically organized humanity, cetaceans, alleged subterranean civilizations, and the role of Earth or 'Gaia' as a self-regulating organism with vital interests. Each of these constituencies have their own vital interests that must be included in negotiations that directly impact upon them.¹

Introduction

'Track two' or 'citizen diplomacy' offers the opportunity for private individuals or 'citizen organizations' to open communication channels and develop agreements between nations experiencing diplomatic impasses and/or violent conflict. Citizen diplomacy has been shown to be an effective process in helping establish diplomatic relations and developing suitable conflict resolution strategies for difficult global conflicts. Extending the practice of citizen diplomacy from the global arena involving international actors, into the exopolitical arena involving different extraterrestrial civilizations is both possible and necessary. This is due to the long history of secrecy, hidden rivalries and low intensity conflicts that exist between extraterrestrial races and government agencies.

Given government secrecy over the existence of extraterrestrial civilizations; the diverse motivations, agendas and conflicts involving extraterrestrial races and various government agencies; there is an urgent need for citizen diplomacy with extraterrestrial civilizations or what might be also called 'track two galactic diplomacy'. There is a need for private citizens to establish communications with extraterrestrial civilizations; play roles in mediating between different extraterrestrial groups and global humanity;

establishing track two diplomatic relations with extraterrestrials; and assist official diplomatic relations between government agencies and extraterrestrials or what might be described as 'track one galactic diplomacy'.

Most importantly, using the conceptual mode of principled negotiation described ... in Ury's and Fisher's book, *Getting to Yes*, we can develop a model for "Getting to Yes with ET." When those communicating with extraterrestrials recognize the vital interests of all parties directly affected by negotiations, then we have "principled negotiations."...

Three Conventional Political Models for Representing Earth in Diplomatic Interactions with Extraterrestrial Civilizations

Traditional forms of diplomacy involve appointed officials of different national political systems officially representing their nations to promote their respective "national interests" in the face of competition from, and conflict with, other nations. We witness examples of this with ambassadors and diplomats stationed at national embassies around the world to promote their national policies. Diplomacy can be defined as: "a technique of state action, [which] is es-

essentially a process whereby communications from one government go directly to the decision-making apparatus of another.”² Individuals appointed to diplomatic positions are typically accountable to the executive and/or legislative branches of government of their nations. In the United States, ambassadors are nominated by the President and appointed by the U.S. Senate.

These appointed as ambassadors, or ‘diplomats’ in general, are consequently authorized to participate in meetings aimed at producing agreements that impact on the territories and citizens of their nations. This ‘official’ form of diplomacy has existed for thousands of years and examples are found in the monarchs of early kingdoms who appointed representatives to meet with foreign powers; and establish treaties with other kingdoms to promote peace, trade and/or protection of each other’s citizens. In the recent era, diplomacy has increasingly been defined in terms of diplomats representing the national interests of their states which transcend moral principles or global imperatives.

According to Henry Kissinger who wrote the influential book, *Diplomacy*, international diplomacy is based upon the judicious advancement of a state’s national interest above all other considerations including moral principles or global interests.³ The concept of ‘national interest’ evolved from the statecraft of Cardinal Richelieu of 17th century France who was the first ‘modern’ leader to contend that universal morality was trumped by the pragmatic concerns of the nation state. Richelieu was Prime Minister of France from 1624-1642. He diplomatically and militarily allied Catholic France

with Protestant German Princes and the Ottoman Turks against the Catholic Hapsburg Empire on the basis of France’s *raison d’etat* (reason of state or ‘national interest’).⁴ This was something that appeared to be shocking and immoral in the Christian world, but nevertheless became the official policy of France. Since the thirty years War 1618-1648, the concept of national interest has subsequently become the basis of diplomatic interactions and the chief concern of diplomats representing their nation in the global community. Morality and ethical concerns, in the centuries since Cardinal Richelieu first introduced the concept of *raison d’etat*, have increasingly played second fiddle to a state’s national interest when these came into conflict.

As far as the idea of vital interests of all parties in a negotiation is concerned, we can see how national interest has historically evolved to trump the vital interests of “weaker parties” when it comes to negotiations. Put simply, diplomatic discussions that emphasize the national interests of states, the vital interests of some (typically weaker) parties impacted by the discussions are secondary.

Here, I will discuss some of the persuasive evidence of clandestine official meetings between national governments and extraterrestrial races since at least the 1950s.... These meetings led the Eisenhower administration to establish agreements with extraterrestrial civilizations based on the national interest of the U.S. There was an absence of any moral imperative to inform the general public due to the profound nature of this initial contact between extraterrestrial civilizations and a major Earth government. This

policy was merely a continuation of the now well established doctrine that national interest would trump morality whenever they came into conflict. The result has been that the vital interests of US and other national citizens have been violated, at least at an individual level.

The secret agreements between extraterrestrial civilizations and the U.S. government have led to the building of joint facilities, technology exchanges and permission for limited abductions.⁵ The meetings and consequent agreements established between extraterrestrial races and the U.S. government have been kept secret. The information of these meetings and agreements continue to remain highly classified, and off limits to the most senior of elected political officials. This even includes Presidents such as Clinton and Carter who were denied access to documents detailing the extraterrestrial presence.⁶ More surprising is that even senior military officers are often kept out of the loop as exemplified in the case of Vice Admiral Thomas Wilson who in 1997 served as the intelligence chief for the Joint Chiefs of Staff. Wilson was denied access to classified projects involving UFO technologies that he learned about through non-official sources.⁷

The diplomatic meetings that have occurred so far have been between different extraterrestrial civilizations and representatives from the U.S. governments. These diplomatic meetings have thus followed the traditional form of diplomatic relations where appointed officials represent the national interests of their countries in meetings with foreign powers. This indicates that diplomatic relations with extraterres-

trial civilizations have proceeded despite the secrecy surrounding the existence of extraterrestrial races, and the secret contact established with the U.S. and other major world governments.

It may be assumed that the U.S. and other world governments are by default the representatives of Earth in terms of its citizens and territory in establishing diplomatic relations with extraterrestrials, but this is not something that can be taken for granted. It's very important to closely examine the question of who represents Earth in diplomatic relations with extraterrestrial civilizations. After all, we private citizens have been kept out of the loop on the reality of extraterrestrial life, does that mean we have no relevance when it comes to representing the interests of our planet with off-world visitors?

As far as 'galactic diplomacy' is concerned, the Earth may be defined, in a narrow way, as the population and territory of the third planet orbiting the sun, or Sol if we wish to identify ourselves within the Milky Way Galaxy. Thus defined, the different nation states representing the regional territories and populations on Earth collectively represent the Earth. This narrow reading of who represents the Earth, as far as galactic diplomacy is concerned, would lead to three models of diplomatic representations for the Earth.

The first would be that multilateral institutions such as the United Nations would have the necessary legitimacy and authority to represent planet Earth in diplomatic relations with extraterrestrial civilizations. Presumably, the United Nations (UN) would represent the global interests of all states

rather than the national interests of any one particular state. It's worth pointing out that the United Nations directly represents the interests of its member states; and, at best, only indirectly represents the interests of the world population.

The second model of diplomatic representation would be that dominant global powers such as the U.S. Russia and China would represent the Earth in diplomatic meetings with extraterrestrial civilizations. The dominant powers would presumably prioritize their national interests rather than the global interests of all the nations of Earth. This appears to have been the case thus far due to the minor role played by the United Nations in dealing with the extraterrestrial presence. For example, the UN General Assembly passed a decision in December 1978 (Decision 33/426) to establish "an agency or a department of the United Nations for undertaking, coordinating and disseminating the results of research into unidentified flying objects and related phenomena."⁸ The requested agency/department was never created and the decision was not acted upon. This vividly demonstrates the lack of support the United Nations has had from major powers in seriously playing a role in the UFO/extraterrestrial phenomenon.

The third representational model is a hybrid where major global powers establish diplomatic relations with extraterrestrials, cooperate among themselves, and have these relations legitimized in multilateral institutions such as the United Nations. This would enable major powers to find consensus about how to promote their respective national interests

in harmony with one another, and to legitimize these through the United Nations as 'global interests'. Consequently, a narrow interpretation of who represents the Earth leads to the answer, major world governments and the multilateral institutions which they comprise and dominate.

There is however a broader definition of who represents the Earth which goes beyond the notion of geographical territory and population controlled by a national government. A definition that also goes beyond the concept of 'national interest', which has become the primary focus of diplomats advancing the welfare of their nations. This broader definition involves Earth having different constituencies that may have diplomatic standing among extraterrestrial civilizations. The vital interests of these constituencies go far beyond the concept of national interest relating to modern nations and international diplomacy.

Different Constituencies with Vital Interests that need to be Represented in Getting to Yes with ET

The first constituency is what has already been examined in terms of surface humanity that is politically organized into nation states with elected political representatives, appointed officials and/or hereditary monarchical systems. This is a constituency that undoubtedly has representational status for extraterrestrial civilizations as evidenced by the agreements which have already been reached between 'shadow government' representatives and some extraterrestrial groups. However, such 'representative status' is not exclusive which leads to the examination of other constituencies

that extraterrestrials, to varying degrees, might recognize as legitimate. After all, some extraterrestrial visitors might recognize that world politics, as presently set-up, doesn't really represent the vital interests of humanity generally, let alone the rest of sentient life on the planet.

The second constituency is the various sentient species that exhibit a high degree of intelligence that also inhabit the Earth's surface territories and oceans. In addition to humans as an intelligent sentient species, we can include cetaceans such as dolphins and whales that have exhibited a high degree of intelligence and communicative skills.⁹ In analyzing Dolphin communications and intelligence, Dr Michael Hyson claims that:

*the Cetacea (dolphins and whales) are self-aware, fully conscious, sentient, and have their own complex language. Because they have larger brains, more available cortex, and more processing power available (because of their lives in water) the Cetacea, including the dolphins, are more intelligent than we are.*¹⁰

Other cetacean researchers such as Dr John Lilly, Timothy Wyllie and Joan Ocean have found that dolphin/whale communications are based both on their highly complex sonar abilities and on the use of telepathic communication.¹¹ Consequently, the intelligence and communicative abilities of cetaceans, and other intelligent animals such as elephants that also have large brains, is something that some extraterrestrial visitors might recognize. This would give cetaceans, elephants and possibly other intelligent sentient species

on Earth's surface and oceans, diplomatic standing among extraterrestrial civilizations despite the former's lack of technologically developed societies. Put simply, they each have their own vital interests that need to be considered in any negotiations that directly impact upon them.

A third constituency appears to be races of beings that inhabit Earth's subterranean realms that will be discussed in chapters three and four. These subterranean races or intraterrestrials have been described to be both human descendants of ancient kingdoms such as Lemuria, and a non-human race that has reptilian characteristics. Evidence from a wide range of sources including government whistleblowers, contactees and remote viewers give credence to the existence of such subterranean races that have technologies far more advanced than surface humanity. According to Brad Steiger, for example, these ancient human civilizations went underground many millennia ago:

*The Old Ones, an immensely intelligent and scientifically advanced race ... have chosen to structure their own environment under the surface of the planet and manufacture all their necessities. The Old Ones are hominid, extremely long-lived, and pre-date Homo sapiens by more than a million years.*¹²

Furthermore, according to a range of whistleblower and contactee testimonies, there appears to be a group of Reptilians who are indigenous to Earth.¹³ Some researchers contend that most if not all UFO reports are actually sightings of the ships of these subterranean races rather than beings from

other worlds.¹⁴ Each of these subterranean civilizations has their own vital interests that again need to be included in negotiations that directly impact upon them.

I now move to the fourth constituency which may initially come as a shock to many readers. It is based on the idea that the Earth itself can be regarded as a sentient being, or at least as a self-regulating entity, and therefore has vital interests that would be acknowledged by some extraterrestrial civilizations. The 'Gaia hypothesis' is based on the theory first promoted by a former NASA scientist, James Lovelock in a 1979 book, that the Earth is a sentient being which regulates the evolution of life.¹⁵

Lovelock writes:

*I recognize that to view the Earth as if it were alive is just a convenient, but different, way of organizing the facts of the Earth. I am of course prejudiced in favor of Gaia and have filled my life for the past twenty-five years with the thought that Earth may be alive: not as the ancients saw her—a sentient Goddess with a purpose and foresight—but alive like a tree. A tree that quietly exists, never moving except to sway in the wind, yet endlessly conversing with the sunlight and the soil. Using sunlight and water and nutrient minerals to grow and change. But all done so imperceptibly, that to me the old oak tree on the green is the same as it was when I was a child.*¹⁶

While Lovelock doesn't believe Gaia's sentience is the same of the ancient Greek concept of a goddess with "purpose and foresight," his reference to Gaia as a global tree would at minimum

make it sentient enough for its vital interests or needs to be considered by some extraterrestrial visitors. The Gaia hypothesis that Earth is a sentient being that exhibits consciousness and life, at least insofar as it is self-regulating, is something that we can expect some extraterrestrials might recognize. We cannot overlook the Earth itself or 'Gaia', as an important constituency in diplomatic relations with extraterrestrial civilizations insofar as it is self-regulating, and therefore has vital interests.

Consequently, the question of who represents Earth in establishing diplomatic relations with extraterrestrial civilizations is far more complex given the existence of different constituencies each of which has its own vital interests. These constituencies presumably have some standing among the various courts, councils and alliances that make up the various extraterrestrial civilizations that I will later identify are visiting the Earth.

A Comprehensive Representational Model for Diplomatic Relations with Extraterrestrial Civilizations

While it may be assumed that the question of who represents the human population of at least the Earth's surface is easy to answer, it cannot be assumed that secretly appointed officials who comprise official delegations responsible for developing agreements with extraterrestrials have the necessary legitimacy to bind all of surface humanity in unannounced "treaties". While appointed officials have de facto power to participate in meetings and agreements with extraterrestrial groups, I will show how these operate with great secrecy and remain unaccountable to the

citizenry of different nations who remain oblivious to the existence of such meetings and agreements. Furthermore, elected political representatives are denied this information thereby raising the constitutional status of such meetings and treaties and the de jure authority of these.

The U.S. Constitution, for example, specifically states that all treaties to which the U.S. enters needs to be ratified by the U.S. Senate. Article II, section 2, states: "He [the President] shall have power, by and with the advice and consent of the Senate, to make treaties, provided two thirds of the Senators present concur."¹⁷ However, this constitutional provision has been bypassed by a series of executive orders and congressional actions that make it possible for agreements to be signed and implemented without the consent of two-thirds of the Senate nor with the knowledge of the general public.¹⁸ These extra-constitutional arrangements have dubious legal standing and while these may at most have standing for short periods such as national emergencies, it is extremely doubtful that their legal standing would be sufficient for a semi-permanent arrangement which has existed for almost 60 years. In short, the diplomatic representatives of major nations that meet and draw up agreements with extraterrestrial civilizations have dubious constitutional validity, at least in the U.S., and very likely also other democratic nations.

I identified earlier other constituencies that need to be included in the question of who represents Earth in diplomatic relations with extraterrestrial civilizations. These include cetaceans and other sentient life forms with large

brains that inhabit the Earth's oceans, surface or subterranean regions, and finally the Earth itself. All species that have sentience, intelligence and the ability to communicate by telepathic or other means with extraterrestrial civilizations would have some diplomatic standing. Included among these sentient life forms are the remnants of earlier human civilizations and non-human (e.g., Reptilian) life forms that have advanced technologies and communication abilities but are based in subterranean areas. It would be reasonable to assume that sentient life forms might already have diplomatic standing among extraterrestrial civilizations.

Finally, the next important constituency we need to consider as relevant for visiting extraterrestrials is the planet itself. I will spend some time discussing this Gaia hypothesis since this offers some important insights into developing a comprehensive model for addressing the question of who speaks for planet Earth.

As mentioned earlier, the Gaia hypothesis posits that Earth is a living consciousness that displays sentience insofar as it is self-regulating. Therefore the Earth itself might be considered a viable actor in diplomatic relations with extraterrestrial races. If the Gaia hypothesis is accurate, then an important consideration is whether Gaia has an 'intelligence' or vital interests with which individuals can choose to align themselves. Lovelock's Gaia hypothesis was based on the recognition that Gaia displayed a sentience that was similar to that of a tree and displayed an organic intelligence that was dynamically connected to the ecosystem: "A tree that quietly exists, never moving except to

sway in the wind, yet endlessly conversing with the sunlight and the soil." While he did not believe Gaia displayed 'purpose' in the ordinary sense we would understand intelligent life, he believed it communicated with the complex ecosystem in a way that sustained life for all.

A vivid analogy of the Gaia hypothesis is the 2008 blockbuster film *Avatar*. The Na'vi, the indigenous peoples of the earth-like moon Pandora, have established a means of communicating with the ecology of their world, and even with its very soul or spirit. The human hero of the movie, is told that the spirit of Pandora is only interested in establishing planetary balance or harmony - planetary balance is Pandora's vital interest. Yet he is able to communicate with her in a last desperate attempt to save the Na'vi. When the Na'vi are defeated by the human invaders in a final confrontation, Pandora itself, through its diverse animal species, awakens to defeat the humans and their technology. Pandora was thus saved by the interconnected nature of life on this fictional world, and the ability of its indigenous peoples to communicate with the Spirit of Pandora and protect its vital interests.

It would be fair to say that based on the Gaia hypothesis, the Earth has an intelligence and vital interests that can be recognized by sentient species sufficiently receptive to the subtle form of communication used by the Earth's self-regulating mechanisms. On Earth, this is often demonstrated by indigenous peoples whose lives are filled by rituals and ceremonies establishing a connection with the land, and communicating with it to establish ecological balance. Just as a simple organism has a survival

mechanism that influences its behavior, so too Earth exhibits communicative tendencies with indigenous peoples aimed at maintaining planetary balance. This suggests that the Earth, like any species, has at a minimum, a communicative component which makes it self-regulating, and demonstrates some degree of intelligence that promotes the evolution of sentient life in a way that maintains planetary balance or homeostasis as Lovelock describes it. The intelligence and vital interests of Earth is something that sentient species can choose to align themselves with, and is a process that humanity is only beginning to fathom.

If Gaia demonstrates intelligence and communicative abilities, one may ask, who best represents her vital interests? Is it some mysterious energetic force in the center of the planet; the giant Redwood trees of the U.S. Pacific coast; the cetaceans that circumnavigate the world's oceans; the tribal elders who maintain traditional relationships with the Earth's surface, individuals and groups that do energetic work with the planet; that portion of humanity which has divided itself in terms of states and territories or even alleged advanced sentient species that inhabit the Earth's subterranean realms? It can be posited that the vital interests of Earth are represented by those life forms, human or otherwise, that align themselves with the intelligence and communications of the biosphere.

It is this possible alignment with the intelligence and vital interests of the Earth that would confer legitimacy, in the eyes of some extraterrestrial visitors, to non-official representatives of our planet's interests. Thus human or

other sentient terrestrial species in alignment with the intelligence and vital interests of the Earth have diplomatic standing among extraterrestrial civilizations presumably willing to recognize the sentience of Earth, as a constituency in any negotiations affecting the whole planet.

Recognizing the Earth as a legitimate constituency in establishing diplomatic relations leads to the intriguing possibility that some portions of humanity may be more legitimate than others in representing Earth as an organic unit. Rather than diplomatic representation of Earth being something that pertains solely to different nations with their elected representatives and appointed officials, it may be that individuals or groups in alignment with the vital interests of Earth may have greater diplomatic standing for some extraterrestrial visitors. This is a revolutionary idea since it first appears odd that appointed officials of national governments would have less diplomatic standing than unappointed individuals and groups who claim alignment with the Earth's vital interests. Nevertheless, the existence of Earth itself as an important constituency would be recognized by some extraterrestrial civilizations. This raises the possibility that some individuals/groups in alignment with the vital interests of the Earth may have diplomatic standing among extraterrestrials by virtue of this alignment.

In consequence, the question of who represents the Earth has two answers. The first is a narrow restrictive answer in terms of secretly appointed officials that represent different national governments or multilateral institutions such as the United Nations.

The second is far more comprehensive and involves recognition of a range of sentient life forms. Politically organized humanity is but one among several important sentient life forms and constituencies, including the planet itself. It is very likely that while extraterrestrial civilizations recognize the validity of the first form of representation, they would also give validity to the second. This means that galactic diplomacy involving the Earth and its diverse populations, life forms and territories is far more open and eclectic than initially thought. This raises the possibility of non-official forms of diplomatic representation involving portions of surface humanity that speak on behalf of the vital interests of other sentient species or for the Earth itself.

Who Represents Earth's Vital Interests in Diplomatic Relations with Extraterrestrial Civilizations?

As already mentioned, the Gaia Hypothesis makes possible the existence of Earth as a sentient self-regulating entity with its own communicative abilities and intelligence that directs the way life evolves on Earth. This raises an intriguing possibility. Individuals, groups and even communities that align themselves with this intelligence or vital interests of the biosphere, and who ultimately have allegiance to Earth rather than to any nation, may have the necessary authority to represent the planet. As a corollary, such individuals also have representative status for surface humanity, which is politically organized into sovereign nations. Humans living on Earth's surface are both citizens of sovereign nations and citizens of the biosphere. This implies that both the representa-

tives of nations and representative of the biosphere, can legitimately speak on behalf of the interests of surface humanity. In order to more easily refer to those individuals/groups/communities that align themselves with the vital interests of Earth and thus represent the biosphere, I will use the term 'Earth citizens'.

'Earth citizens' differ from the rest of humanity which is politically organized into sovereign nations, where private citizens and public officials give ultimate allegiance to a nation state as "national citizens". This suggests some tension is likely to arise as to who speaks with more authority concerning the future of Earth in diplomatic relations with extraterrestrial civilizations. Is it 'Earth citizens' in alignment with Earth's vital interests, who also respect/consult with other sentient intelligent species on Earth? Alternatively, will the final authority be the diplomatic representatives of sovereign nations who give allegiance to their nations rather than the Earth's vital interests?

The tension described above is likely to be compounded by the wide difference in resources and legitimacy between 'Earth citizens' and 'politically organized humanity' or 'national citizens'. The former has great legitimacy due to its alignment with biosphere and respect/consultation with other sentient life forms on Earth; while the latter has all the resources of the modern state to support its appointed officials in diplomatic relations with extraterrestrials. Given the telepathic nature of extraterrestrial civilizations and their expected recognition of different constituencies representing the Earth, it is highly likely that there will be tension

between 'Earth citizens' and 'politically organized humanity'. The question that arises is "who speaks with more authority on behalf of Earth and of humanity in general?"

'Track Two Galactic Diplomacy'

According to former U.S. Ambassador, John MacDonald, there are a number of different forms or 'tracks' of diplomacy.¹⁹ These are in addition to the official form which involves appointed officials who have the necessary authority to represent their nations in meetings and agreements with binding force for their governments and nations. In addition to official or 'track one' diplomacy, there is a 'track two' or 'citizen diplomacy' that involves private individuals, and 'citizen organizations'. These citizen diplomats engage in various initiatives to promote diplomatic solutions to important global problems. The term 'track two diplomacy' was coined by a former U.S. diplomat, Joseph Montville in 1981 to describe early attempts by private citizens and groups to intervene in diplomatic issues and international problems.²⁰ He describes track two diplomacy as: "unofficial, informal interaction between members of adversarial groups or nations with the goals of developing strategies, influencing public opinions and organizing human and material resources in ways that might help resolve the conflict."²¹ In its most simple terms, track two diplomacy involves concerned individuals and/or groups intervening in diplomatic impasses or international conflicts to promote solutions and dialogue between disputing parties.

The most common approach taken by intervening third parties is to

identify the vital interests or needs of the conflicting parties. The goal is to get the parties to agree to some solution that recognizes and harmonizes each's respective vital interests as far as possible. Fisher's and Ury's model of "principled negotiations" outlined in *Getting to Yes*, offers a very popular model for multitrack diplomacy.

Despite initial skepticism by the diplomatic community over the participation of private citizens and groups in international diplomacy, 'track two' or 'citizen diplomacy' has grown in significance over the last three decades, and is now recognized as a legitimate process that complements government agencies in dealing with contentious diplomatic issues and resolving global conflicts.²² In 2002, the U.S. Department of State organized a conference on integrating 'track one' and 'track two' diplomatic initiatives which was attended by private citizens, non-government organizations and members of the diplomatic community from the U.S. and elsewhere.²³

Individuals, groups and organizations practicing track two diplomacy have been successful in receiving government and private grants to engage in this unofficial form of diplomacy in order to complement international diplomacy and assist in resolving global conflicts.²⁴ For example, I received two grants from the U.S. Institute of Peace, which was created and funded by the U.S. Congress, to conduct track two initiatives to resolve the East Timor conflict.²⁵ I invited a group of East Timorese, and later prominent Indonesian citizens, to Washington D.C. to initiate dialogue that would produce an ongoing initiative to help promote a resolution of the

East Timor conflict. In the subsequent meetings wide consultation occurred with members of the U.S. and Indonesian diplomatic community, and with the United Nations. These meetings resulted in important breakthroughs which resulted in power sharing documents that helped stimulate a diplomatic solution to the East Timor conflict.²⁶

A number of private organizations regularly raise significant funds from a range of government agencies and private organizations to perform track two initiatives along similar lines to what I did in the case of East Timor. The most prominent citizen groups involved in track two diplomacy include Search for Common Ground, The Institute for Multitrack Diplomacy, and the Institute of World Affairs.²⁷

The recognition and legitimacy given to individuals, or groups performing citizen diplomacy in international conflicts creates an important precedent when examining how diplomacy might be conducted with extraterrestrial civilizations. Individuals and groups may be expected to conduct citizen diplomacy initiatives where there is a perceived need to assist official diplomacy and/or the resolution of conflicts involving extraterrestrial civilizations. Consequently, 'track two galactic diplomacy' can be defined as the effort by private individuals and/or citizen groups to assist in improving diplomatic relations between extraterrestrial civilizations and national governments, and/or to assist in resolving conflicts between extraterrestrials and/or national governments. These efforts may range from individual contacts that promote dialogue and information sharing, to citizen groups working with

extraterrestrials to promote government disclosure, and resolving conflict between government agencies and alien civilizations.

While any individual or group can be expected to participate in citizen diplomacy initiatives with extraterrestrial civilizations, those who are self-described 'Earth citizens', as opposed to national citizens, have special significance. This significance is due to the expected recognition given to them by extraterrestrial civilizations as representatives of Gaia and other sentient species on Earth. Consequently, individuals and groups practicing citizen diplomacy may enjoy greater legitimacy and authority among extraterrestrial civilizations. This is due to the alignment of 'Earth citizens' with the vital interests of planet, and with the aspirations of other sentient species. This alignment means that 'Earth citizens' have ultimate allegiance to the biosphere and its sentient species. Earth citizens' may thus enjoy greater status than the appointed officials representing sovereign nations, when it comes to negotiating with extraterrestrial civilizations.

Track two galactic diplomacy by 'Earth citizens' who are de facto Ambassadors for the Earth is an important development due to the secrecy surrounding historic meetings and agreements between some extraterrestrial civilizations and secretly appointed officials of different nations. Such citizen diplomacy initiatives can result in meetings and agreements that have legitimacy among a range of extraterrestrial civilizations, and therefore significantly impact on global affairs. A key question is how national security agencies would react to agree-

ments or communications established by 'Earth citizens' through track two diplomacy with extraterrestrial civilizations.

National Security Reactions to Citizen Diplomacy with Extraterrestrial Civilizations

A key aspect in the secrecy over visiting extraterrestrial civilizations has been the degree to which key national security agencies in the U.S. and elsewhere, have controlled information and monopolized resources devoted to extraterrestrial affairs.²⁸ This control by key national security agencies suggests that the initial response by such agencies to 'track two galactic diplomacy' initiatives by Earth citizens would be regarded either with extreme suspicion or outright opposition. To a degree, the anticipated response by shadow government controllers of extraterrestrial information would parallel the initial response by foreign policy professionals and diplomatic community to the emergence of citizen diplomacy in international affairs in the early 1980's. As noted earlier, this shifted from outright skepticism and dismissal, to eventual recognition and cooperation. The response to 'citizen diplomacy' by shadow controllers of extraterrestrial affairs is likely to follow a similar pattern.

The official reaction to citizen diplomacy with extraterrestrials is likely to be influenced by four challenges:

1. The extent of private communications and interactions with extraterrestrials by 'Earth citizens'.
2. The willingness of the shadow government to use its coercive resources to suppress

'citizen diplomacy initiatives.

3. The degree to which extraterrestrial civilizations might manipulate unsuspecting humans to destabilize national security agencies for 'unfriendly' extraterrestrial agendas.

4. The implications of agreements reached through 'citizen diplomacy with extraterrestrials. I will now examine each of these challenges and how they impact on citizen diplomacy with extraterrestrials before finishing with some concluding remarks.

The Extent of Private Communications and Interactions with Extraterrestrial Races

Ever since George Adamski co-wrote, *The Flying Saucers Have Landed*, in 1954, where he detailed his extraordinary meeting with an extraterrestrial, Orthon, there has been a succession of private citizens who have claimed to have been contacted by extraterrestrial races. All describe extensive communications and interactions with the extraterrestrial visitors.²⁹

Along with Adamski – whose case along with others I will describe in detail later - some of these initial contactees included Howard Menger, Orfeo Angelucci, Paul Villa and George Van Tassel.³⁰ These communications and interactions with extraterrestrials varied considerably depending on the contactee. Essentially all revealed that extraterrestrials were deliberately contacting private individuals to disseminate information about the existence of extraterrestrial civilizations, and the benevolent intentions of extraterrestrials making contact.

Over the years, the list of 'contactees' has grown considerably and the more well known in the recent era include Sixto Paz Wells, Billy Meier, Carlos Diaz, Alex Collier, Enrique Castillo, Luis Fernando Mostajo and Phillip Krapf.³¹ These 'contactees' have consequently given public lectures, written books, formed support groups, and communicated with key elites. The purpose was to convey information given by extraterrestrials and convincing a skeptical public of the friendly nature of these extraterrestrials. Without necessarily knowing it, these contactees were actually engaging in 'track two galactic diplomacy' insofar as they represented that portion of humanity described as 'Earth citizens' who were willing to disseminate the truth about visiting extraterrestrial life and the implications for global humanity.

National security agencies have 'publicly' treated contactees with skepticism and ridicule. In reality, the agencies paid close attention to contactees in order to simultaneously extract whatever information could be gained from the contactees. At the same time, the agencies would limit the extent to which the contactees' information would enter into the public arena. For example, Enrique Castillo was invited to Washington D.C., from his native Colombia and he was subjected to a series of tests and interviews in a secret location by officials who did not identify themselves.³² After his meeting, he was paid a sum of money, and not officially contacted again. No news of these meetings and their conclusions were released to the general public.

Another example, reveals a more sinister aspect of the way governments interact with contact-

ees and deal with the information they are disseminating. Alex Collier claims to have been contacted by extraterrestrials from the constellation of Andromeda. He was sharing information about his contacts through a popular website and public lectures before being visited by a team of intelligence officials who intimidated him into silence.³³ Apparently Collier was releasing sensitive information despite the official government position that since the closure of Project Blue Book, no government agency is actively investigating the UFO/extraterrestrial phenomenon.³⁴ I will discuss more of this officially sanctioned interference and repression in chapter six.

Control of the mass media has been the chief vehicle by which the shadow government could limit the influence of the contactees as well as the UFO phenomenon more generally.³⁵ The prospect that many more private citizens might experience contact with extraterrestrials and subsequently conduct 'track two galactic diplomacy' would be of extreme concern to government agencies. Yet it appears that growth of citizen diplomacy in global politics could not be prevented and was eventually welcomed by the diplomatic community. So too the growth in 'citizen diplomacy with extraterrestrials' or 'track two galactic diplomacy' cannot be prevented and eventually will be regarded as a complement rather than a threat by those conducting 'official' or 'track one' galactic diplomacy.

The Coercive Resources of Shadow Government Agencies

National Security agencies have an abundance of coercive resources

that can be used to maintain secrecy over the extraterrestrial presence. The following passage from the Special Operations Manual, a document detailing recovery procedures for extraterrestrial craft leaked to UFO researchers, describes the official secrecy policy adopted in April 1954:

*Any encounter with entities known to be of extraterrestrial origin is to be considered to be a matter of national security and therefore classified TOP SECRET. Under no circumstances is the general public or the public press to learn of the existence of these entities. The official government policy is that such creatures do not exist, and that no agency of the federal government is now engaged in any study of extraterrestrials or their artifacts. Any deviation from this stated policy is absolutely forbidden.*³⁶

Whistleblowers such as Master Sergeant Dan Morris outlined how key national security agencies such as the NSA would coerce individuals to maintain silence, and how these coercive mechanisms extended even up to the use of deadly force to maintain secrecy:

*The National Security Agency-the killers work in that. They're the guys that, when it becomes necessary for a problem to be removed... if you watch James Bond, they're the double-O agents, if you get my meaning. Secretary of Defense Forrestal was the first real powerful, known person that was eliminated because he was going to release the information – and nobody has ever paid for that crime.*³⁷

With a well known history of using even deadly force to maintain secrecy over the extraterrestrial presence, it might be questioned whether such coercive methods would be used against individuals and/or organizations conducting citizen diplomacy with ETs.

The key factor here is whether national security agencies would approve the use of coercive force in the present internet era where so much information is now freely available on the internet. It appears that soft censorship techniques such as eliminating public records, limiting major media exposure, hacking websites, etc., are the preferred methods of limiting information on extraterrestrials as opposed to the use of deadly force which appeared to be more widely used in the past.³⁸ Nevertheless, the prospect that extraterrestrials would regard track two galactic diplomacy as providing a mandate for their activities would be of extreme concern to national security agencies. This could lead to the use of coercive measures to prevent citizen diplomacy with extraterrestrials from occurring as far as possible.

The likelihood that public disclosure of extraterrestrial presence will eventually occur, suggests that national security agencies are less and less disposed to the use of the most extreme forms of coercion. This is due to the likelihood that there will soon be some form of accounting for past actions and policy decisions. Public disclosure of the extraterrestrial presence would lead to a thorough review of past secret government and corporate actions in maintaining secrecy, and some accountability for government officials or corporate employees who enforce present policies.

How extraterrestrial groups might manipulate unsuspecting citizen diplomats

The possibility that some extraterrestrials may manipulate individuals and groups engaging in citizen diplomacy is very real. The history of the extraterrestrial presence is one where a variety of agendas and activities have been conducted in order to control humanity. There is quite likely going to be continued efforts of manipulation by some extraterrestrial groups who view humanity as a resource to be controlled and exploited.³⁹ The prospect that unsuspecting private individuals/groups might be used by 'unfriendly' extraterrestrial groups to undermine key national security agencies performing necessary roles in monitoring extraterrestrial races is very real. This suggests that a high degree of discernment and education about different extraterrestrial civilizations is necessary for those individuals who find themselves on the forefront of citizen diplomacy.

A case which illustrates such a possibility is that concerning former Los Angeles Times editor, Phillip Krapf, and the extraterrestrial race he describes as the Verdants. Krapf was 'involuntarily' taken into a Verdant ship where he saw a large number of civilians being subjected to a number of medical procedures.⁴⁰ Together with the nature of Krapf's 'abduction' this casts doubt on the Verdants' apparent 'benevolence'. When combined with the Verdants' plan to establish a capital city in the American Southwest to be called 'Genesis' whereby their selected representatives would direct global events, the possibility that Krapf and others taken into the Verdants' ship were being manipulated to

bring about an extraterrestrial controlled world government looms as a strong possibility.⁴¹ Krapf himself acknowledged the possibility that he "was duped by unscrupulous ETs."⁴² He insightfully described how this may have occurred with his supposed contact experiences:

Is it possible that memories that we are so sure of, that are so real, that actually help to define who we are, could be counterfeit? Can they be invented or even implanted by an outside source, by aliens with sinister motives or nefarious humans – government agents or otherwise – with secret technologies that are unknown to the general population?⁴³

A combination of training, public education and networking by contactees and others conducting citizen diplomacy would go a long way to preventing any manipulation by unfriendly extraterrestrial groups. This is the best safeguard to ensure the integrity of citizen diplomacy with extraterrestrials since the agendas and programs of national security agencies would not initially be viewed with much sympathy by contactees.

Contactees and others participating in citizen diplomacy are largely familiar with the long secrecy and suppression of information concerning extraterrestrials. Such individuals give very little legitimacy to the actions and concerns of national security agencies despite widespread public respect for such agencies. In particular, coercive actions by national security agencies against those active in citizen diplomacy would be strenuously opposed by those practicing or supporting this form of diplomacy. The result would

succeed only in undermining the integrity of this form of diplomacy, rather than preventing it all together. Since track two galactic diplomacy is an inevitable development in human-extraterrestrial interaction, a premium needs to be placed on maintaining a high level of integrity for this form of citizen based diplomacy. This will prevent undue manipulation by 'unfriendly' extraterrestrial races.

Implications of Initiatives & Agreements Reached through Citizen Diplomacy with Extraterrestrials

It is very likely that some citizen diplomacy initiatives will produce agreements with, or extend permission to, extraterrestrial groups to perform certain activities. This is especially likely to be the case where 'Earth citizens' participate and thereby carry special representative status far beyond their population numbers. Extraterrestrials may find special advantages in working with Earth citizens who might be willing to agree to initiatives or projects that positively impact on the planet. For example, in October 2003, a message allegedly from a group of extraterrestrials began circulating the internet accurately describing the exopolitical situation on Earth. They requested that 'individuals without distinction' decide whether they wanted the extraterrestrials to simply "show up".⁴⁴ The "Change the World" referendum generated great interest and an internet petition granting permission to the extraterrestrials to show up had over 12,500 signatures by April 2013.⁴⁵

The consequences of private citizens or citizen organizations reaching agreements with extraterrestrial races or giving permission to specific extraterrestrial

activities would certainly be of great concern to national security agencies. It might be expected that those individuals and/or groups initiating such agreements or granting permission would be closely monitored and even subjected to harassment by national security agencies if this threatened to have wide impact. For example, in the United States, U.S. citizens participating in communications with extraterrestrials that result in agreements of some kind, may be prosecuted under the Logan Act.

The Logan Act was first passed by the U.S. Congress in 1799, and last amended in 1994. It pertains to private citizens engaging in any unofficial diplomacy with states with whom the US is in dispute.

The Logan Act states:

Any citizen of the United States, wherever he may be, who, without authority of the United States, directly or indirectly commences or carries on any correspondence or intercourse with any foreign government or any officer or agent thereof, with intent to influence the measures or conduct of any foreign government or of any officer or agent thereof, in relation to any disputes or controversies with the United States, or to defeat the measures of the United States, shall be fined under this title or imprisoned not more than three years, or both. This section shall not abridge the right of a citizen to apply himself, or his agent, to any foreign government, or the agents thereof, for redress of any injury which he may have sustained from such government or any of its agents or subjects.⁴⁶

To date, no U.S. citizen has been successfully prosecuted under the Logan Act for conducting citizen diplomacy. There is however the risk that private U.S. citizens that participate in meetings with extraterrestrial visitors may be prosecuted under the Logan Act.

It can be expected that the implications of agreements reached between extraterrestrial groups and 'Earth citizens' are likely to have consequences far beyond the physical numbers of such individuals and/or citizen organizations. This creates special tension since such individuals and/or citizen organizations hold no official positions and therefore have no representative status according to national security agencies, for participating in any agreements or approving extraterrestrial activities. The representative status presumably given by extraterrestrials to by self-declared Earth citizens individuals and/or citizen organizations by virtue of their being spokespersons for Gaia and other sentient Earth species, make 'Earth citizens' an important factor to be reckoned with, in the diplomatic dialogue over the role played by extraterrestrials on Earth and the future of humanity.

Conclusion: 'Earth Citizens' and 'Track Two Galactic Diplomacy'

The term 'Earth citizen' describes a portion of humanity that gives allegiance to a wider set of constituencies on Earth rather than a national government which is more narrowly focused on its 'national interests'. An Earth citizen feels a calling to respond to what they perceive to be the best interests of Gaia as a planet, and the various sentient species that inhabit the Earth's territories, oceans and subterranean realms.

As more and more humans develop such allegiances beyond purely national political loyalties and interests, and align themselves with what might be described as the vital interests of the Earth and other sentient species, Earth citizens become spokespersons for the biosphere. It can be expected that such spokespersons for the Earth would be regarded by extraterrestrials and other sentient Earth species as de facto 'Ambassadors of Gaia' and thereby carry influence far beyond their physical numbers.

Earth citizens are subsequently more likely to experience contact with extraterrestrial civilizations. Extraterrestrials view such individuals as having special significance due to their alignment with the Earth's vital interests and desire to satisfy the aspirations of other sentient species. Contact with Earth citizens gives greater legitimacy to the various activities of extraterrestrial groups that make contact with global humanity. Consequently, 'Earth citizens' are likely to find themselves engaged in citizen diplomacy initiatives. This is due to their significance as representatives of the Earth and the aspirations of all terrestrial sentient species. They would receive special attention by extraterrestrials who view Earth citizens as spokespersons and de facto ambassadors for Earth.

There is very likely to be a great contrast between private citizens and appointed public officials in terms of galactic diplomacy and the recognition respectively given to the latter by extraterrestrial groups. 'Track one' galactic diplomacy involves public officials who are secretly appointed by the shadow government and/or national security entities to rep-

resent the national interests of their nations and deal with the extraterrestrial presence. Officials engaging in track one galactic diplomacy have all the resources and coercive potential of the modern nation state to support their activities, and collectively claim to be the official political representatives of global humanity and of the Earth's territories. Yet, in the eyes of a number of extraterrestrial civilizations, these official diplomats enjoy less legitimacy than earth citizens. The latter presumably speak with greater authority due to their alignment with the Earth's vital interests and willingness to represent the vital interests of other sentient intelligent species. In short, the question of who speaks with greater authority as a representative for the planet Earth and her varied species, is something that will directly impact on

the choices made by extraterrestrial civilizations to communicate and interact with different parts of global humanity.

While some agreements have been reached between shadow government representatives and some extraterrestrial civilizations, other extraterrestrials have instead chosen to contact private individuals and/or citizen groups. In some cases, these private citizens are more in alignment with the Earth's vital interests, and thus de facto spokespersons for the planet. This suggests future tension as more of humanity comes to develop sympathies and outlooks consistent with the global interests of the planet and all sentient species, and declaring themselves to be Earth Citizens or 'Citizens of Gaia'. This is likely to herald tension between those

portions of humanity respectively aligned either with their national political institutions, or aligned with a broader set of global interests that fall under the vital interest of the Earth. National laws such as the Logan Act may come into more prominence, and used against private citizens meeting with and/or reaching agreements with extraterrestrial civilizations. Nevertheless, citizen diplomacy with extraterrestrials is an idea whose time has come, and has the potential to transform a planetary reality based on national interests that ignore the planet as an organic unity.

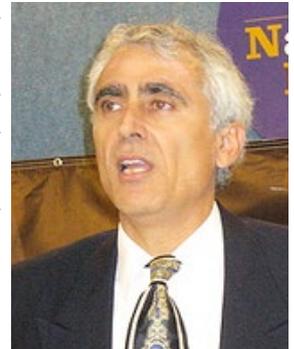
by Michael Salla M.A., Ph.D.

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ABOUT THE AUTHOR

Michael E. Salla, PhD., is the author of *Exposing US Government Policies on Extraterrestrial Life* (2009) and *Exopolitics: Political Implications of the Extraterrestrial Presence* (2004). His most recent is *Galactic Diplomacy: Getting to Yes with ET* (2013). He has held full time academic appointments at the Australian National University, and American University,

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Exopolitics Denmark



ROBBIE GRAHAM



GEORGE KNAPP



TERJE TOFTENES

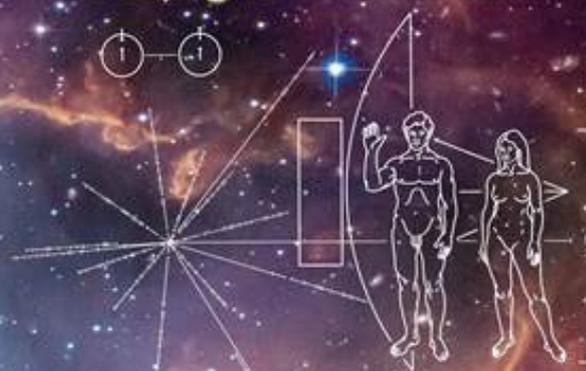
UFOS AND THE MEDIA

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Galactic Diplomacy

Getting to Yes with ET



Michael E. Salla, Ph.D



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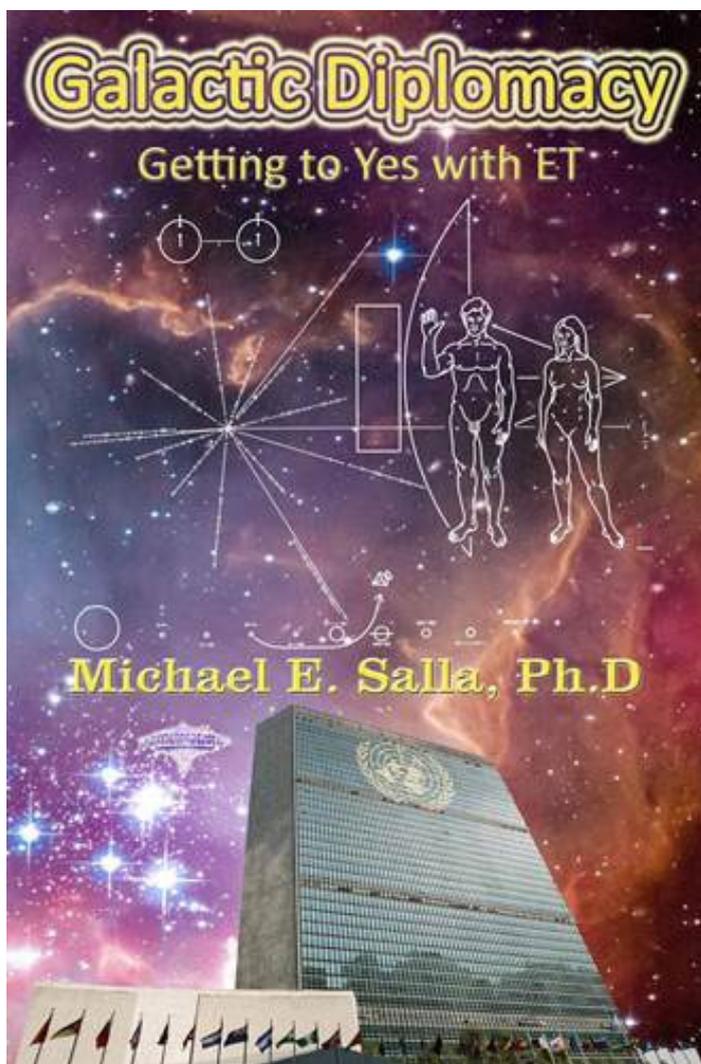
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WHY ET CONTACT IS NOW AN ARCHETYPAL BATTLE BETWEEN THE PRIEST AND THE SHAMAN

A LECTURE BY DAVID GRIFFIN



David Griffin was born in the Midlands and currently lives in West Yorkshire in the UK. He studied for a 'Peace Studies and Conflict Resolution' degree at Bradford University.

He has worked in virtual learning and learning innovation after obtaining an MSc in Interactive Media and Education, with emphasis on Human Computer Interaction. His interest in UFOs came from it being 'the best lens or framework with which to view everything from anthropology, geo-politics, the sciences, psychology and so on.'

His research brought him into the field of Exopolitics and he founded UK Exopolitics Initiative in 2006. He lectures on Exopolitics & Disclosure at conferences in the UK and abroad.

Two decades ago you were a fool for suggesting we lived in a universe which may have 'other' intelligent entities, possibly visiting us as a race at a crucial apex-point of its own evolution. Now with a new exo-planet capable of sustaining life being located every week it seems, this situation has flipped. This despite the fact that some of us have been pointing out this rather crucial saucer in the living room since the 1950s 'space brother' contact era - with the wealth of direct accounts that have grown since.

Experiencing actual contact with visiting entities was previously the realm of the delusional, myth or kookie types called "experiencers" - but things are now shifting faster than most of us can process. Where in the post nuclear-testing era of the 50's and 60's you may have been cordially invited to take

a saucer ride with an aesthetically pleasing Nordic blonde bird, more recent years have seen little grey types offering the same but with additional, non-consensual, medical fiddling included for free.

Post 2012 - things have shifted again - but the situation is FAR more subtle and defy modernist type labeling. This talk aims to put these shifts in context and show how current contact can be approached needing no mediation - be it new age guru, self-proclaimed contactee or permission from some government enlightened legislation.

ContActivisim is the natural endpoint to both UFOlogy and Exopolitics - as no paradigm we've been part of to date is going to provide us with the experience and/or language to begin to tackle just what contact with these very real

"Others" really means.

David will also discuss the use of Contactivist technology such as thermal and I.R. night vision units, together with a few other factors that small groups around the world have found can initiate human-to-ET communication. Some limited media will be shown to attempt to demonstrate the [certainly not fool-proof] C.E.5 process in action.

David Griffin will present "Why ET Contact is now an archetypal battle between the Priest and the Shaman" at the 6th Annual British Exopolitics Expo on Saturday September 27th, 2014.

For further event details visit www.exopoliticsgb.com

UK Exopolitics Initiative
www.exopolitics.org.uk

'UTSURO NO FUNE' THE HOLLOW SHIPS OF JAPAN

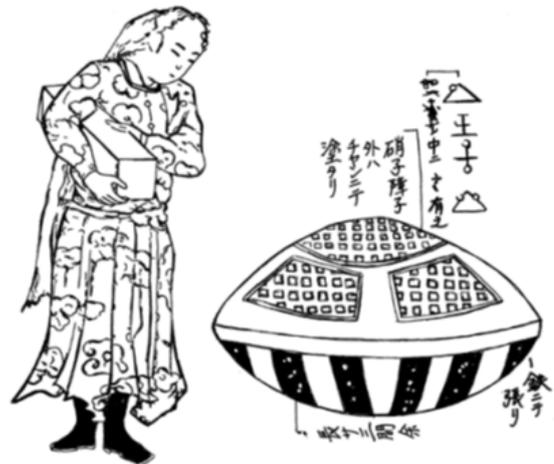
By Pierre Sabak

Stories of strange craft within Japanese folklore are referred to as 'Utsuro no Fune', alternatively 'Utsubo no Fune'. Both words mean (a hollow ship), implicit of a carrier vessel.

Apricot), published 1844 (Edo period), and is based on an incident that occurred in Japan 1803. Local residents witnessed this strange object at 'Haratono Hama' (Haratono Beach) in 'Hitachi no Kuni' (Ibaragi Prefecture). According to the explanation, strange letters shown in this drawing were seen inside of the ship.



Author's copy of Japanese Edo print of 'Utsubo no Fune' describing the incident at Haratono Hama



Text is written in Old Japanese and has been deciphered by Hikaru Ai and Pierre Sabak. The extract shows a diagram and reads: Length 5.4 metres. Outer shell is iron (highest grade) painted with chiyan (a red resin or putty). The craft (ship) is made from iron and glass. Gridded window with lattice design similar to the appearance of a 'shoji' screen (a sliding door). Enclosed on the top right hand corner are the strange hieroglyphs witnessed inside of the floating craft grounded on Haratono Beach.

Japanese nobility and ruling families often traced their heritage back to the traditions of 'Utsubo no Fune'. There are many ancient stories, i.e. 'Kaguyahime', regarding interactions between these vessels and ordinary people. Occupants of the 'Utsubo no Fune' are typically revered and considered alien or strange.

Mention of these unusual craft occur frequently in folklore and may have had an historical basis connected to the migration of Asian populations to the Japanese mainland. It is to be noted that such narratives linking nobility to boats are found all over the world and are similar to the biblical stories of Noah and his safe passage in a boat, outlined in the book of Genesis.

So UFOs Aren't Real?

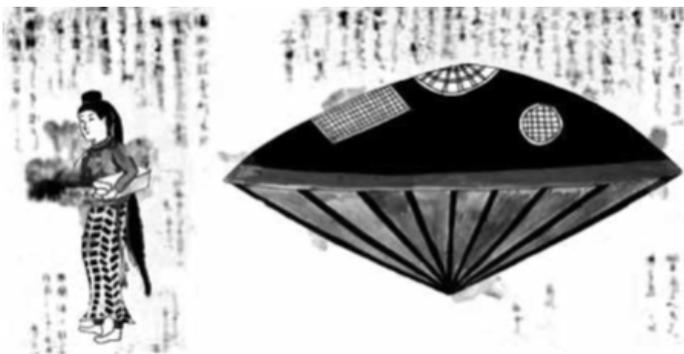
This illustration drawn by the author is from a photographic copy of the book 'Ume no Chiri' (Dust of

The following illustrations drawn by the author are based on rare images that have never appeared in publications outside of Japan. Two Japanese books allegedly describe occurrences of an interesting incident in 1803 on Haratono or Hara Yadori Beach, similar to a Close Encounter of the Third Kind. In fact,

illustrations in these texts are very similar to modern UFOs.

(1) 'Toen Shousetsu' published in 1825

This is a compendium of stories by many authors including Takizawa Bakin a famous novelist during the Tokugawa period in Japan. One original copy of this book exists in Tenri University Library, Tenri City, Nara Prefecture.



Article Title 'Utsuro-Fune no Banjyo' (A Foreign Woman in the Hollow Ship). The story takes place on 22 February in the early spring of 1803 offshore from a beach called Hara Yadori in the territory of Ogasawara, Etchuu no Kami.

The boat was round and resembled a kind of Kou Hako (a box used to burn incense). Inside a foreign woman with fair features, her hair and eyebrows red, held one square box, its dimensions about 80cm.

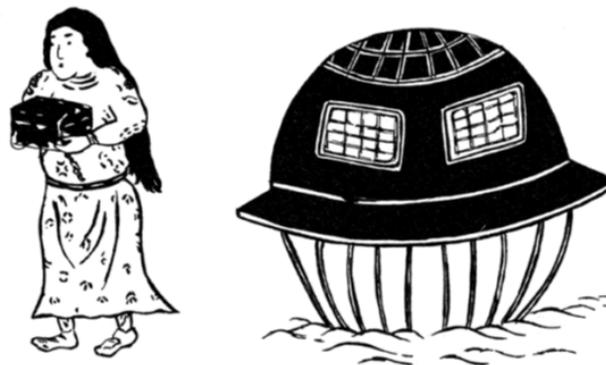
It seemed that this object was very important to her, because she held it constantly and prohibited anyone from approaching it. Many foreign characters were found inside of this boat. Their meanings were undetermined.



Picture of woman and strange hieroglyphs found in the craft.

(2) 'Ume no Chiri' (Dust of Apricot) circa 1844

This publication is written by Nagahashi Matajirou, of whom little is known in detail. One original copy of this book exists in Mukyuu-Kai Library, Machide City, Tokyo.



Novelette Title 'Utsuro-Fune no Koto' (Incident of the Hollow Ship) elaborates and gives further information about the unusual encounter. On 24 March 1803, a strange ship drifted ashore on a beach called Haratono Hama in Hitachi, Japan. The boat was hollow and its shape was similar to a rice cooking pot. The craft was painted black and had small windows on four sides. In this account again, there is a strange woman, who spoke a foreign language, and prohibited anyone from approaching the box in her possession.

(Utsuro / Utsubo)
Hollow Boats and Tree Cavities

The noun 'Utsuro no Fune' (a hollow boat) is polymorphic and has often been used metaphorically to describe (a cavity in an old tree). Hidden 'tree cavities' are located at temples and shrines, and possess the same meaning as a 'hollow ship', linking sacred sites historically to the traditions of 'Utsuro no Fune'. Japanese etymologists suggest the connection between the 'tree and boat' may have originated from a type of 'canoe', made from a 'hollowed out log'.

'Utsuro no Fune' (a hollow ship) are equated originally with Japanese migration and are conventionally associated with the Gods and nobility. Traditionally, the craft are described as round and hollow, leading some Japanese researchers to link the vessels with the UFO phenomena. Religious shrines in ancient Greece, Rome and Egypt, similar to Japan, are aligned to boat iconography, evident in the Greek etymology 'naos' (the inner sanctuary of a temple shrine) and

'naus' (a ship). In Japan, 'tree openings' are located at shrines and connect the 'temple enclosure' religiously to a 'ship'. The presence of such trees suggest that the entrances to Shinto temples are sub-terrestrial. Mythological, the tree describes an opening to the underworld and finds its counterpart in European folklore.



Japanese temples are built on mounds and contain evidence of underground passageways and chambers.

The Gentry folk are often associated with tree veneration and are said to live in fairy mounds, linked archaically to fairy boats. In Japanese, a 'hollowed or dug out tree', a symbol of the 'boat', is sacred and are traditionally located at shrines.

In summary the 'tree cavity' otherwise a 'hollow ship' is equated in the Shinto religion with the veneration of the Gods identified with circular vessels and are said to be supernatural. The various traditions of these craft predate Modern UFO lore by approximately 150 years and demonstrate that the phenomenon is much older than is commonly acknowledged.

The following selection of photographs have never been published in the UK and show 'tree cavities' (Utsuro no Fune), taken by the author on site at Ise Shrine (Mie Prefecture, Japan). Of particular interest is an image, which shows a shrine with money offerings, with a bamboo shoot, protruding from the ground, utilized as an airshaft. Japanese temples are often built on mounds, and conceal subterranean chambers with elaborate drainage and ventilation shafts. Tree openings are typically camouflaged with bamboo coverings or blocked with large rocks. In some of the examples illustrated, the tree is actually sealed with concrete to prohibit entrance.



Altar with bamboo air shoot disclosing a subterranean ventilation system.



Bamboo cover concealing tree opening or doorway.



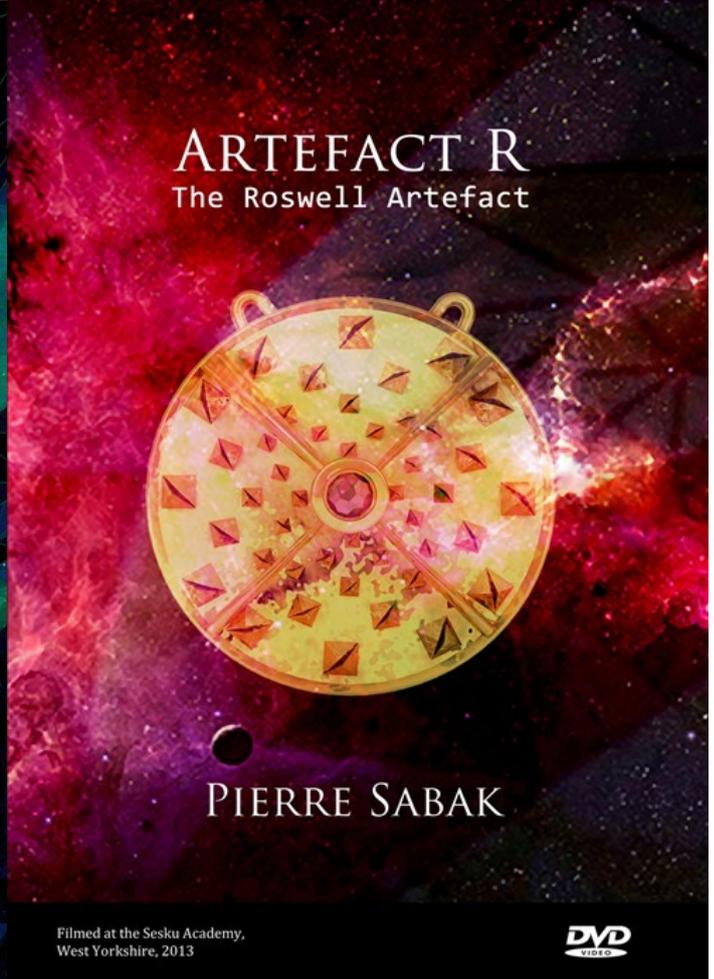
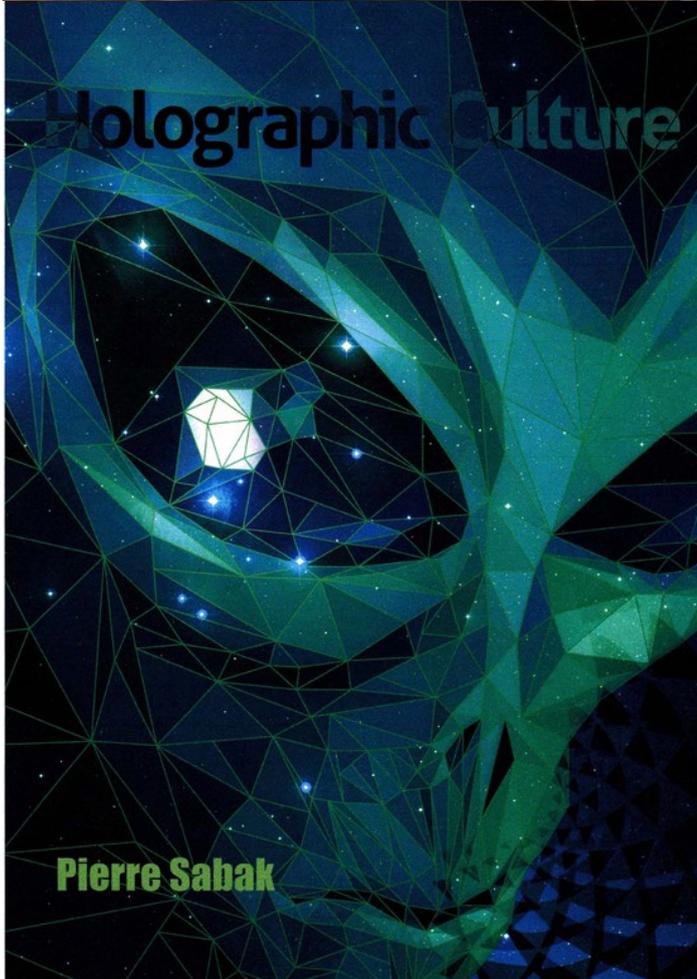
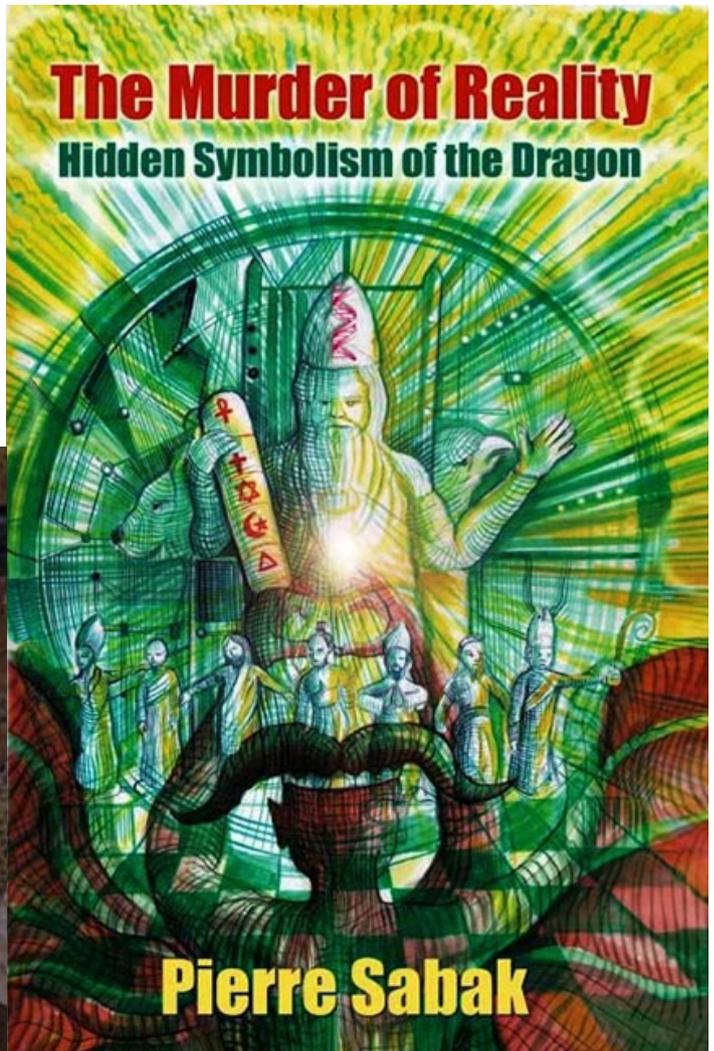
Sealed doorway.

By Pierre Sabak

Abridged and amended from Pierre Sabak's book The Murder of Reality, Hidden Symbolism of the Dragon, Serpentigena Publications 2010).

Website: www.pierresabak.com

Pierre's books and DVDs; The Murder of Reality: Hidden Symbolism of the Dragon, 2010 (book); Holographic Culture, Coming in 2015 (book); Artefact R: The Roswell Artefact, 2013 (DVD); The Seven Degrees of Symbolism, 2012 (DVD).



Filmed at the Sesku Academy,
West Yorkshire, 2013

THE CHINESE LUNAR LANDING "THE "MOON GODDESS" CHANG'E, HER PET "JADE RABBIT" AND A FLOCK OF "LUNAR CROWS"

By Richard C Hoagland

"I can never look now at the Milky Way without wondering from which of those banked clouds of stars the emissaries are coming... we have set off the fire alarm and have nothing to do but to wait... I do not think we will have to wait for long."

— *The Sentinel* by Arthur C. Clarke



At the very end of 2013, the People's Republic of China set in motion developments with the power to ultimately – finally – change the world.

On December 14, 2013, the Chinese government continued – with the assistance of "Chang'e" the mythological Chinese "Goddess of the Moon" (and her pet white rabbit, "Yutu") – a geopolitical mission that began over a half-century before – poised now to finally reveal to an astonished planet "*what's really waiting on its Moon ...*"

This is the revolutionary climax to a story that actually began with President John F. Kennedy's unprecedented call in the early 1960's for the United States to be the first to "land a man on the Moon ... and safely return him to the Earth ..." within ten years, a NASA project that would soon be known to all the world by a single name, "Apollo."

What NASA (through its Apollo Project) actually discovered on the Moon, beginning just seven years later, has now been resoundingly confirmed (if not yet "officially" announced) by the Chinese "Chang'e-3" unmanned lunar landing mission.¹

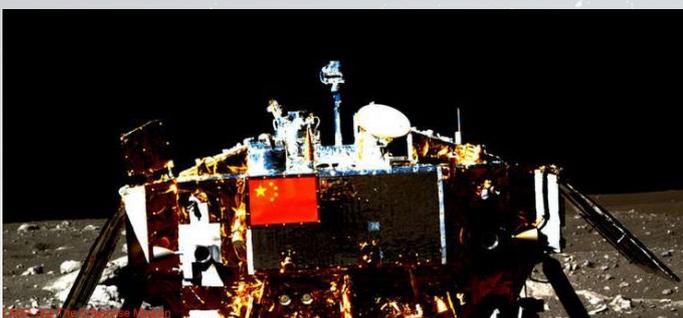
A stunning validation of not only the ultimate reality of "the Apollo Program" itself (against all those who have claimed, against overwhelming evidence that "it never really happened") – but what the Apollo astronauts actually found ... all those years ago – which NASA then inexplicably, but relentlessly,

suppressed: the still-glistening, crystalline remains of "an extraordinarily ancient, Type II lunar civilization."²

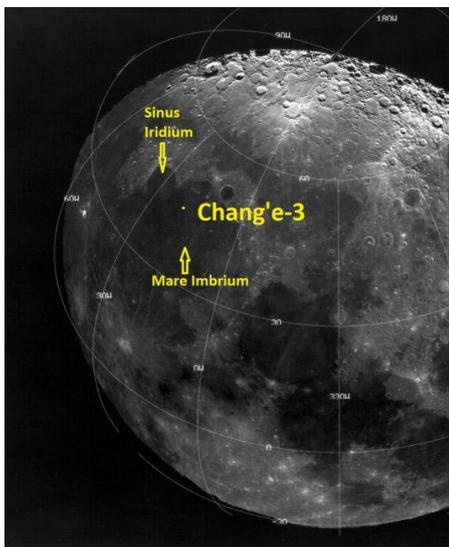
Now, the Chinese government – almost a half-century after the American astronauts first quietly recorded them – has just as quietly published official, independent, stunning Chang'e-3 color images – of those "*ancient, shattered lunar domes*"³

And, we have 'em.

This a story best understood chronologically



On December 14, 2013, the Chinese National Space Administration (CNSA), after orbiting two successful unmanned lunar reconnaissance missions some years earlier – “Chang’e-1” (in November, 2007), and “Chang’e-2” (in October, 2010), made its third unmanned lunar mission – to land on the surface of the Moon, in the northern region of an ancient lunar “sea” known as Mare Imbrium (“the Sea of Rains”) – look deceptively “easy” ... at 9:11 PM Beijing Time (13:11 UTC).⁴



A 2600-lb robotic spacecraft, named “Chang’e-3” (again, after “the Chinese Goddess of the Moon”)⁵, for the first time in 37 years (since the Soviet Union’s Luna 24, in 1976)⁶ touching down in the northern part of Mare Imbrium – carrying, as a bonus, China’s first “autonomous lunar rover,” a 312-lb, six-wheeled, solar powered vehicle named “Yutu” ... Chinese, for Chang’e’s famed mythological lunar companion, “Jade Rabbit”;⁷ many Asian cultures, when they look at the Moon, do **not** see a “man in the Moon” in the darker outlines of the waterless lava plains (termed “seas” by earlier observers), but the outline of a “Rabbit” ... hovering over his “mortar and pestle, forever compounding his

elixir of immortality”⁸ on the face of the Full Moon.



The scientific instruments carried by this first-time Chinese lunar landing – on both “Chang’e-3” and “Jade Rabbit” – were impressive and revealing.⁹

From multiple, high-resolution CCD television cameras on both spacecraft (B&W and color); to the first “working” astronomical observatory on another world (a remotely-operated UV telescope on the Chang’e-3 Lander); to a sophisticated ground penetrating radar system (GPR) on Chang’e’s “pet rover,” Yutu – the Chang’e-3 Mission Designers had successfully placed a suite of highly-capable, complex scientific instruments on the surface of the Moon on their first attempt.

This array of instruments, which could relay back the broadest range of early scientific information relevant to not only the Chinese government’s stated objectives for the Chang’e-3 Mission¹⁰ – “surveying the moon’s geological structure and composition to locate the moon’s natural resources for use by potential future Chinese astronauts ...” – but instruments also capable of confirming, if not answering, many crucial questions about the “unspoken subject” looming over the entire

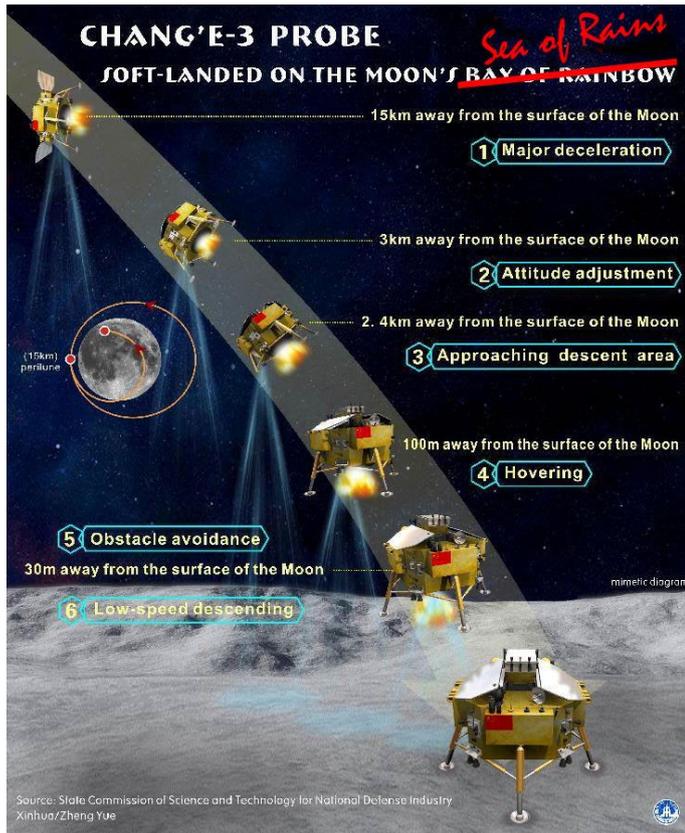
Chang’e-3 lunar mission – the still unacknowledged presence – even after approximately 50 years – of bona fide “ancient, ET structures on the Moon ...”

With this as prologue, we at Enterprise watched with eager anticipation (and not a few twinges of nostalgia ...) the Chinese “wall-to-wall” media coverage of their first unmanned extraterrestrial landing – in the pre-dawn hours (Mountain Time) of December 14, 2013 – vivid memories of our own first-hand experience with the first US unmanned lunar landing¹¹ (Surveyor I - in the summer of 1966) still indelibly printed on our mind; we had been in New York City that first day of June, all those years ago in 1966, “playing tourist” with a long-time high school friend (which included a spur-of-the-moment visit to the NBC television studios at Rockefeller Center), when Dr. Frank Field had suddenly “drafted” me – as “Curator of Astronomy and Space Science, at the Springfield Museum of Science ...” – to assist him in NBC’s planned LIVE TV coverage, in the wee hours of June 2nd, of Surveyor I’s just hours-away historic landing on the surface of “Oceanus Procellarum!”

Watching the live Chinese TV and Internet coverage of Chang’e-3’s landing, 47 years after that historic night in 1966 – interspersed with parallel international “space community” web postings and live comments¹² – brought all the excitement of that distant Surveyor I experience flooding back (which you can also share, preserved in this vintage BBC audio recording¹³ of that amazing early June morning, thanks to Peter Burton in the UK...) – even as the Chang’e-3 robotic lunar spacecraft deftly arced out of its low orbit of the Moon, almost a

half-century later – to a perfect touchdown on Mare Imbrium’s northern plain.

makes one take a startled “second look” at this particular website? And ask:



“Why **that** specific symbolism ... on a nominal, unmanned, Chinese lunar mission?”

This, in case you missed it, is what we’re referring to:

A tetrahedron ... deliberately composed of intrinsically-symbolic stars.



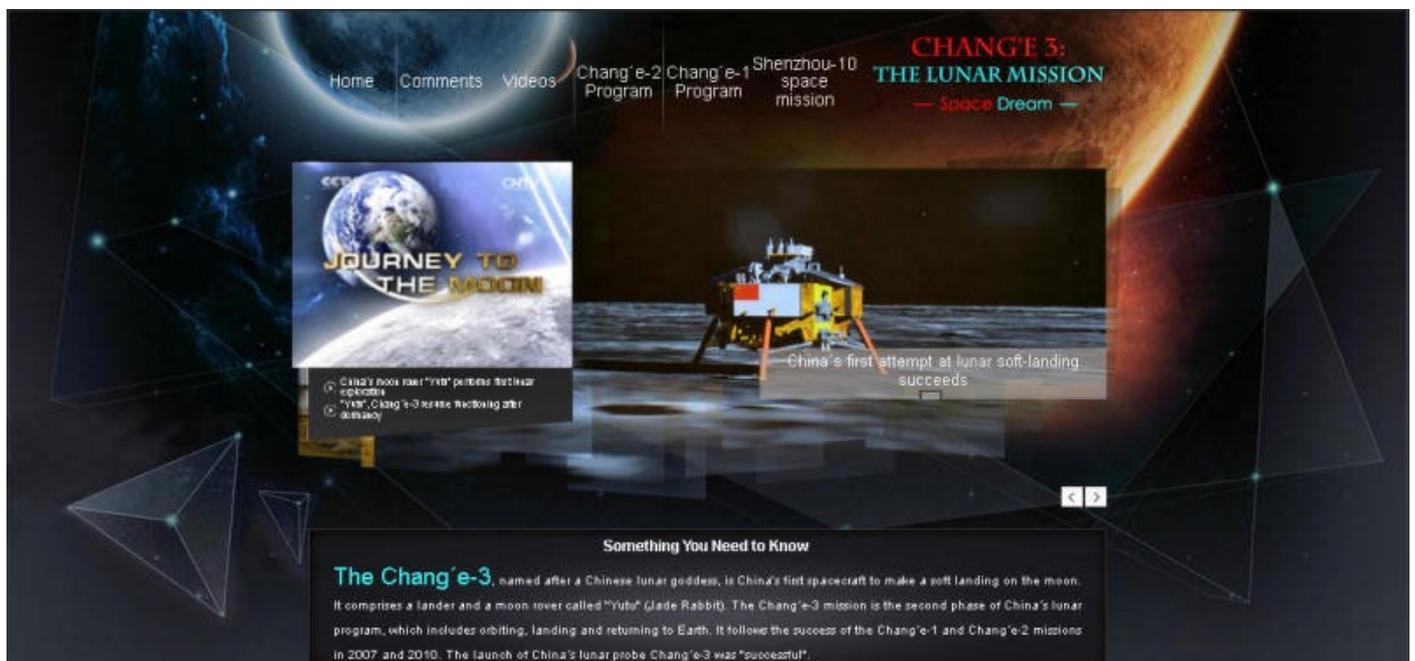
What was an obvious tetrahedron¹⁵ (in fact, two – counting the “perspective view” just to the right on the Chinese web page) – the geometric centerpiece of our entire Enterprise Mission Hyperdimensional/ Torsion Physics Model¹⁶ ... having **nothing** to do, in ANY logical fashion, with “an unmanned robotic landing on the Moon”– doing on the official Chang’e-3 Mission media website?!

It would only be a matter of days, as Chang’e-3 successfully arced down – NOT in the “previously planned and widely publicized” lunar landing site, in Simus Iridum ... the “Bay of Rainbows” ... but hundreds of miles to the East, in Mare Imbrium – that we would finally know.

If you noticed something slightly “wrong” with the above graphic – the last-minute change of landing site – congratulations; the first indication for Enterprise that the Chinese might be “up to something ... interesting” ... with Chang’e-3, came days before this totally unannounced, “last minute” landing site switch ... in a casual look at the official Chinese government media “Chang’e-3 website” (below).¹⁴

For those who have forgotten just how important a “tetrahedron” truly is – symbolizing an entire field of “suppressed science” per our decades-long, Enterprise multi-disciplinary investigations of “Hyperdimensional Physics” – here is a quick refresher (a much more comprehensive explanation can be found online¹⁷, and in Chapter two of Dark Mission: the Secret History of NASA¹⁸).

Can you spot the strikingly familiar feature (certainly to all long-term readers of Enterprise) that really



What Enterprise has confirmed over the last two decades of these investigations, is an empirical, geometric surface pattern of "planetary/stellar energy up-willings" ... all across this solar system ... and beyond – which are **predicted** by the simple matching of those observed energy disturbances against an interior geometric planetary/stellar model; that model incorporates a virtual "tetrahedron-inside-a-circumscribing sphere standing wave energy pattern" ... to predict the "hyperdimensional energy production/distribution" within a given planet/star.

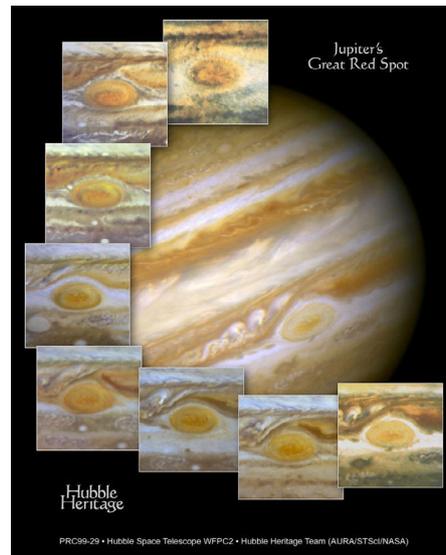
The prime planetary example of this "standing-wave tetrahedral geometry" in this solar system:

Jupiter.



For over four hundred years, the enormous, planet-sized vortex in the southern hemisphere of Jupiter's vast, roiling atmosphere – a swirling giant atmospheric reddish oval, known as "the Great Red Spot"¹⁹ (GRS) – has been a baffling solar system enigma; likened by early astronomers to "a terrestrial super-hurricane," the GRS' sheer existence on a planet ap-

proximately 5 times farther from the Sun than Earth, and thus with atmospheric energy inputs from the Sun at least 25 times smaller, coupled with the GRS' extraordinary persistence over centuries ... even in the face of intense "dissipative forces" from Jupiter's highly turbulent, surrounding atmosphere ... have posed fundamental hydrodynamic problems for all planetary theorists seeking to "conventionally" explain the GRS' formation and existence ... let alone, in stark contrast to thermodynamically (heat)-driven terrestrial hurricanes ... its apparent "immortality," even in Jupiter's super-cold surrounding planetary atmosphere.²⁰



Adding to the mystery, this giant planet – approximately 10 times the diameter of Earth, with a mass over 300 times our planet ... and spinning a little over twice as fast – appears, in the words of one astronomer many years ago, "more like a failed star ... than a conventional planet."²¹

This, because – to everyone's surprise – Jupiter was discovered, in the 1960's, to be radiating not quite twice as much energy (heat) into space every second ... than it receives from the Sun half a billion miles away²²; soon, all the

"giant, outer planets" – Jupiter, Saturn, Uranus and Neptune, to widely varying degrees – were confirmed to be radiating more internal energy into space ... than they each received (as infrared and visible light electromagnetic radiation) from the Sun itself. Enter "Hyperdimensional/Torsion Field Physics."¹⁶

"HD Physics" operates on the fundamentally different tenet from these previous theories, that the energies driving Jupiter (and later, it turned out, ALL the so-called "giant planets"), are **not** coming externally from the star (the Sun) located at the center of the solar system ... or ... from "internal core radioactive decay" ... but stem from "hyperdimensional/torsion field energy transfer" **into** the planet – from other "spatial 'hyper-dimensions.'"

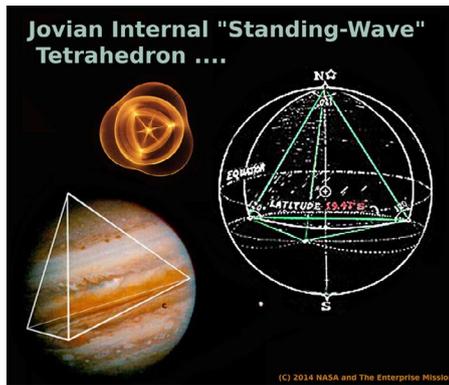
A dimensional energy transfer (in the model), driven by a combination of the giant planet's mass ... coupled ... with its high-speed rotation/precession.

The "Hyper-dimensional/Torsion Field Model"¹⁶ not only accounts for Jupiter's observed "anomalous energy output" (as energy is transferred, via Jupiter's massive rotational angular momentum, into Jupiter from this "other spatial dimension" ...), the Model also predicted that, if this transfer were occurring, the associated torsion field forces, acting on the visible atmosphere, must also leave an unmistakable HD/torsion field geometric signature" in Jupiter's vast, rapidly rotating atmosphere.

A gargantuan atmospheric vortex, coalesced ... "tetrahedrally" ... at 19.47 (often rounded up to 19.5) degrees south, (the southern hemisphere location determined

by the opposite polarity of Jupiter's internal magnetic field compared to Earth's).²³

A pinned "forever storm" the size of three Earths ... spinning eternally over one of the four vertices of an internal "torsion-wave tetrahedron ..." – aligned, by virtue of Jupiter's rotation, with the planetary spin axis



Where the Great Red Spot has been endlessly ... tetrahedrally ... spinning – for at least 400 years.

As noted earlier, Jupiter is **not** the only "giant outer planet" observed to be radiating more energy into space than it receives from the

Sun; Saturn is even more dramatic in this regard – radiating well over twice as much internal energy as it receives.

But, even more dramatic, Saturn exhibits a totally different Hyper-dimensional/Tetrahedral signature in its upper atmosphere, compared to Jupiter – independently (in addition to the internally radiated energy) indicative of its own, unique internal "standing wave" hyperdimensional energy dynamic.

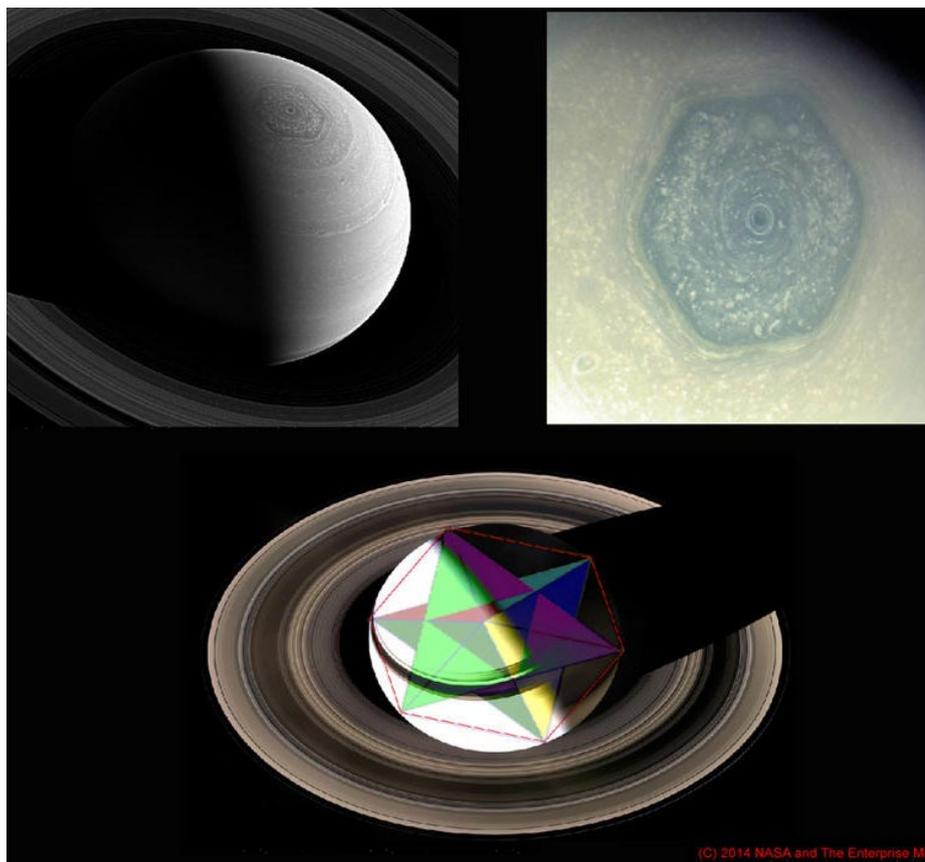
A stunning, visible atmospheric "polar hexagon" appearing in Saturn's northern hemisphere – apparently mirroring, in Saturn's upper-level frozen ammonia clouds, forever circling the northern pole, the larger, deeper, internal "double standing-wave tetrahedral energy pattern" – wrapped (in the model) around the exact rotational axis of the planet!

What makes Saturn even more

"unique" – in allowing us to track down this source of apparent "overunity" internal energy generation/radiation in all the "gas giants" – is the fact that we finally have a long record of Saturn's "anomalous, excess energy emission" fluctuations, acquired over several years, to analyze – measured directly from Saturnian orbit.

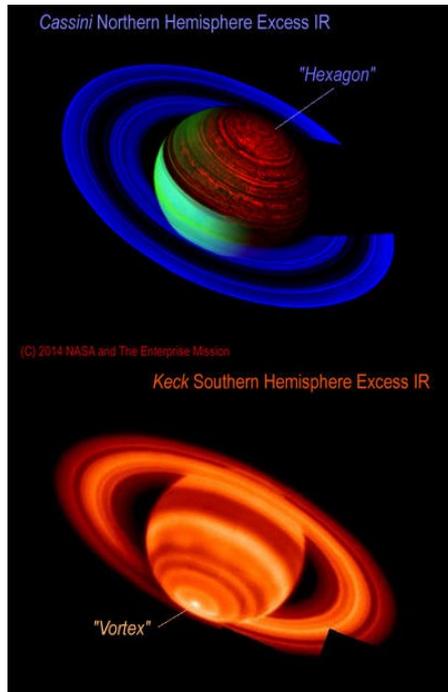
From the US Cassini unmanned spacecraft, at Saturn since 2004, NASA has been able to record over the last ten years – with unprecedented precision – these crucial Saturnian "anomalous HD energy variations" up-close; amazingly, when these Saturnian "overunity energy emissions" from Cassini are carefully analyzed, the internal excess energy emissions turn out to be asymmetric inside Saturn;²⁴ the northern hemisphere – the one with the bizarre "giant, geometric hexagon" – is also (as a direct effect?) radiating approximately 17 % less energy into space, when compared to Saturn's southern hemisphere ... where a totally different "atmospheric geometric signature" is also visible, circling that pole–

A huge, planet-sized "permanent hurricane" (also called "the south polar vortex")...



Cassini's long-term, close-in infrared measurements of Saturn's

"internal IR excess," mirrors earlier measurements made with Earth's largest ground-based telescope, at the Keck Observatory on Hawaii, in 2005; a Keck long-wave IR Saturn image (below - bottom) is independently verified by Cassini's later, independent, much higher-resolution IR atmospheric heat measurements (below - top).



Confirming that, where on the planet the "south polar vortex" is hemispherically centered (exactly on the planet's rotational axis), coincides exactly with the visible peak of Saturn's global, internal IR energy emissions!

The obvious result of the "internal, geometric generation and control" of Saturn's "HD/torsion field" energy source.

All "conventional" known planetary energy reserves²⁵ – primordial storage of planetary heat from Saturn's ancient formation; the presence of internal nuclear fission decay sources; gravitational "shrinkage" and conversation of that planetary potential energy into internal kinetic energy (heat); even "gravitational separation" (rain) of some elements

(helium) from the overlying material (hydrogen) inside Saturn, releasing frictional energy (heat) – could **not** account for the two main, closely-observed aspects of Saturn's "excess energy emission":

Its unique, geometric radiation pattern ... and, its (now) confirmed variance with time.

Not only did the "hyperdimensional energy generation" within Saturn leave radically different atmospheric "surface" cloud-geometries in its two separate, global hemispheres (as the internal energy directionally escaped) – it also left a unique "absolute brightness [temperature] signature" in each respective hemisphere, to independently mark the energies' asymmetric generation and release ... as well as its "synchronized" change in absolute and relative brightness over time.

With the observed radiated energy from Saturn being amplified almost 20 percent more in the southern hemisphere ... compared to the north; all conventional energy sources, by stark contrast, would release their stored internal energy inside Saturn.

Symmetrically.

And, equally important:

Evenly ... over time.

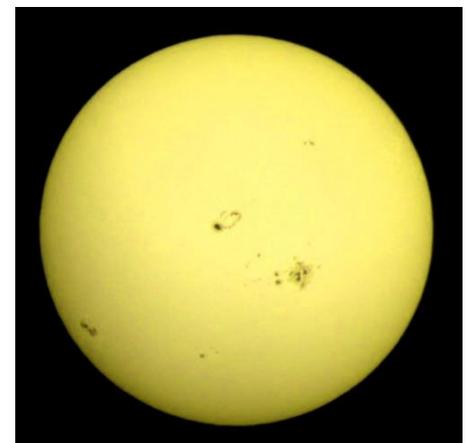
The astrophysical implications of this "asymmetric ... waxing and waning ... internal HD-energy-generation pattern" – for Galactic objects far more massive than "Jovian-type planets" – were now also obvious.

Starting with the Sun.

The Sun (like the majority of

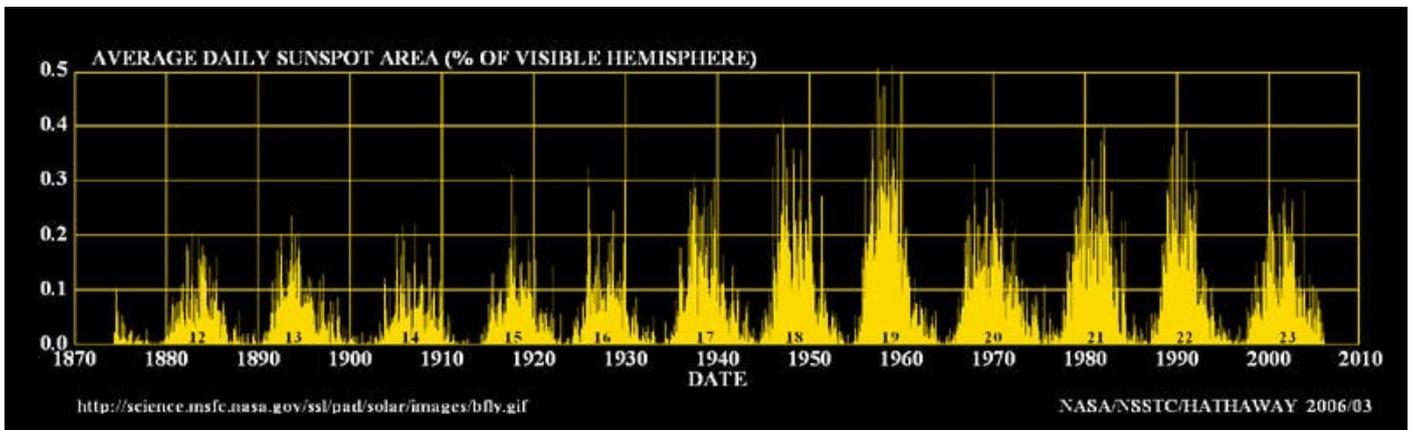
similar stellar-massed objects ...) undergoes its own periodic (if very slight – ~0.1 percent)²⁶ variation in internal energy production, termed "the Solar Activity Cycle"; while too small to have a significant short-term effect on Earth's overall temperature and climate, one visible indicator of this very subtle solar energy variation came from early observers watching the regular appearance and disappearance of a series of "blemishes" on the surface of the Sun.

Called "sunspots."



The irony, of course, is that it was the Chinese who left us the earliest written records, around 800 BC, of seeing "dark spots on the surface of the Sun."²⁷

It wasn't until the 19th Century (AD), however, that astronomers finally realized (from examination of European sunspot records extending back through the Middle Ages) that there was a remarkable (if totally mysterious) "periodicity" to the appearance and disappearance of these dark "solar apparitions" ... resolving to an average "sunspot cycle" period of approximately 11 years.²⁸ They also noted that, for equally unknown reasons, not all sunspot cycles were "created equal" (above); some (later termed "large cycles") consisted of a **lot** of spots,



covering significant solar surface areas; others (termed “small cycles”), contained relatively few spots in the cycle ... and those tended to occupy smaller areas when they appeared (above).

But it wasn’t until the early part of the 20th Century, when George Ellery Hale,²⁹ almost single-handedly, created the entire modern edifice of “astrophysics” – built on his own unprecedented solar measurements³⁰ of these cyclically-appearing “dark solar vortices” ... their composition ... their recurring patterns and rotations ... and their intense magnetic influence on the rest of their solar “photosphere”³¹ surroundings – that science would even begin to understand the role of these “mysterious surface vortices” in marking the much deeper, invisible source and flow of the Sun’s fundamental, internal energy production–

The same energy, Hale’s measurements would eventually reveal ... that powers the entire nighttime sky

In the mid-20th Century, after Hiroshima (leading inevitably to the “H-bomb”), astrophysicists would suddenly proclaim (despite major “dissenters” – like Russian astrophysicist, Nikolai A. Kozyrev³²), that–

The crucial, unknown “ultra-

long-lived stellar energy source” operating inside all stars was – thermonuclear.

Meaning ... it was the fusion of light elements together (hydrogen, helium, lithium, etc.) into heavier ones (carbon, nitrogen, magnesium), deep in the stellar interiors, that ultimately – “lights the stars.”

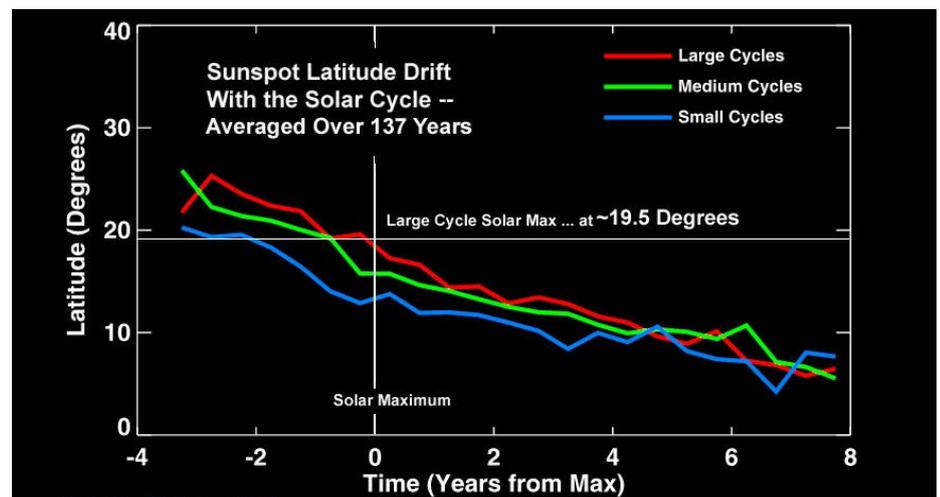
Based on our approximately 30 years of independent astrophysical investigations, we have come to a radically different conclusion – Kovyrev was right!

“Hyperdimensional energy” (he called it by a different term ³³), **not** “nuclear fusion”, is the primary energy “that fuels the Universe”.

The breakthrough that allowed

The demonstrable “tetrahedral” link – between the excess, hyperdimensional energy being generated in all the solar system’s giant outer planets³⁴, and an identical (if much larger) solar energy source – revealed via this same “tetrahedral” signature geometry, determining the latitude placement of “active solar regions” ... including sunspots ... with the changing solar cycle.

That crucial “hyperdimensional solar connection” was our discovery that – averaged across literally thousands of world-wide, sunspot and solar cycle observations,³⁵ gathered by hundreds of astronomers over the past 137 years – the average solar latitude of recurring, peak “solar maximum” activity (below) was – 19.5 degrees!



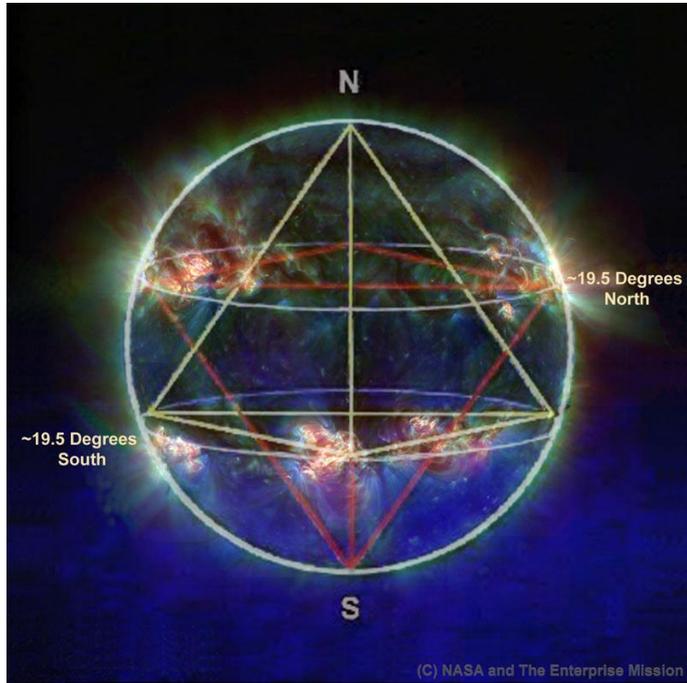
us to come to this (highly controversial ... even if eminently testable) conclusion:

Bingo!

Visual confirmation of this amazing solar “hyperdimensional correla-

tion” can easily be seen in NASA’s latest solar observations; this TRACE satellite image (below)³⁶, taken during a recent “solar maximum,” optically confirms the extraordinary, geometric match (above) of the dual latitude, energetic solar activity to our “double-tetrahedron, hyperdimensional model” – encompassing simultaneously both solar hemispheres

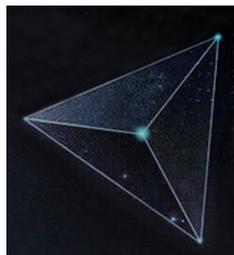
At ~19.5 degrees!



Needless to say, such a radical “stellar/planetary energy alternative”¹⁶ is going to revolutionize not only how we understand the Universe ... but, ultimately, how we power our own Civilization–

Replacing, to begin with, all currently disastrous fossil-fuel consumption – with ultra-clean ... limitless ... “hyperdimensional / torsion field energy technology”³⁷

To find redundant examples of this unique hyperdimensional energy signature – a “tetrahedron” ... outlined specifically in “tell-tale, energy-emitting stars” – on an official Chinese website supposedly devoted solely to posting “the technical aspects and progress of the Chang’e-3 lunar Mission” – immediately raised profound and telling questions ... about the real objective of the entire Chinese mission.



Like – was “someone” in the Chinese government (which, of course, controls ALL broadcast and Internet media in China) sending a tetrahedrally-coded message to “someone else” ... **not** in China?

That – in addition to its much publicized conventional lunar research – the Chang’e-3 Mission was also secretly intending to explore the hyperdimensional energy physics–

Of the Moon?!

Remarkably enough, an extraordinary opportunity for the Chang’e-3 mission to do just that is presented by the April 15, 2014 total lunar eclipse³⁸ – which, seen from the Moon – is, of course–

A total eclipse of the Sun.

By their unique positions – being on the Moon during the eclipse (which also coincides with the current “Mars Opposition” window) – both Chang’e-3 robots will have an unparalleled opportunity to redundantly measure the “HD/torsion-field” effects of a dual solar eclipse/planetary alignment ... as observed directly from the surface of another world (below).³⁹

To, in turn, compare with our own Enterprise Mission HD/Torsion Field Eclipse Results⁴⁰ – acquired during the May 20, 2011, Annular Solar Eclipse.



Or, even more intriguing ... was China clandestinely intending to explore possible, ancient “hyperdimensional technologies” ... present on the lunar surface ... left in the “ancient lunar ruins” (we have been presenting evidence supporting, now, for decades) – ruins potentially abandoned by the Type II Civilization⁴¹ that (our decades of research has led us to believe ...) built those long-shattered, “ancient lunar crystal cities” ... millions of years ago?

Or, was this obviously (now) coded, tetrahedral message – on the official Chang’e-3 website – telling that same “someone else,” that China was intending to do both ...? And then – planning to make this stunning lunar ET/hyperdimensional technology public?

If so, it would be **the** “game changer” of all history. Unless ... there was an alternative scenario. Some, equally-secret, terrestrial geopolitical demand (that China was making to that “someone else,” behind-

the-scenes ...) was the actual objective.

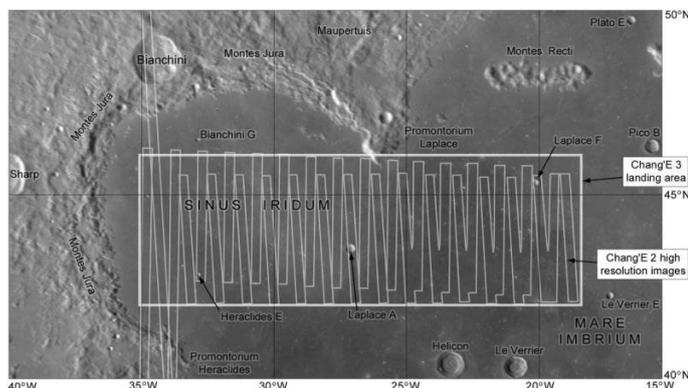
To be blunt – was China actually trying to “blackmail” the West ... into “doing something” here on Earth that the West doesn’t want to do ... with a “threat” of exposing on the Moon “what the West has done everything to keep suppressed ... for over 50 years?” Can you say (in Mandarin ...) “high-stakes poker?”

One of the other, early clues – that “something unusual was going on” around this historic China lunar mission – lay in one of the most mundane details: just where on the Moon Chang’e-3 planned to actually land.

Despite exhaustive pre-launch publication⁴² of a wide variety of technical details (as measured against previous Chinese space missions ...) regarding the impending Chang’e-3 unmanned lunar landing – from detailed engineering design of the two spacecraft themselves, and their respective complement of seven separate scientific instruments; discussion of planned geological site characterizations, descriptions of planned lunar surface operations – including, first time lunar surface astronomical research – as well as intended surface elemental composition analysis; even, a detailed survey of the overall Chang’e-3 Mission Profile, from launch to landing – the one area where the Chinese mission controllers were inexplicably “vague” ... in fact, not forthcoming at all ... was in the simple selection of the Chang’e-3 lunar landing site.

Other than naming Sinus Iridum – the “Bay of Rainbows” – as the generally intended target (an area encompassing over 40,000 square miles ...), the actual intended landing location within Sinus Iridum was, for some reason, never specifically detailed.

And, as you can see from the high-resolution (~1.5 meters/per/pixel) mapping of potential landing sites in Sinus Iridum by the previous Chinese lunar reconnaissance mission⁴³ – Chang’e-2⁴⁴ (below) –



“Sinus Iridum,” as the announced “destination,” was a VERY large target area indeed

For some reason, despite all the media hoopla and national excitement around their first unmanned lunar landing ... before Chang’e-3 actually set down, the Chinese were obviously NOT willing to inform the world of its MOST elementary ... if not geologically important fact: their specifically intended exploration site.

The reason for this peculiar (and, highly unscientific) “political” Chang’e-3 decision would soon become blatantly obvious ... but only after Chang’e-3 successfully touched down – a full orbit “early” (compared to official Chinese pre-landing announcements, made just days before)⁴⁵ ... and hundreds of miles east of “Sinus Iridum” – in northern Mare Imbrium (“the Sea of Rains”).



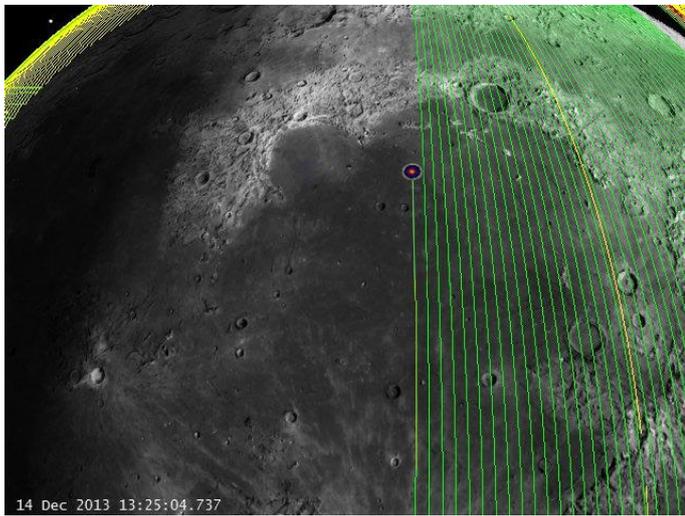
At – ~19.5 West ... ~44 North!

The actual Chang’e-3 touchdown longitude, corresponding (within 0.01 degrees) ... eerily ... impossibly ... to the crucial “hyperdimensional, inscribed tetrahedral angle” – echoed by the posting of two tetrahedrons on the official Chang’e-3 website ... months before!

Obviously – from this statistically “impossible” (but factually, now unquestionable) Chinese tetrahedral redundancy – the entire Chang’e-3 mission had to have been designed specifically around some aspect of this uniquely specific “tetrahedral code” –

Carefully kept secret, until “the last possible minute ...”, as Chang’e-3’s repetitive ~2-hour polar orbit of the Moon, initially established December 6,⁴⁶ finally, on December 14th ... took it directly over the “secret” Mare Imbrium future touchdown location (next page top).

At – 19.5 West.



For subsequent “screen grabs” and video releases to rest of the Chinese media.⁴⁸

This was how the world was introduced to China’s first historic Chang’e-3 images ... acquired on the surface of the Moon.



So – what was located there – at “19.5 West, 44 North” – that Chang’e-3 (from all the accumulating evidence) was intending ... all along ... to FIND? And ... how?

Some way to treat “history” ... eh?

A few hours after landing, when the first Chinese post-landing image from the Cheng’e-3 Lander is telemetered back from the surface of the Moon, the “curious” method the Chinese government chooses to release this “historic image,” further reinforces our now well-developed Enterprise suspicion that “the Chinese are definitely ... but artfully” ... trying to hide something.

The resulting “copies ... of a copy ... of a copy” shown on Chinese television, and subsequently copied on all the official Chinese websites, was just about what you’d expect from such a deliberately clumsy “Rube Goldberg” process.⁴⁹

At ~19.5 degrees.

A deliberately degraded – if “historic” – first Chinese Chang’e-3 image (below)!

By pretending to “operate a ‘normal’ geological mission to the Moon” ... while actually, carrying out a clandestine “parallel reconnaissance mission” of something else ... located at those specific, incredibly significant “tetrahedral” lunar coordinates – just like NASA’s on-going, clandestine Curiosity Rover Mission – to Gale Crater, on Mars.⁴⁷



Case in point:

Instead of the standard, 21st Century international “norm” for spacecraft image distribution – space agency-processed digital images (and video) made freely available on official space agency websites, to be digitally downloaded by local and global media outlets (and “ordinary folks” around the world ...) – the first Chang’e-3 lunar surface scene is projected by a television system in the Beijing Control Center, on a large electronic viewing screen up front (below); only select Chinese media are then allowed to video (and, only video) that screen ... and then, only with commercial grade television cameras–

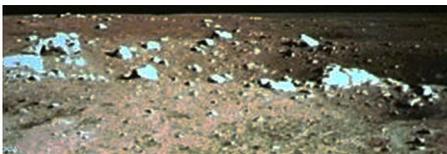
Acquired by one of three wide-angle engineering (“monitor”) cameras on the Lander immediately after touchdown, despite the less-than-optimum “screen grab” Chinese media presentation, among the remarkable details visible in this first image were a collection of attention-grabbing, “anomalously reflective” rocks – lying around the rim of a heavily-eroded, ancient impact crater located just a few feet north of the Chang’e-3 touchdown point; attention-getting for a) their strikingly angular “geometry,” and b) their remarkable blue tint ... contrasting sharply with the equally anomalous “reddish brown” of the surrounding lunar surface.

These obvious brightness anomalies and equally anomalous colors on the first Chang’e-3 images, raised immediate questions in the minds of many observers, regarding “how accurate” a representation

of the Mare Imbrium lunar surface this truly was – when compared to the essentially colorless lunar surface seen on all the Apollo film photography, of decades earlier.⁵⁰



But to Enterprise, what was most remarkable – given that similar-looking Chang'e-3 images were soon coming from more than one camera on the Lander, thus, pretty much ruling out "gross miscalibration" between cameras – was the striking "angular, 'geometric' nature" of those peculiar bluish rocks (below).



To any "selenologist," this remarkable angularity immediately implied "recent" geological origins.⁵¹

The paradox being – the crater these objects had obviously been ejected from (because they were lying on its rim) – as judged by its overall, heavily-degraded appearance – seemed, by comparison, much **older** than the rocks themselves.

So, how could such young "ejecta" (as such impact-excavated, underlying fragments are called) – exposed by the same explosive impact event that had created the crater itself – be so much younger (far less eroded) than the morphology of the crater that

created them?!

The only answer to this paradox that made any scientific sense, was that this particular crater (about 60 feet across ...) had formed in very "unconsolidated" upper surface materials (the topmost lunar "soil" ... or "regolith," on which Chang'e-3 had landed). Such loose, previously pulverized material was easily degraded (by on-going, relentless micrometeorite impacts on the airless Moon), in a much briefer period of time, than craters formed in high-strength "bedrock" – thus, in a relatively few million years, such surface craters could, indeed, **appear** much "older."

Because the impact north of Chang'e-3 had excavated only part way into this finely-graded, upper lunar surface layer (the loose "regolith" ...), that layer apparently also contained – like raisins scattered in a raisin bread – many larger, highly "angular" objects deep within it; it was these previously buried (thus, protected from micrometeorite erosion) "chunks" ... which were subsequently more easily thrown about on the lunar surface by low-energy meteor impacts **into** that loosely-structured surface regolith.

So, if the "peculiar, bluish objects" lying on the rim of this eroded impact crater were **not** "large, ancient, shattered pieces of the bedrock underlying Mare Imbrium" – ejected by high-energy impacts penetrating deep beneath this "fluffy" surface layering – where had these "anomalous blue fragments" actually come from?

And – what was their real nature... and their origin?

When examined closely, these

increasingly remarkable objects' startlingly straight-edged geometry – coupled with their equally remarkable blue "translucence" (below) – suggested an amazing alternative to the typical "excavated bedrock" hypothesis for such crater rim debris.

That these bluish geometric objects were, in fact, remnants of some kind of manufactured glass (below) – fallen from the "ancient lunar dome" that once stretched over this part of Mare Imbrium ... until ... "recently" excavated from their ancient grave.



Again – in the face of such provocative scientific information, revealed in their very **first** transmitted view from the surface of the Moon ... why would the Chinese want the **worst** possible version of this remarkable "first image" (a "screen grab!") to be the official record of that historic feat!?

Unless – the Chinese government's prime political consideration was **not** in presenting "the best possible face" on their amazing, "first time out of the box" technical accomplishment ... but (apparently) to totally devalue anything "anomalous" **seen** on that first telemetered image ... scientifically.

So, if it was ever called as "evidence" – of something truly "extraordinary" present on the Moon – the details simply wouldn't or couldn't be believed.

After this first "for the record-books" Chinese surface view, the

next order of business – beginning several hours after landing (after remaining on-board fuels had been safely vented from the Lander) – was “unloading” the Chang’e-3 Rover, “Jade Rabbit”; this operation involved an elaborate, gradual mechanical process of cleverly lowering the ~300-lb Rover about six feet vertically to the lunar surface, on rails (from its stowed, touchdown position atop of the Lander - below) – culminating in “riding it down” those deployment rails horizontally ... until its six wheels were finally, firmly on the ground.



Again, instead of crisp, properly calibrated digital video of this historic process ... the Chinese mission controllers projected more “grabbed stills” from the Chang’e-3 monitor cameras on their “giant Beijing screen” – from



which Chinese (and eventually, the global) media assembled a series of Gifs into their own “animated video” of this crucial (and engineeringly unique) “rover deployment operation”.

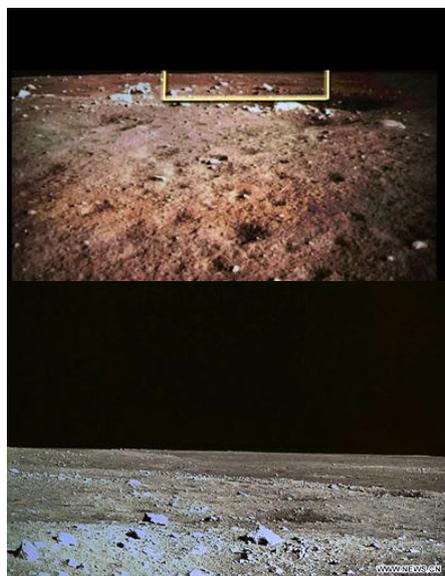
The next release image⁵³ taken by Chang’e-3 was acquired by a totally different spacecraft system – the “landform camera” on the



Lander. This was the imaging system which was designed to capture “calibrated” scientific panoramas of Mare Imbrium from Chang’e-3; its resolution and color stability was supposed to be far superior to the Lander “monitor cameras,” returning those initial engineering images.

But again, this (theoretical) major improvement in camera quality was totally wasted ... via the deliberately “peculiar method” Chinese mission controllers had chosen for releasing this entire sequence of “first lunar surface images” to the waiting press – as another “light scattered ... over-saturated ... image projection” – on the Beijing Mission Control big screen.

Here (below) is a presentation of images from the two types of Chang’e-3 cameras – the first “monitor” camera image (top), and the first “landform” camera image (bottom); the yellow outline represents the 18-degree-wide



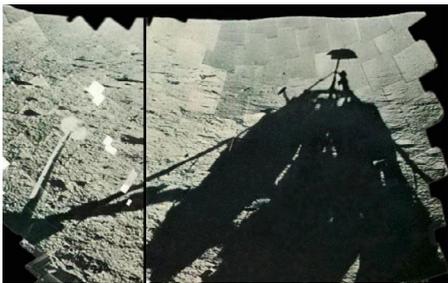
field-of-view of the “zoomed-in” landform camera, compared to the wider-angle monitor camera view.

Looking at these, again, apparently deliberately degraded Chinese lunar images, I couldn’t help but compare this cumbersome (if not fundamentally disingenuous) “Chinese image release system” in 2014, with the almost “stone knives and bearskins” analog imaging technology NASA had to overcome during that historic night in 1966, to bring Americans (and the world ...) their first *live* Surveyor I television pictures from the surface of the Moon – with me as a surprising, first-hand witness.

Even in those crude “analog days,” JPL did NOT have NBC simply “point a camera” at the JPL television monitors displaying the lunar imaging data coming in (a BBC audio recording of the reception of that historic first Surveyor I lunar image, as it was transmitted from the Moon early that morning and narrated by “the Voice of Surveyor, Dr. Albert Hibbs,” is available online⁵⁴ – again, courtesy of Peter Burton); instead, NASA had all the TV networks at the time (all three of them ...) “hardwired” directly into the JPL electronic “RAMTEK” data display system – which was simultaneously receiving (and converting – for closed circuit and broadcast television)⁵⁵ those amazing first-time US images from the Surveyor spacecraft–

Via the real-time telemetry link coming into the Goldstone Deep Space Network (DSN) antenna ... from the Surveyor spacecraft’s 10-watt S-band transmitter⁵⁶ on the surface of Procellarum, “a quarter-million miles away”. Of course, we were all so naive back then, in 1966 ... to expect – and

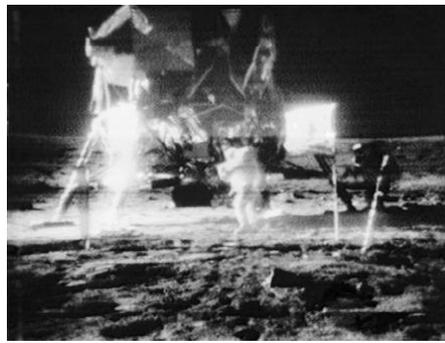
then, to actually receive ... for a while, anyway – uncensored NASA lunar images (below)!



But then – three years later – when Apollo 11 landed two Americans for the first time on that same Moon, in a manned lunar spacecraft called the “Lunar Module” (only three years ...) – NASA responded very differently to the possibility that “Americans might see ... LIVE ... what was really on the Moon”; the Space Agency carefully provided only a single black & white, ~320-line TV camera⁵⁷ on that Lunar Module (the analog standard for commercial television at the time being “525 horizontal scan lines” – so, already, image resolution was seriously being degraded ...); then, the Agency arranged to have only a single (NASA-controlled) “pool feed camera” pointed at a TV screen showing the scenes from that single lunar TV camera – at the Australian tracking station receiving this Lunar Module transmission that July night – mechanically converting this “low-resolution, noise-filled, non-standard Apollo lunar surface transmission” into a standard TV signal ... which could then be re-broadcast to the rest of the world (via the world-wide television networks “taking that single NASA’ lunar feed”).

A single “picture ... of a picture ... of a picture.” Just like the 21st Century Chinese

Decades after Apollo, in 2009,



when digital video enhancement – that would have electronically allowed “significant restoration” of what Apollo 11’s sole black and white TV camera on the lunar surface actually saw (and transmitted to Earth that historic July night) – was about to be brought to bear upon this original 40-year-old Apollo video data, it was belatedly “discovered” that NASA, sometime in those intervening four decades, had tragically ... conveniently ... “lost the original Apollo 11 video tapes⁵⁸ of those historic, one-of-a-kind July 20th transmissions of Neil and Buzz cavorting on the Moon!”

The Chinese, even decades after Apollo, had apparently been paying very close attention to how “an official space agency could appear to broadcast what was on the lunar surface” ... while, at the same time, cleverly concealing (through “plausible image degradation”) what its lunar surface cameras were actually seeing.

Only slightly more incongruous than this blatantly “unscientific,” NASA-like behavior of the Chinese government – toward its own “first historic data from the surface of the Moon” (!) – was the obsequious reaction to this pretty obvious effort to deliberately obscure Chang’e-3 mission details, by many “western science groupies”; public comments, on several well-known “western space websites”⁵⁹ trying to follow the details of the Chinese

lunar mission, instead of being outraged at the lack of even “the simplest adherence to the historic standards for ‘first lunar surface imaging releases’ set by NASA with Surveyor I (even while operating under stunningly ‘primitive’ technological constraints, by comparison),” merely expressed mild “disappointment”⁶⁰ –

That, these first historic images ... because of “bad PR advice to the Chinese” ... were being “shot off a screen in Beijing.”

One “administrator” even went as far as warning⁶¹ –

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*“From comments in a few recent posts, I just want to remind people to avoid making statements which may imply any **political** (and I mean that in its broadest sense) commentary about the merits or otherwise of the **openness or otherwise** of any particular nation’s space program, government or media.*

*“As with **ANY** mission, what data/images are released are a bonus to the public (that includes UMSF’ers) **not a right.***

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“Just enjoy the ride” [emphasis added].

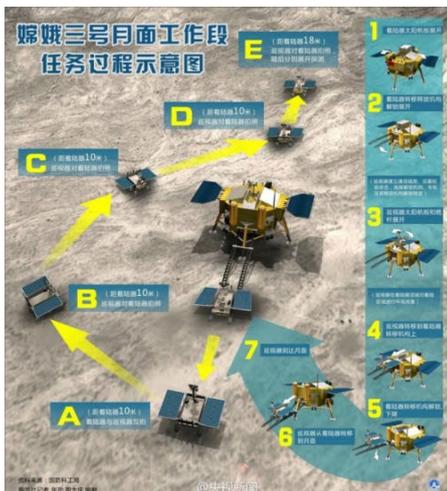
And **that** prevailing *space enthusiast’s* attitude is a major reason why NASA (and the other, equally less-than-forthcoming national space agencies) have been able to get away with effectively **hiding** what is really out there in the solar system

Including – “what’s really on the

Moon”– for over half a century!

Meanwhile, back inside the Beijing Control Center

Immediately following the successful deployment of Jade Rabbit, the Chinese plan was for each (now) independent “mooncraft” to take a series of mutual images – Lander imaging Rover ... Rover imaging Lander – as Jade Rabbit made a slow half-circle of the Lander (from north to south, in the inverted graphic - below) – stopping every 60 (“tetrahedral”...) degrees for their respective imaging opportunities, moving from “A” ... to “B” ... to “C,” etc.



Here again, projected on the “big screen” in the Control Center (below), was the first landform camera image of Jade Rabbit – after its short ride down the deployment rails, to its first “turn in place” photo position on the lunar surface (“A”) ... a short drive (a few feet) north of the Lander.



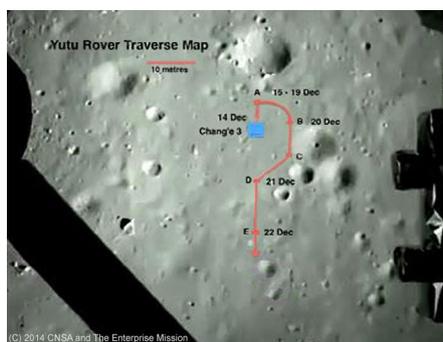
And here (below) is the Chinese “grab from the screen” of that



historic Yutu image – representing (again) the “official Chinese release” of the first picture of Jade Rabbit “on its own.” Simultaneously, the Control Center plan called for the shadowed side of the Chang’e-3 Lander to also be imaged for the first time ... by Jade Rabbit’s own twin “panoramic cameras”–



–until the Rabbit reached position “D” (below) – where it would be able to image Chang’e-3’s prominently-displayed “Chinese national insignia” on the sunlit (south) side of the Lander

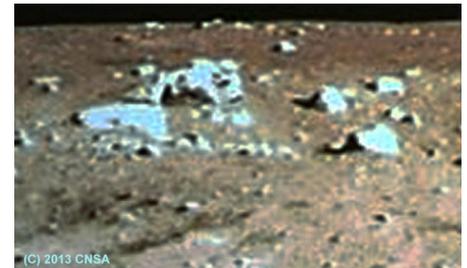


It was obvious, from the careful Chinese pre-planning of these early Yutu activities (and their apparent determination to follow “at all costs” this previously scheduled set of post-deployment Rover photo operations), that the Beijing controllers apparently

had NO “contingency plans” for altering the mission ... to include ANY serendipitous “targets of opportunity.”

Like–

Close-up, immediate examination of those extraordinary “geometric lunar rocks” (below) ... just feet away.



Instead, immediately following deployment, the Chinese controllers – “slavishly” following their pre-launch plan – drove the Rabbit, as fast as physically possible on the gently rolling lunar soil ... away from the remarkable “ancient impact crater ... and its potential ‘tell-tale rocks’”–

So that Yutu could prioritize (mission personnel later admitted)⁶² – the Chinese flag – on the opposite side of the Lander from the “rocks”– in “good lighting!” Even the previously uncritical “Internet space watchers” thought this Chinese behavior ... surprising⁶³:

“I’m surprised they haven’t immediately pounced on the rocks [and] soil just in front of them on the crater edge ... to at least get some observations with the instruments. One never knows when our robots decide to shut down for good ...!”

All space missions are inherently unpredictable; the only thing which can be dependably counted on in space is that, at any moment, an environmental “overload,” a

"random mechanical failure," an electronic "glitch," or even some "stupid human error" can doom an entire spacecraft ... and ... its mission; **not** to seize the earliest opportunities to investigate serendipitous scientific phenomenon – appearing (literally) "right in front of you" ... and which have the potential to answer fundamental lunar questions you claim are the primary reason for your mission – to explore the "geology, environment and resources of Mare Imbrium" ... without even having to "rove" more than 30 feet from your initial landing site (!) – could be considered, at the very least, in light of what happened to the Chang'e-3 mission later, scientific malfeasance.

Yet – that's **exactly** what the Chinese controllers in Beijing did ... immediately after their **major** engineering triumph of Chang'e-3's unmanned landing!

Other veteran "observers,"⁶⁴ on seeing these Chang'e-3 images, had also picked up on the crater rocks' "remarkable brightness ... " – compared to the much darker Imbrium surface regolith on which they lay; such visible "anomalous reflectivity" (even in mainstream geological lunar models) immediately implied a **major** difference between these rocks' elemental/chemical composition ... and the composition of the dusty surface under them – a

vital clue to the composition ... if not the origins ... of the projected Mare Imbrium bedrock units underlying the entire Chang'e-3 landing site (below).



Again, the obvious "scientific mystery" presented here was simple: why were the rocks on this crater's rim, presumably excavated by impact from "the dark basaltic lavas" modeled to lie just beneath the equally dark regolith of this entire mare region–

So amazingly bright – some, as brilliantly reflective as the mirror-like mylar and aluminum making up Yutu itself (below)!?

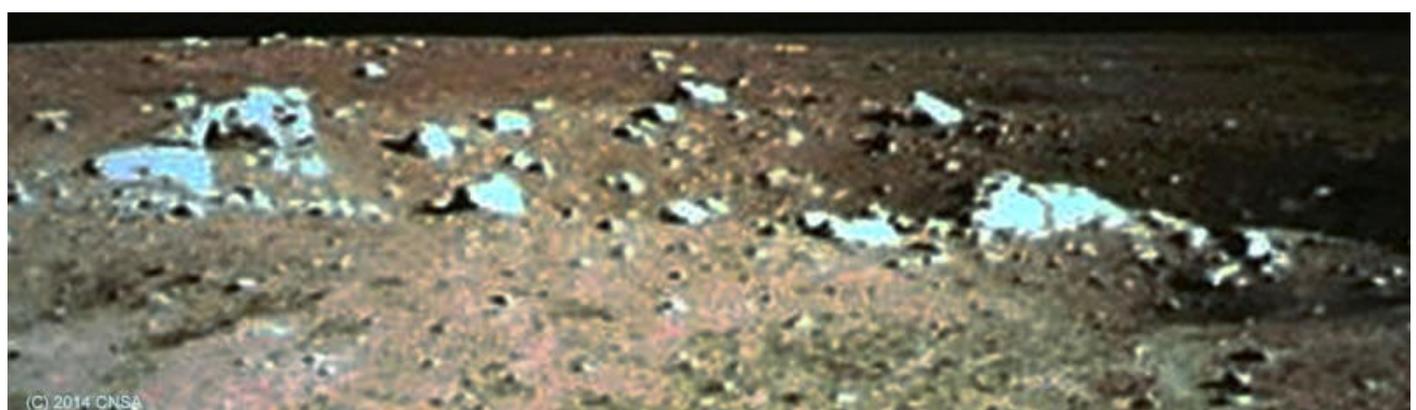


Some crucial background the surface of the Moon, as viewed from Earth, consists of two main regions:

A lighter unit – called "the highlands" – clearly separated by a series of darker areas, called "mare"; Chang'e-3 landed on the northern surface of one of these significantly darker regions ("Mare Imbrium" – yellow target - below) – emphasizing the profound mystery of "where did the remarkably bright rocks come from, lying just in front of it ...?"



In the 45 years since the Apollo Program's human visits, and the subsequent detailed laboratory analysis of the diverse moon rocks the visiting astronauts brought home (and, because of unmanned reconnaissance missions extending those Apollo "ground truth" analyses to the rest of the Moon), we now know that the lighter lunar surface regions (above) are predominantly formed of a specific type of mineral, called



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"anorthosite" ⁶⁵ (rich in reflective aluminum and magnesium); the darker mare ⁶⁶ (Latin for "seas" – from a time when it was thought that the Moon was a "miniature Earth" ... with real oceans), by contrast, are vast, dry "ancient basaltic lava basins" ... rich in (dark) iron and titanium.

Problem: in those first Chang'e-3 Lander images, the "anomalously bright rocks" looked **exactly** like the high-albedo "lunar highlands anorthosites" the Apollo astronauts had photographed (and returned to Earth) ... from at least a thousand miles away from Mare Imbrium.

How could that be?!

When confronted by this remarkable "scientific serendipity" – a unique opportunity to acquire real answers to these fascinating, fundamental lunar mysteries ... lying right in front of them ... literally feet away from the newly-off-loaded Rabbit's on-board array of "state-of-the-art analytical instruments"–

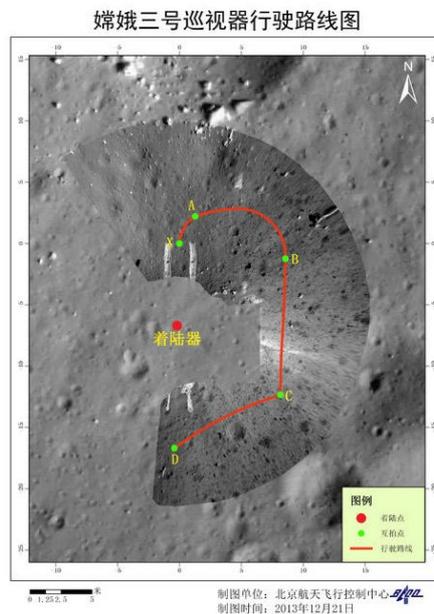
What did Chinese mission controllers do?

Instead of immediately driving to these rocks, to subject them to the Rabbit's state-of-the-art instruments "on site," the Chinese Chang'e-3 mission managers publicly implemented their previous, pre-landing plan – to drive Jade Rabbit as fast ... and as far away ... as possible (below) –

To the completely opposite side of the Chang'e-3 Lander – to take a (second!) picture of ... a flag.

Or ... did they?

One day after the Rabbit was



"released" – and this tacit plan ... to "simply ignore the 'anomalous boulders' right in front of it" was set in motion – something "unexpected" happened.

On December 16 (one day after Jade Rabbit was deployed) word leaked out⁶⁷ that the mission controllers had been "forced" to command their newly-born Rover – less than one day "old" – to suddenly "take a nap!"

The "surprisingly harsh lunar environment" was inevitably blamed in the Chinese media reports:

"Yutu has had to deal with direct solar radiation raising the temperature to over 100 degrees centigrade on his sunny side, while his shaded side simultaneously fell below zero ..." ⁶⁸

The "unplanned hibernation" was to last "from December 16 through December 23 ... through 'high noon' on the Moon."

But, on December 20, the official Chinese News Agency, Xinhua, issued a second, equally unexpected announcement:⁶⁹

"Beijing, Dec 20 (Xinhua) –

China's moon rover, Yutu (Jade Rabbit), continued exploring after a "nap", according to the State Administration of Science, Technology and Industry for National Defence on Friday.

"At about 8:00 p.m. Beijing Time, the six-wheeled rover started moving again after shutting down its subsystems on Dec. 16 ...

"Yutu will survey the moon's geological structure and surface substances and look for natural resources for three months ..."

For Enterprise, this sudden (and frankly, technically baffling) "mission hiatus" ... at the very beginning of an otherwise superb Chinese lunar engineering "tour de force" ... immediately reinforced all our nagging suspicions about "clandestine mission objectives," raised here earlier.

Was Yutu **really** so "fragile" (and ill-designed!) as to be unable to survive even simple, well-known daytime temperature differentials on the Moon?

Such environmental extremes could not **possibly** have been "unexpected" – based on the vast amount of engineering literature and technical data publicly available on all American manned and unmanned (Apollo, Surveyor, et al.) lunar landing missions, spanning decades; technical data that, according to official Chang'e-3 documents ⁷⁰ (in addition to orbital data from their own Chang'e-1 and Chang'e-2 previous lunar missions) already had been translated into extensive Chinese engineering and pre-flight lunar environmental simulations⁷¹ of the actual Chang'e-3 landing site and hardware.

Hardware, furthermore, designed and constructed using state-of-the-art 21st Century materials and manufacturing technologies ... as opposed to the almost "primitive" (1950's era ...) materials heavily constraining the original US lunar landings.

But, what if this suddenly-announced "Yutu nap" had nothing, in fact, to do with "lunar engineering" (or, lack thereof ...); what if it was, actually, just a hastily-thought up "cover-story ... to cover "something else" that Jade Rabbit had been doing in those "missing" four Rover lunar working days

Something that the Beijing controllers had decided they could only do quietly – in secret.

Had Jade Rabbit – under the cover of its suddenly convenient "nap" – in fact, quietly been commanded to carry out "an intensive, four-day, close-up analysis of 'the rocks'" we have been discussing ... utilizing the full range of Yutu's state-of-the-art, wide-ranging analytical capabilities? ⁷²

From its on-board "visual/infrared imaging spectrometer" ... to its "alpha particle x-ray spectrometer" ... to "the two high-quality, color stereo cameras" ... even ... "the ground penetrating radar?"

Was there any hard evidence that the Chinese actually ... clandestinely ... carried out such a "hidden" lunar surface examination?

Actually ... there was – as we shall present shortly – paving the way for the really crucial question:

Were those "anomalously bright

objects" on that crater rim ... actually, "rocks" at all?!

Or – were they "something else" ... something SO anomalous (as judged from the first Chang'e-3 images) that, in the Chinese minds ... they required a totally clandestine, immediate examination ...?

One huge clue, supporting this scenario, surfaced the same day – December 20 – as the official announcement⁷³ re "Yutu's unexpected, early resumption of 'normal' lunar surface operations":

The official publication of the first lunar surface panorama from Chang'e-3's "landform/topographic camera" – again, first released via Chinese television.⁷⁴

Eagerly anticipated by everyone covering (or, even casually following ...) the "first lunar mission in 37 years to actually LAND on the surface of the Moon," the first officially released Chang'e-3 panorama was expected to consist of a series of stitched together, state-of-the-art digital "stills," and to show never-before-seen details of "northern Mare Imbrium" (where no spacecraft had ever landed before ...); a mosaicked panorama 360 degrees around ... and all the way out to the "unusually distant" lunar horizon [because Chang'e-3 had touched down, according to orbital imaging, on a lunar "wrinkle ridge" – a tectonic uplift of ancient lava, running across northern Mare Imbrium, at a distinct altitude above the surrounding Mare Imbrium "basin" ... with a (potentially) tremendous surface view ...].

This – again, courtesy of Chinese television, is what we actually

got:⁷⁵

A **round** "polar projection" pan ... projected on another TV screen in Beijing, videoed by another commercial TV camera ... and then released around the world (below)



When portions of this circular panorama were "screen grabbed" by Enterprise (as it was being "zoomed" in the Chinese television interview)⁷⁵, the level of color, resolution and detail was visibly much **worse** than the "three or four individual stills" released as official Chang'e-3 screen shots, in the week before!

Even Emily Lakdawalla, planetary geologist and administrator of the space forum – UnmannedSpaceflight.com – after a week of seeing **only** "screen grabs" of these historic Chinese lunar surface images – was compelled to finally comment:

*"Looks lovely, but I have to say it's really beginning to make me crazy that the "release" is a video camera panning around a **television monitor** [emphasis added]"⁷⁶*

But, of course, Ms. Lakdawalla – as a member of the "NASA community" – wouldn't/couldn't touch why the Chinese were consistently releasing all historic Chang'e-3 images in this bizarre, deliberately degraded fashion.

Obviously, those running the Chang'e-3 mission in China were



loath to put out ANY lunar surface images which would even hint at the true nature of the landing site ... or, potentially ... why **this** location – remember, at ~19.5 E. ~44 N. – had been (suddenly) chosen as the “place” to land ... hundreds of miles from their previously-announced intentions.

Despite these “precautions,” one feature on the new panorama DID catch our (and others) immediate attention–

Something (below) that, in the distance ... to the southwest ... looked remarkably like ... well ... a “pyramid.”



On magnification (above), even on this execrably low-resolution pan, the object not only possessed a pyramid’s striking symmetry – with two sides angled toward the Chang’e-3 Lander – the nearest corner neatly bisected this familiar form ... highly unusual for a “random piece of ejecta,” thrown out by the ancient impact that had blasted the large (~1300-foot) crater beyond.

But, without higher resolution images, any further questions surrounding this “unusual object” would remain unanswerable

Including, the most intriguing and provocative of all:



Could this intriguing object, potentially, have been why Chang’e-3 landed here ... at ~19.5 W.?.; was this specific object, in fact, some kind of ancient ... artificial ... “cairn!?”

But, as fascinating as that question might have been – regarding the true nature of this distant, provocative “pyramid-like” feature – it was promptly eclipsed by what else was released in the new Chinese television panorama piece – ⁷⁷

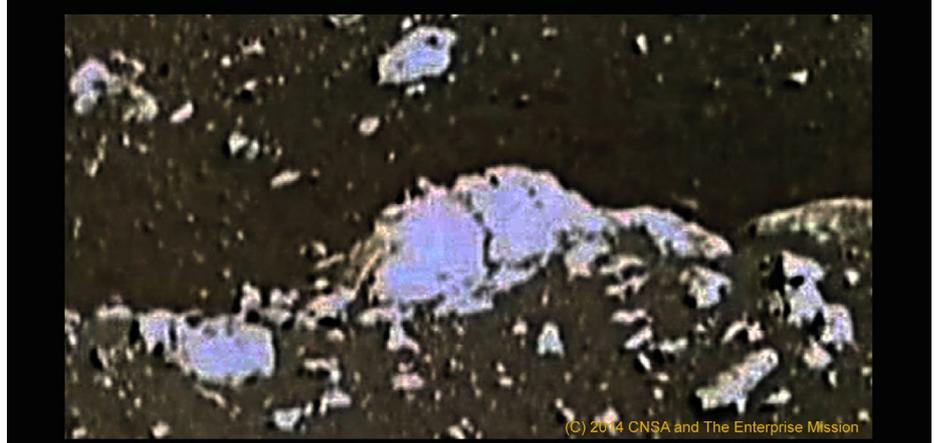
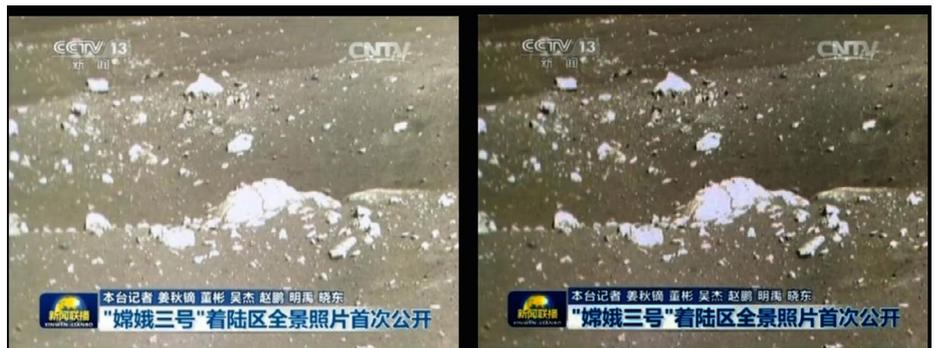
A much higher-resolution landform camera close-up of “the anomalous rocks” to the north – even when projected and re-photographed off the Chang’e-3 Control Center Big Screen (below).

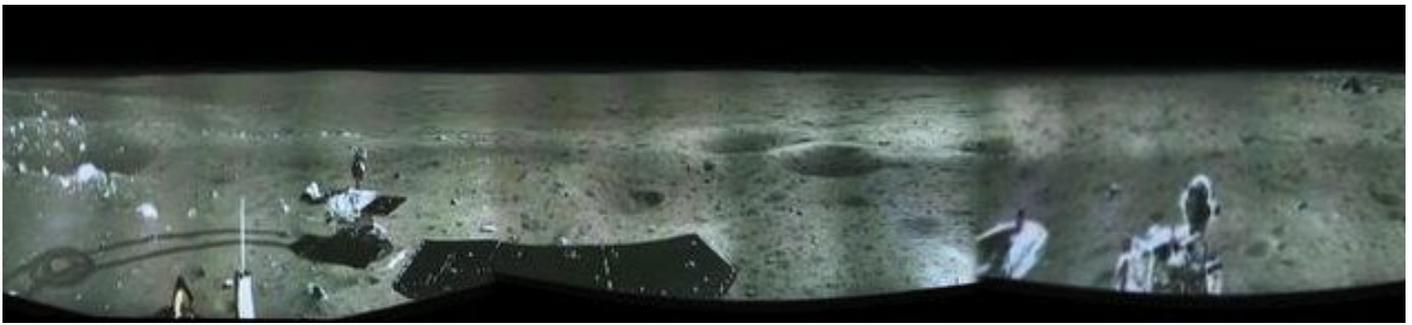
When this “screen grabbed” version was publicly displayed

across the Chinese media (above - left), the mystery of the “anomalously bright” crater rocks deepened dramatically; blatant “geometries” – merely hinted at in the earlier releases – were suddenly clearly visible in the full-resolution (if deliberately overexposed ..?) close-up “landform frame”; when the overexposed image brightness was reduced by Enterprise (above - right), the “machine-like” ... clearly artificial appearance of “the rocks” (the largest, the size of a small car ...) was unmistakable.

A close-up enlargement (bottom), in addition to confirming a striking “iridescent, geometric structure” to many of these remarkable objects (reminiscent of some kind of “multi-layered crystalline glass,” or “faceted, multi-layered metal” ...), also showed “multiple sharp angles,” “parallel edges,” golden “pipe-like” features and other complex structural details ... additional characteristics of manufactured, intelligently-designed artifacts ... not “rocks.”

Reinforcing the key question:





Was **this** why Chinese controllers suddenly decided – when **this** remarkable image quietly came down (and remember, we’re only seeing a deliberately degraded version of the digital original) – to conduct an unplanned, secret, close-up investigation of these increasingly extraordinary objects – by abruptly claiming that “the Rabbit has to take a nap?!”

The implications, if these auto-sized objects turned out to be what they now appeared to be ... were “off-scale.”

If these “angular, eerily iridescent objects” (below left) were, indeed, chunks of provably artificial, ancient ET machines – left on this ancient crater’s rim as a direct result of a high-energy impact “excavation event” at this location long ago – this Chinese “find” posed stunning scientific and political implications ... if not crucial, “operations” problems for the managers of the entire Chang’e-3 mission “going forward”:

Like – did this ancient meteor “just happen” to blast apart “one isolated, buried lunar structure?!”

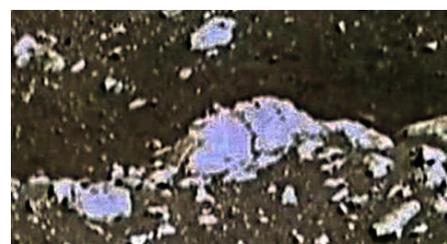
Or – was what we were seeing in these Chang’e-3 images, actually just fragments of a much larger, much more extensive “buried lunar complex ...” – lying beneath Mare Imbrium’s dark regolith ... and centered at these “symbolically significant coordinates” – ~19.5 degrees W. 44 degrees N.?

Or ... the most provocative question of all – was there, in fact, an entire, ancient buried lunar city here ... which Jade Rabbit’s ground penetrating radar was – also secretly – intending all along to quietly attempt to map – over the course of its (projected) “three-month lifetime?”

And, was this why, instead of doing the logical, “scientific” thing – and using Yutu’s on-site instrumentation to **openly** investigate these fascinating geological anomalies on the near-by crater rim ... those “impossibly bright rocks” – the Chinese controllers came up with a rather desperate “cover story” (the “need” to take a nap ...) – and then, the need to “photograph the flag ... on the other side of the Chang’e-3 Lander” –

To divert attention from the REAL reason for this entire Chang’e-3 mission – to clandestinely investigate – with state-of-the-art scientific and engineering instrumentation – a set of “ancient, buried ET ruins on the Moon” – at 19.5 degrees ...?

The longer I stared at this extraordinary, enhanced Chang’e-3 close-up of “the rocks” on the near-side of that ancient crater



rim, the more they reminded me of chunks of shattered ... “opalescent glass” – the same unique, iridescent properties exhibited by these extraordinary, “too-reflective” objects were shared by the equally “too reflective/geometric” fragments also located on the far-side crater rim – pictured in detail in that first historic “landform” image from Chang’e-3 (below).⁷⁸



Yet, other bright surface features in the same “landform camera” scene (along the distant Mare Imbrium horizon, for example) did **not** share this peculiar “bluish” tint; in fact, their colors seemed to peak at the other end of the spectrum ... appearing distinctly “reddish” (above).

Clearly, whatever was going on with these “curious Mare Imbrium rock colors” was NOT likely the fault of TWO independent camera systems being, simultaneously, “mis-calibrated”; something intrinsically peculiar with the “rocks” themselves seemed a much more probable explanation ... something like “opalescence” ... or even (considering that these objects were being exposed to

unfiltered, intense solar ultraviolet light) simultaneous UV stimulated “fluorescence” in the same objects (which is also characteristic of terrestrial opalescent materials - below).⁷⁹



1904 Jefferson Glass Company made blue opalescent glass fluorescing under long wave UV blacklight.

The naturally-occurring gemstone precious Opal ⁸⁰– which is the source of the term “opalescent” – is a coveted type of “amorphous silicon dioxide” (glass) here on Earth (some stones are valued more, carat for carat, than diamonds!),⁸¹ containing significant percentages of water ; the mineral is filled with tiny, geometrically arranged silicon spheres – of approximately the dimensions of visible light – resulting, in some varieties, in spectacular, diffracted spectral shifts (called by gemologists “play-of-color”)⁸² as the viewing-angle changes (below).



Common opalescent glasses, by contrast, contain randomly-arranged internal “light-sized scatterers” – and thus present a general “blue sky” appearance (created by internal, so-called “Tyndall/Rayleigh scattering”)⁸³ when viewed from most angles; the same glass takes on a definite

“yellowish appearance,” however, when viewed against a direct (or reflected) light source (below) – as the “blue” spectral components have been scattered out of the remaining transmitted light



An identical opalescent glass phenomenon seemed to be occurring with the Chang’e-3 Mare Imbrium “rocks”, prompting the earlier comments on their bizarre “blueness” ... as those first Chang’e-3 images came in.

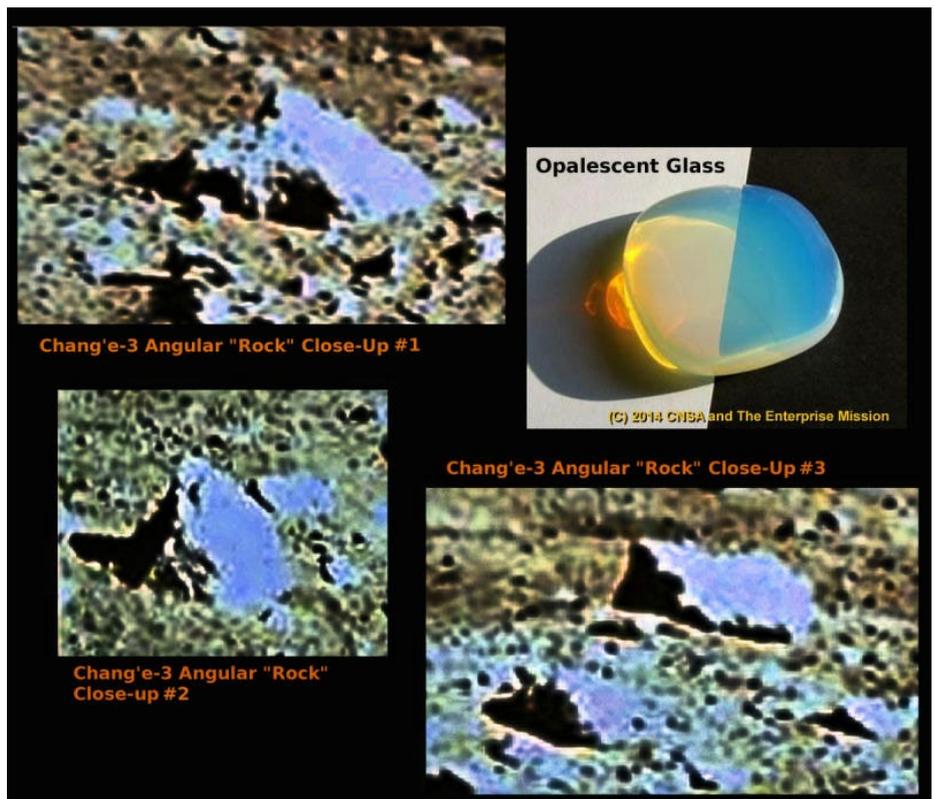
When viewed in close-up (below), the uniquely reflective, highly-angular “rocks” strewn around this Mare Imbrium ~60-foot crater exhibited all the geometric characteristics of manufactured, multi-layered “optically-active” materials ... with the added, unique properties of opalescence

(image next page) as another aspect of their original function.

Such “designer opalescence” would have been ideal for filtering out deadly ultraviolet sunlight ... before it could penetrate to the lower-levels of any “ancient lunar domes”; the irregular-shaped remains appearing now in these first Chang’e-3 close-ups as only shattered, geometric fragments ... of a possible Mare Imbrium “glass superstructure” ... fragments more recently, explosively, excavated (by an ancient impact) from beneath the current regolith – apparently marking where these once highly-specialized glass remnants had (literally) “fallen from the rafters”... long ago.

The apparent presence of “opalescent, glass-like” materials, copiously strewn around the Chang’e-3 landing site, raised several profound questions:

“Opalescent glass” ... hydrated silicon dioxide ... contains, as previously noted, relatively high percentages of water; and water



... on the Moon ... is virtually nonexistent⁸⁴ – being present (in Apollo and Russian returned samples, and in remote sensing lunar surface measurements carried out by India's pioneering Chandrayaan-1⁸⁵ lunar orbiting mission) in amounts⁸⁶ measured in "parts per million" ... as opposed to the "3 to 15% water"⁸⁷ (up to a million times larger ...) present in most opal-type stones on Earth!

Ergo, such apparently abundant "opalescent" materials at the Chang'e-3 landing site ... at ~19.5 West ... could not **possibly** be "naturally-occurring, lunar 'opalescent glass'"; such optically "active" materials – containing such extraordinary percentages of water (compared to known lunar rocks) – would be impossible to even form on the Moon ... let alone, to have persisted for "millions of years" under the known lunar surface temperature extremes⁸⁸ ... and ... in a total vacuum.

Which left "specifically-designed ... artificial ... 'opalescent' glass-like materials" as the only reasonable (if extraordinary) alternative ... all the pieces (if you'll pardon the expression) fit.

So, if this entire Chinese Chang'e-3 Exploration Plan ... at "19.5" – including, on-site analysis of some remarkable "ancient ET technology" – was supposed to be a secret, who (apparently) was copiously "leaking" key data from the Plan – beginning with the official Chang'e-3 "tetrahedral" website?

Obviously, it had to be someone (or "someone...") with a) the power to determine (or, at least know about) the real Change-3 landing coordinates, long before

the spacecraft actually touched down; b) someone capable of placing blatant "clues" to this intended landing site on the Internet, months in advance of the actual Chang'e-3 landing; and c) someone capable of arranging for "revealing" images to be released ... post-landing ... despite obvious, continuing official government efforts to deliberately, drastically, degrade all Chang'e-3 lunar surface images reaching the Chinese (and global) media and public

What seemed to be occurring vis a vis this historic Chinese unmanned lunar landing, was the same "game" – between "Owls" and "Roosters"... between those who want to keep **everything** "important" coming back from space missions "secret" ... versus those who want to reveal (at least some ...) **real** data from those same interplanetary explorations – that Enterprise has documented as occurring inside NASA (and other national space programs)¹⁸ for over two decades ... with redundant evidence of this bizarre political behavior going back even further ... at least some ~50 years.

By releasing one quick (relatively high-res) close-up of "the rocks" (below) – amid the rest of the essentially useless video of the "screen-grabbed" Chang'e-3 lunar panorama – the "Roosters" in China (whomever they were ...) had managed, in one stroke, to reveal the remarkable, potentially artificial nature of "the rocks" ... as well as a key reason behind why the Chang'e-3 mission controllers would certainly have had a major political incentive to conduct their close-up examinations and analysis – in secrecy.

So – can we irrefutably prove any part of this "highly improbable

scenario?"

The simple, surprising answer. Yes, we can ...

Skipping ahead a bit in our Chang'e-3 narrative, on December 25, 2013 ("coincidentally?" ... Christmas Day), NASA's unmanned Lunar Reconnaissance Orbiter (LRO) – currently circling the Moon roughly every two hours⁸⁹ – began taking a series of high-resolution images (from ~90 miles overhead) of the Chang'e-3 landing site ... with Chang'e -3 and Jade Rabbit clearly visible.⁹⁰

Actually, that's not quite accurate.

The first LRO image of this site was taken July 15, 2009 ... then, just a barren piece of lunar real estate – at ~19.5 West, ~44 North – which **no one** had announced as an "intended landing site" for any spacecraft.

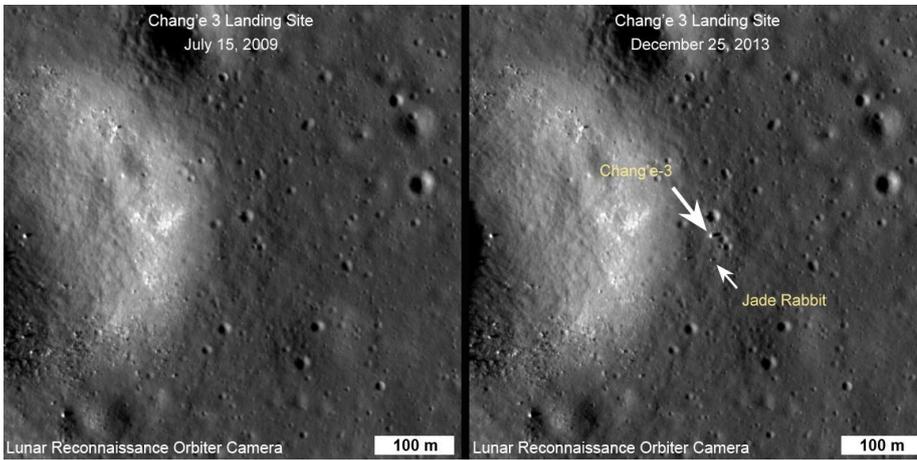
And, the July LRO image "just happened" to eerily match the "pre-sunset lighting" – at the same coordinates – three years and six months later ... when Chang'e-3 and the Rabbit would actually be sitting there ... for their "December Christmas close-ups!"

Now, how do you suppose **that** "fortunate coincidence" happened?

This is that "before" and "after" orbital imaging from LRO (see graphic on next page):

Identifying two, suddenly-appearing, "tiny white dots" (right) – as the clearly separated "Change-3 Lander" ... and her faithful "rabbity" companion, "Yutu."⁹⁰

After the Chang'e-3 landing on



December 14 and the successful deployment of Jade Rabbit a few hours later, one of the first things that everybody noticed in the first surface images (besides the “brilliant rocks”) were the highly visible, dark tracks left by the Rabbit’s wheels in the previously untouched “lunar regolith” (below - left); even in the first “crappy” TV panorama (below - right), those tracks clearly marked the Rabbit’s progress ... as it ventured farther and farther from the Lander, out across the pristine surface of Mare Imbrium.

But, were those striking “Rabbit tracks” ... also visible from orbit?

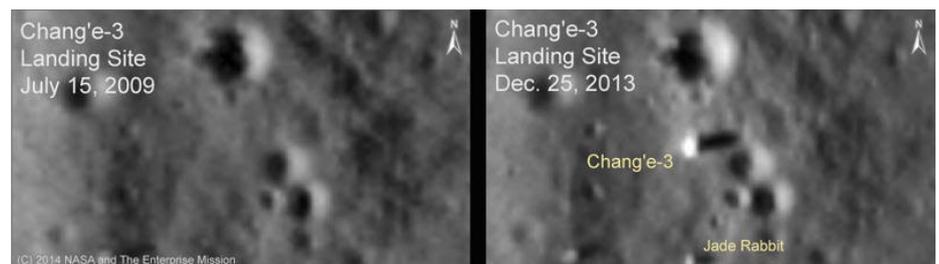
Because we now (as of December 25) had precisely-timed, “before-and-after” NASA/LRO orbital images of the Chang’e-3 landing site, IF the Rabbit had made a clandestine “side trip” – to do

close-up, secret analysis of “the rocks,” during its unexpected “nap” over those “missing” four days right after landing.

Any “unacknowledged” Rabbit tracks ... to and from the crater rim ... independently photographed by LRO from overhead – would prove it!

So, when we look at a side-by-side, close-up comparison of the July 15th (“before”) LRO image and the December 25th (“after”), what do we see (below)?

Well, the first thing we see is that there’s a **major** difference



between scientific “theory” ... and scientific “evidence.”

Evidence is “messy” ...

While it is easy to see the two bright “dots” (and their long shadows) in the December 25th image (above - right), revealing the precise positions of the Chang’e-3 Lander (and its little “bunny sidekick”) on the 25th, it is **much** harder to see the “bunny’s” tracks in that same image; if you look **really** carefully, you can (with difficulty) just detect the slightly darker curving path where the Rabbit descended from the Lander ... drove a few feet north (toward the crater) ... stopped ... then “moved east ... then south” – to stop again at position “B” (just above the middle of the Lander’s shadow - above right), in its planned “mutual imaging excursion,” described earlier.

The problem was the lighting.

Surface relief (like craters) show up well at low sun-angles, as in the July 15/Christmas Day LRO image

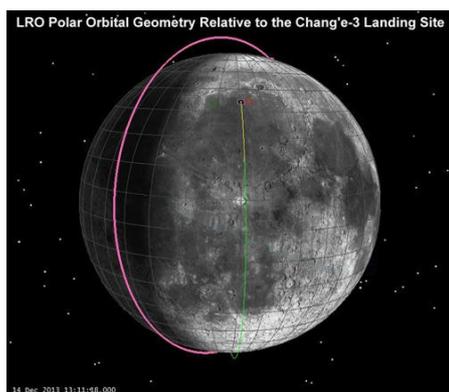


(sun-angle ~13 degrees above the western horizon); the sun was due to set at the site only a few hours later (December 26th)⁹¹, so the long shadows of the Lander, the Rover and the craters relief around the landing site really stood out.

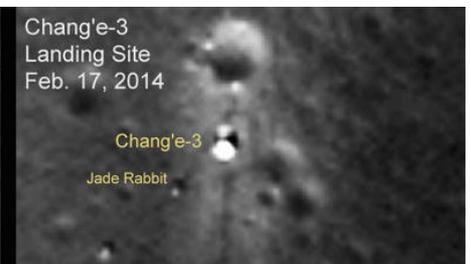
Surface “albedo” (brightness) – critical for detecting surface texture disturbances, like tracks – is a totally different issue.

For situations where materials underneath the lighter, sun-bleached lunar surface are turned over by the “churning action” of a rover’s wheels, the darker materials left on that surface are best visible at high sun-angles – exactly the opposite of the ~ 13-degree December 25th lighting at the Chang’e-3 site.

It would not be until LRO’s third Chang’e-3 “overflight,” three months later, on February 17, 2014, that the NASA spacecraft’s constantly changing orbital geometry, relative to the landing site (bulls-eye - below - moving with the Moon’s ~month-long, repetitive rotation underneath) –



Allowed new imagery of the Chinese landing site, with sunlight now high enough (~45-degree elevation ...) – and, from a ~90-degree difference in azimuth, the south – to really emphasize the contrast between Jade Rabbit’s “overturned” wheel tracks (above-right/right), and the lighter



surrounding lunar surface.

Gotcha!

A quick comparison – between Jade Rabbit’s movements (overlaid on one of the last pre-landing surface images from Chang’e-3’s descent camera (below - left), and the February 17th LRO orbital view of the same site (below - right) – easily confirmed the remarkable visibility of the Rover’s ~48-inch wheel-base ... even from almost 100 miles overhead ... under the right lighting – clearly marking its “perambulations” over those ensuing ~90 days

For those who might maintain that we are simply mistaking “a crater shadow” for the (remember ... predicted) Rabbit’s tell-tale tracks to and from the crater rim ... I’d gently remind those readers – “look, again ... at the sun-angles”.

In the July 15, LRO future landing image (below - left) – which matches the azimuth sun-angle of the December 25th image, sunlight is coming in from just over the western horizon (thus, emphasizing very shallow relief ...); at that lighting, there is, indeed, a small “shadowed depression” visible on the rim of this ~60-foot impact crater north of the (future) Change-3 touchdown point.

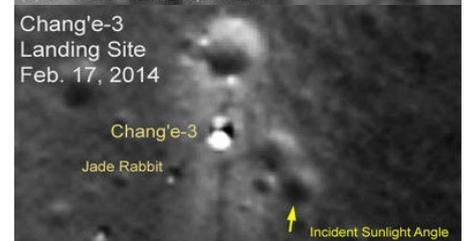


In the post-landing, February 17th image (below - right), the Moon has moved (with the Earth ...) about a quarter of the way around the Sun (!) from its December 25th position, and thus the azimuth sunlight in this image is coming in from almost 90-degrees (and, remember, at a much higher

Within normal engineering tolerances – between the initial post-landing Rover traverse plan (above), and Yutu’s actual performance on the lunar surface (next page) – the Rabbit’s dusty tracks, as documented by LRO (with its February 17th image), were pretty much *identical*.

With one fascinating difference –

A blatantly clear ... totally unscheduled ... visible detour – to “the rocks” (below)!



elevation angle) to the December 25th illumination – effectively lighting up that entire shallow rim depression.

So, no, the “dark linear marking” – blatantly leading from Jade Rabbit’s point “A” (at the base of its “deployment rails”) ... to the “anomalous rocks” located on the near-by crater rim – could **only** be – real ... secret ... “Rabbit tracks!”

Conclusively confirming – like a set of tell-tale footprints – the clandestine path followed by “the Rabbit” ... as it drove right up to those extraordinary “rocks” ... between December 15th and December 19th – while it was “supposedly” ... asleep.

Case proven.

The fact that we had this truly extraordinary, independent confirmation of “a secret ‘rock’ analysis” by Yutu, was amazing; the fact that it came officially from NASA (given NASA’s turgid, suppressive, documented history re-covering up all scientific evidence re-“ancient structures on the Moon”)⁹² was even more astonishing.

Unless – the reason that we had public NASA access (via LRO) to this vital confirmation – of a provably Secret Agenda for the Chang’e-3 Lunar Mission – was because of continuing actions by “the Roosters” still inside NASA,⁹³ as well.

So, what was the Chinese government **hiding** – by not conducting such an eminently logical “geological” analysis of these close-by, fascinating objects, right after landing – in public?

By strenuously pretending (through releasing “carefully-

selected,” deliberately degraded Chang’e-3 image panoramas – consisting of north-looking components taken only before Yutu made its secret, four-day traverse to “the Rocks”) that such a critical scientific analysis – never happened?

The answer, of course, lay in the potential technological, ET nature of those remarkably “opalescent,” geometric objects (below) ... that we now **know** (because of LRO) Jade Rabbit **did** systematically investigate

As “accessible remnants” ... accessible to current Chinese space technology ... of “the ancient lunar domes.”

One of the explicit goals of the Chang’e-3 lunar mission, according to official Chinese News Agency statements:

“the right to share the [access to] resources on the moon with [other] developed countries [emphasis added]”⁹⁴

Given this formal, expansive declaration of official Chinese long-term lunar policy, Chang’e-

3’s discovery (confirmation?) of extraordinarily valuable ET lunar artifacts ... and/or ... ET ultra-high-tech materials–

Would place China in a unique, globally-dominant position:

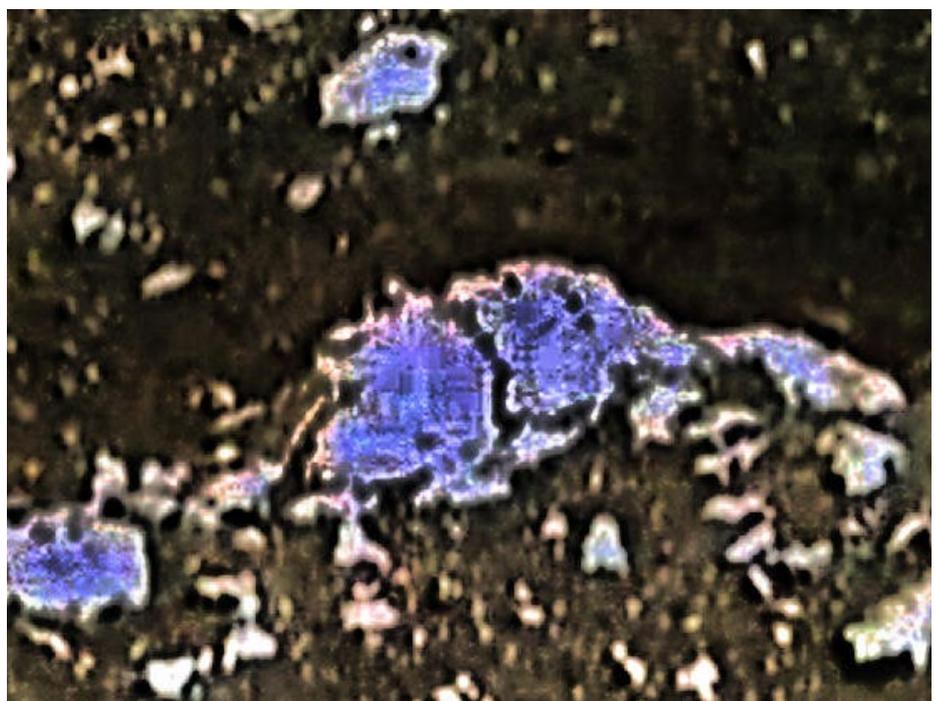
To directly exploit any such “extraterrestrial technology,” by robotically retrieving, on a future Chinese mission, a direct sample of that “exotic, ET materials/technology” ... and returning it to Earth–

For detailed analysis ... and duplication!

The Chinese government has already officially announced the next step to this end goal: a direct follow-on to “Chang’e-3”– Chang’e-4.⁹⁵

An upgraded lunar lander, based on modified Chang’e-3 technology, designed to specifically test “lunar sample retrieval engineering,”⁹⁶ in 2015 ... before, an also officially-announced “lunar sample return” Change’e-5 mission – by 2017.

An early test of returning Chang’e-5 hardware from an actual lunar



orbit – crucial for any successful 2017 "retrieval mission" – is now scheduled to take place later this year ... in 2014!⁹⁷

Obviously, "someone" in China wants all potential competitors to know they are serious about robotically returning samples from the Moon –

As soon as technically feasible.

Especially ... those who know the real purpose of the Chang'e-3 Mission–

To 19.5 degrees

As these "paradigm-changing" facts around the Chinese lunar mission were developing [even before we had the final, compelling proof – from LRO on Christmas Day – of the Rabbit's clandestine crater rim excursion to "the Rocks"], the wider implications of Chang'e-3 "going to the Moon to look specifically ... if secretly ... for ET artifacts" was dawning

Was it possible that Chang'e-3 – in addition to on-site characterization of "ET materials and technology," located at ~19.5 degrees – was also planning to survey the larger extent of an "ancient, surviving Mare Imbrium glass dome"–

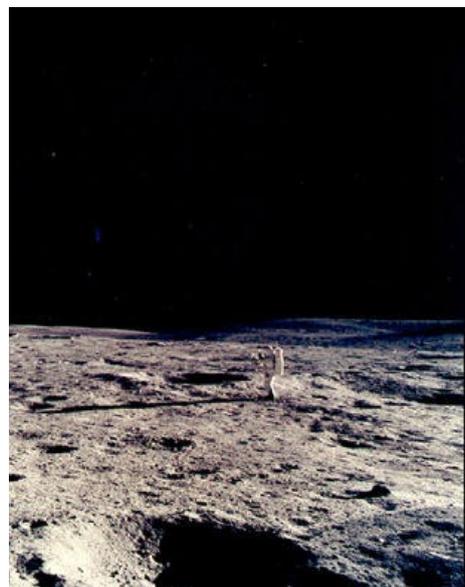
From which "the Rocks" potentially had fallen?

From the landing site, the only means of doing this would be by taking multiple CCD imaging panoramas – from both the Lander and the Rover (as the Rabbit ranged further and further from the "touchdown point" ...) – and then, geometrically, combining them ... into a set of stereo images of the distant, more prominent elements of an "ancient Mare

Imbrium glass architecture ..."–

Following what we at Enterprise had done, decades before, with the original Apollo photographic data – when we confirmed, over 20 years ago, eroded remnants of "a massive, glass-like, ancient lunar dome ..." arching over a lunar region called "Fra Mauro."⁹⁸

It was on a color print, of an original Apollo 14 Hasselblad photograph (AS14-66-9301 – below - left) – carefully preserved in an "independent archive" for almost 30 years by a one-time curator of Apollo science photography, Ken Johnston (during Apollo, working at NASA's Lunar Receiving Laboratory, in Houston)⁹⁹ – that, beginning in 1995, we found our first (of many) color, preserved NASA close-ups of "the ancient, lunar domes ..." (below - right)–



from a totally different era than Apollo, and with a totally different 21st Century imaging technology ... "CCDs" instead of 1960's film – would attempt to secretly confirm the same glass architecture ... even though the mission landed in a totally different portion of the lunar surface from any previous Apollo mission–

The ancient "glittering glass, Type II civilization-level architecture..."² also stretching over this previously unexplored region of the Moon?

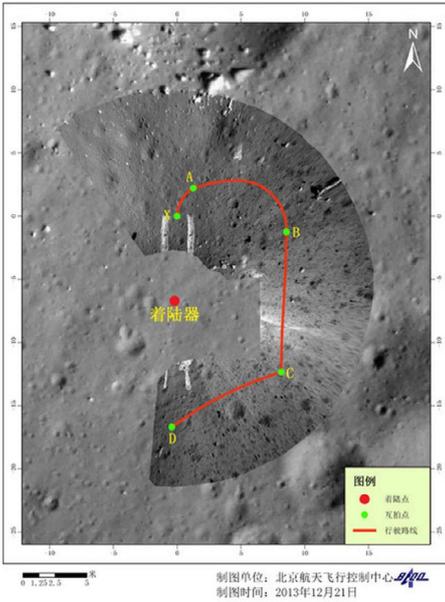
On December 21, two days after Jade Rabbit's unanticipated need for a "nap" was (just as unexpectedly) suddenly called off ("secret rock analysis" ... completed sooner?), two new Chang'e-3 images were officially released on several Chinese websites.¹⁰⁰



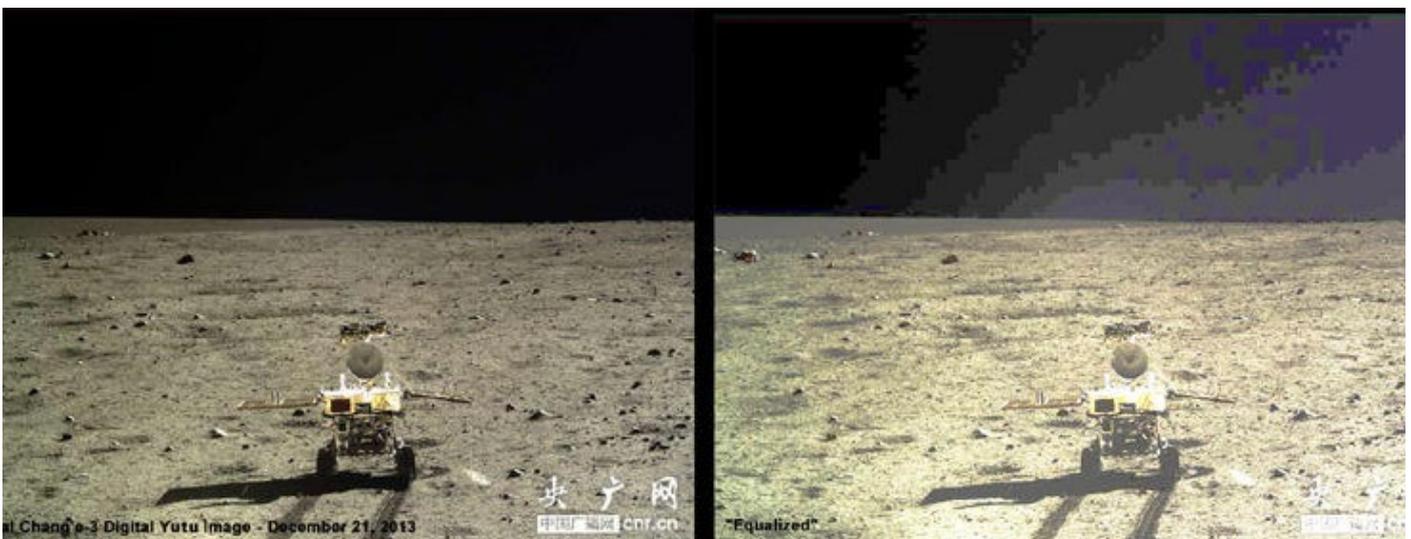
A massive "glittering, crystalline geometry ..." marked by regularly-spaced, vertical and horizontal structural elements ... all now massively meteor-eroded – but indicative of "a one-time, extensive, glass-like lunar architecture" ... still covering substantial portions of the Moon.

Was it possible that Chang'e-3 –

As noted earlier, the original published Chinese mission plan was for Chang'e-3 to land, deploy "the Rabbit" at its base ... and then, the Rover drive in a large "reconnaissance half-circle" around it – as each spacecraft took images of the other, with the Rover stopping every ~60 degrees before proceeding to the next "photographic station" (below).



But after the “unscheduled operational hiatus” – coming at the very beginning of the mission – the “intermateability imaging” (as the Chinese termed this post-landing mutual photo-sequence),¹⁰¹ which should have taken “about 20 hours,”¹⁰² actually stretched over almost seven days ... with the final, mutual imaging session (below), acquired from “point D” (above - map), only successfully completed on that same day ... December 21.



What made these latest images unique (besides their “completely illogical delay” ...), was the simple fact that – after a full week on the lunar surface (seven “tetrahedral” days ...) – they were also the first Chang’e-3 images released by the Chinese, in original ... digital formatting!; and ... digital images – unlike the previous Chinese “screen grabs” shot off Beijing TV – could (finally!) be usefully computer-analyzed

On all the previously-released Chang’e-3 “screen grabs,” any hope of detecting these ghostly, Apollo-type “above-the-lunar-horizon, anomalous geometric structures” just described – uniquely indicative of another “ancient, glass-like dome, arching over Mare Imbrium ...” – had been impossible (by design?).

But now after seven frustrating days, we finally had our chance to test this “Mare Imbrium, ancient dome hypothesis ...” – on digital Chinese mission imaging.

Unfortunately, when we carried out exactly the same “equalization” enhancements (to make any faint “glass lunar architecture” extending above the horizon, visible ...) on these newly-released Chinese digital releases, the same procedures we

had used so successfully in our earlier digital scans – of both Ken Johnston’s decades-old preserved Apollo prints, and the more recent NASA digital versions of its Apollo Program Archive.¹⁰³

Could, at best, only be described as “totally confusing” (below - right).

It was obvious from the (above - right) “equalized” version of the unenhanced Yutu image (above-left) that, though “something” had been present on the Chang’e-3 digital original ... **above** the distant Mare Imbrium horizon to the south ... whatever it was, had now been **deliberately** “de-rezed” ... so that only a contoured series of “large, blocky pixels” (above - right) were left to mark its former presence.

“Someone” in China had apparently ... carefully ... altered the original Chang’e-3 “landform camera” data – to conceal “something” ... in the lunar sky ... before releasing it to the Chinese broadcast networks¹⁰⁴ (and thus, the rest of us).

Why?

Was this overt Chang’e-3 image manipulation (but, provocatively ... **only** of the space above the

horizon) carried out by the Chinese equivalent of NASA (CNSA)¹⁰⁵ – which created, and was controlling, every aspect of the Chang'e-3 mission?¹⁰⁶; or, in fact, had the "tampering" been carried out somewhere "down the line" ... by the Chinese official media outlet which posted these first digital Chang'e-3 images (CNR – the China National Radio¹⁰⁷ - above)?

And, again, if by the latter ... why?

Fortunately, the number of aggressive "Chang'e-3 watchers" following the minutest of details of this historic Chinese lunar mission across the Internet (certainly, in this early time-frame ...) was huge; it was through those distributed "global eyes and ears" that, soon, a variety of additional Chinese websites were turned up, carrying these same "first digital Change'3 images" – copies of which were virally re-posted "at the speed of light" on blogs all around the world

One of those additional Chinese governmental web addresses turned out to be, none other than – a Chinese military website¹⁰⁸ – Owned by China's "People's Liberation Army"¹⁰⁹ (below - left).

When – as had become all-too-routine – Enterprise ran its

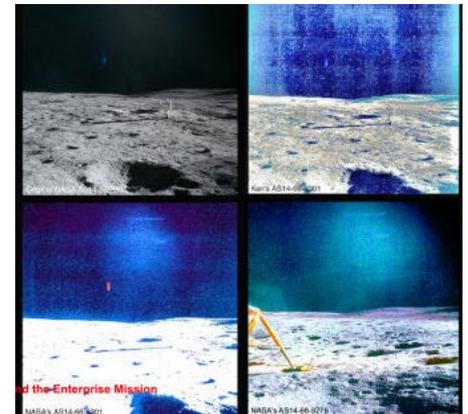
"equalize program" the Yutu "going away shot" from this new, official Chinese Army URL¹⁰⁸ (below right) – BINGO!

There – from the institution which forms the foundation of China's very 21st Century existence¹¹⁰ – was the ghostly ... repetitive ... glistening glass geometry of "an ancient, Mare Imbrium dome ..." – with the official "Chinese People's Liberation Army" logo plastered right on top of it!

An enhanced set of close-ups of the sparkling glass in this Army image¹⁰⁸ (below), easily revealed the strikingly familiar "vertical and horizontal 'grid geometry'" of the shredded, ancient lunar architecture we at Enterprise had, over decades, become *so* familiar with ... beginning with Ken Johnston's carefully-preserved, Apollo 14 prints of ~40 years ago.

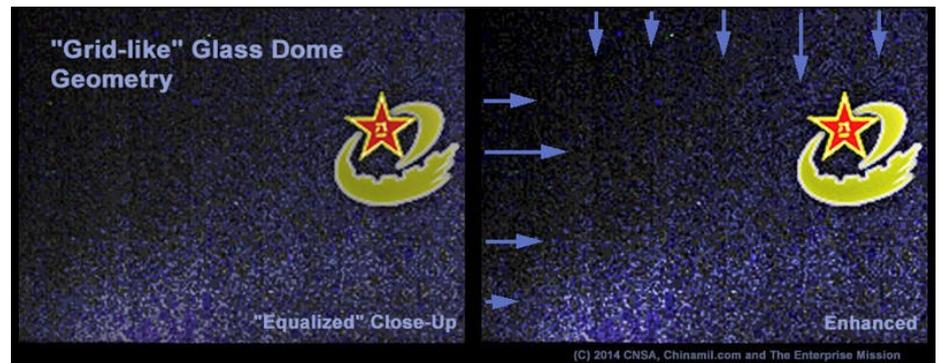
A side-by-side comparison (below) left ZERO doubt: the faint, still glittering vertical geometry

stretching over Mare Imbrium (below left) was EXACTLY the same (if, in somewhat better condition ...) as that photographed by Apollo 14 at Fra Mauro ... for the first time ... 43 years before (below right)!



The implications of this, remember – Chinese confirmation of "ancient, ET structures on the Moon" – were almost incalculable.

First, there was the obvious: that, on this stunning, official Chinese Army lunar image – there were unmistakable "vertical glass curtains" ... rising miles above the Moon's Mare Imbrium horizon ... obviously, ghostly remnants of



an ancient lunar glass dome once stretching over Imbrium. somewhere in Nevada!"¹¹²

The major geopolitical implication of this easily-observed **fact**, was equally obvious: total, independent Chinese confirmation of NASA's own, long-suppressed, Apollo astronaut photography – of almost 50 years before – of an identical "shattered, glass-like lunar architecture" – still suspended over major sections of the Moon via a totally different, 21st Century imaging technology – super-sensitive "CCDs" versus ~50 year-old film.

The third major effect of this incredibly ironic ("Chinese Communist!") confirmation of "ruins on the Moon," was the inescapable, simultaneous political Chinese confirmation of – the reality of Project Apollo itself!

In the face of this stunning validation ... of a lunar phenomenon that NASA had spent over 50 years relentlessly denying¹¹¹ – the idea that a Chinese unmanned mission could independently, decades later, image the same "taboo" phenomenon on the lunar surface as the NASA astronauts ... even as it was stridently being claimed by others that "NASA astronauts were never there, to take their own 'dome photographs'" – was now – via their direct confirmation by the Chinese – provably ... patently – absurd!

In a stroke, the Chinese Army's Chang'e-3, published "glass dome lunar image" (above) – totally obliterated the fundamental fabric of the decades-long "Apollo was a hoax" absurdity—including—those who still hold that "Stanley Kubrick (below), famed director of '2001: A Space Odyssey' ... faked all the Apollo missions on a soundstage



With this paradigm-shattering, official Chinese confirmation of the Enterprise Mission's long-held "ancient lunar domes hypothesis," we now had – thanks to the People's Liberation ARMY ¹⁰⁸ – a huge ... new reason for the sudden, "unannounced Chang'e-3 lunar landing" – at ~19.5.

Obviously, to confirm, from that specific set of "ritually significant" lunar coordinates – with state-of-the-art, Chinese CCD digital imaging technology¹¹³ – the surviving existence of a "glass-like, ancient lunar architecture ... arcing over that specific section of Mare Imbrium [below]."



Suddenly – the presence of those "anomalously brilliant, opalescent 'rocks'" – located just north of the Chang'e-3 landing-site – and the reason for their, now demonstrable, secret Yutu analysis "first thing in the Mission" – made

perfect sense:

As a clandestine direct sampling of the fallen (from the ancient dome ...), priceless remnants of an almost unimaginably ancient, super-advanced "ET technology" – that all too soon – would be returning to Earth – on a currently-announced, follow-on Chinese "Chang'e-5 sample return mission."¹¹⁴

To Chinese military laboratories

If the old Apache saying is correct ... that –

*"It only takes ONE White Crow ... to prove all crows aren't black"*¹¹⁵

Then, Chang'e-3 already has verified a veritable lunar **flock** ... with more "surprises" to come.

By the same token, it would only take **one** major government – presenting visual proof of "genuine, ET ruins on the Moon" – to change **everything**.

Which is exactly what the Chinese have (apparently ... finally!) been threatening to **do** – by publicly posting the first digital version, December 22, 2013 – on the official PLA website ¹⁰⁹ ... of an uncensored Chang'e-3 image of "the glistening, glass ruins on the Moon."

What would "Western governments" be willing to do ... be capable of doing ... to stop, at all costs, official Chinese disclosure of "what's **really** out there" ... after all these decades of deliberate suppression of the truth; what would China be willing (and capable) of doing ... in retaliation – if it felt its "plans" seriously threatened?

And, what would this all look like – **if** it was all going on ... right now?

Stay tuned...

by Richard C Hoagland

ABOUT THE AUTHOR

Richard C. Hoagland is a former space science museum curator; a former NASA consultant, and during the historic Apollo Missions to the Moon, was science advisor to Walter Cronkite and CBS News.

For over 20 years, Hoagland has been leading an outside scientific

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ic team in a critically acclaimed independent analysis of possible intelligently-designed artifacts on Mars.

Richard and his Enterprise Mission's team investigations have been quietly extended to include over 30 years of previously hidden



data from NASA, Soviet, and Pentagon missions to the Moon.

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DISCLOSURE BRIEFING: IS THE MOST PROFOUND EVENT IN HUMAN HISTORY ABOUT TO HAPPEN?

A LECTURE BY STEPHEN BASSETT



THE CITIZEN HEARING
ON DISCLOSURE



Stephen Bassett is a political activist and a leading advocate for ending the 67-year government imposed truth embargo regarding an extraterrestrial presence engaging the human race. He is the executive director of the Paradigm Research Group (PRG) which recently produce a "Citizen Hearing on Disclosure" at the National Press Club in Washington, DC.

Stephen has spoken to audiences around the world about the implications of formal Disclosure of the extraterrestrial presence and has given over 1200 radio and television interviews. His advocacy work has been extensively covered by national and international media. Paradigm Research Group will soon begin a Congressional Hearing Initiative seeking the first hearings on Capitol Hill regarding the ET issue since 1968.

A three year project to end the truth embargo regarding an extraterrestrial presence engaging the human race will begin its final phase on November 5, 2014 in Washington, DC. Stephen Bassett will tell you how it will go down,

how you can help and talk about the post-Disclosure world to come.

Stephen Bassett will present "Disclosure Briefing: Is the most profound event in human history about to happen?" at the 6th

Annual British Exopolitics Expo on Friday September 26th, 2014.

For further event details visit www.exopoliticsgb.com



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Why Exopolitics Magazine?

The publication Exopolitics Magazine (EM) is intended to provide support for the work of Exopolitics Great Britain — the producer of the British Exopolitics and UFO Disclosure Conferences since 2009.

EM is also intended to provide a platform for the UFO research and exopolitical activism community in the UK. The primary objective of the magazine is to raise awareness of the issues and to provide necessary publicity to promote the events.

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Any enquiries about Exopolitics Great Britain events or Exopolitics Magazine can also be made via our website contact form at exopoliticsgb.com/contact.

Exopolitics Magazine is produced by Anthony Beckett for Exopolitics Great Britain

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